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| Music Revision List Summer 2025 |
| Exam information:Exam Board: AQASection A - Unfamiliar ListeningYou will listen attentively to unfamiliar music from all four areas of study listed below, and accurately describe musical elements, musical contexts and use musical language (including staff notation):● 1. Western Classical Tradition 1650- 1910* The Coronation Anthems and Oratorios of Handel .
* The Orchestra Music of Haydn, Mozart and Beethoven .
* The piano music of Chopin and Schumann .
* The Requiem of the late Romantic period.

● 2. Popular Music* music of Broadway 1950s to 1990s
* rock music of 1960s and 1970s
* film and computer gaming music 1990s to present
* pop music 1990s to present.

● 3. Traditional Music* Blues music from 1920 – 1950
* Fusion music incorporating African and/or Caribbean music
* Contemporary Latin music
* Contemporary Folk music of the British Isles.

● 4. Western Classical since 1910* The orchestral music of Copland
* British music of Arnold, Britten, Maxwell-Davies and Tavener
* The orchestral music of Zoltán Kodály and Béla Bartók
* Minimalist music of John Adams, Steve Reich and Terry Riley.

Questions will relate to:● Melody● Harmony● Tonality● Structure● Sonority (Timbre)● Texture● Tempo, Metre and Rhythm● Dynamics and ArticulationSection B - Study PiecesYou will critically appraise the music from the study pieces below.● Beethoven *Symphony No.1* , Movement 1: Adagio molto – Allegro con brio● Queen – the following three tracks:* *Bohemian Rhapsody*
* *The Seven Seas of Rhye*
* *Love of my Life*

Questions will relate to:● how the composer’s purpose and intention for the study pieces is reflected in their use of musical elements● relevant musical vocabulary and terminology |
| Topic | Revised? |
| All elements of music, Tier 3 vocabulary in the music Bible (music theory)Clefs, reading pitch, keys and key signatures, circle of 5ths, degrees of the scale, different types of scale, rhythm, time signaures, Italian terms ofr tempo amd expression, dynamics, articulation, ornaments, texture, extended chords, cadences, modulation, musical devices, structure and form, phrasing, instruments of the orchestra, vocal terms. |  |
| AoS1. Western Classical Tradition 1650- 1910* The Coronation Anthems and Oratorios of Handel .
* The Orchestra Music of Haydn, Mozart and Beethoven .
* The piano music of Chopin and Schumann .
* The Requiem of the late Romantic period.
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| AoS2. Popular Music* music of Broadway 1950s to 1990s
* rock music of 1960s and 1970s
* film and computer gaming music 1990s to present
* pop music 1990s to present.
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| AoS3. Traditional Music* Blues music from 1920 – 1950
* Fusion music incorporating African and/or Caribbean music
* Contemporary Latin music
* Contemporary Folk music of the British Isles.
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| AoS4. Western Classical since 1910* The orchestral music of Copland
* British music of Arnold, Britten, Maxwell-Davies and Tavener
* The orchestral music of Zoltán Kodály and Béla Bartók
* Minimalist music of John Adams, Steve Reich and Terry Riley.
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| Beethoven *Symphony No.1* , Movement 1: Adagio molto – Allegro con brio |  |
| Queen – the following three tracks:* *Bohemian Rhapsody*
* *The Seven Seas of Rhye*
* *Love of my Life*
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| Past Papers |  |
| Revision Links |
| GCSE Music Bible AQA Past Papers and Mark Schemes (Teams)GCSE Music Revision Guide by David Ventura (RHINEGOLD)<https://www.amazon.co.uk/AQA-GCSE-Music-Revision-Guide/dp/1785581546>GCSE Bitesize AQA- <https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb>Beethoven Walkthroughs:- https://www.youtube.com/watch?v=VwMqvKTpXEshttps://www.youtube.com/watch?v=PE2PCVtRDsw |