

**Component 1 - Appraising Music**

Listening Exam - AS Past Paper

2 hours

**Section A - Listening (49 marks)**

Questions may cover the following musical elements:

- Rhythm and Metre
- Texture and Melody
- Harmony and Tonality
- Timbre/Instrumentation and Dynamics
- Structure and Form

Knowledge of the following is also required:

- Reading staff notation
- Writing staff notation
- Chords
- Musical vocabulary and terminology

**Area of Study 1: Western Classical Tradition - 1650-1910**

- Unfamiliar listening questions
- Analysis and contextual understanding (10-mark question, focusing on wider context)

Strands:

- Baroque: the solo concerto
  - Purcell - Sonata for trumpet and strings in D major Z.850 (complete)
  - Vivaldi - Flute concerto in D Il Gardellino op.10 no.3 RV428 (complete)
  - Bach - Violin concerto in A minor BWV1041 (complete)
- Classical: the operas of Mozart
  - Le Nozze di Figaro k.492: Act 1

**Area of Study 4: Music for Theatre - 1925-Present**

- Unfamiliar listening
- Analysis and contextual understanding of set works (10-mark question focusing on wider context)

**Section B - Analysis (17 marks)**

Section B focuses on analysis of the scores.

Purcell - All 3 movements  
Vivaldi- The first movement  
Bach- The first movement

**Section C - Essay (30 marks)**

You will complete **one** 30 mark essay question on the following:

**Richard Rodgers**

The Sound of Music - Do, Re, Mi (Ensemble) , Edelweiss (solo)  
Oklahoma- The Surrey with the fringe on top

**Sondheim**

Sweeney Todd- The Ballad (Ensemble) , Green Finch (solo), My Friends (Duet) and A Little Priest (Duet)  
Into The Woods - The opening ( Ensemble)

**Schonberg**

Les Mis- On My Own- (solo)

### **Revision Resources**

Past papers available on the classroom

AQA A Level revision guide

AQA A Level music listening tests

### **Revision Tips**

Always plan your section C essay

Don't forget to PEEQ

Always refer to either bar numbers or lyrics when backing up your point.

**Useful revision resources:**

A Level Music Technology revision guide [https://www.amazon.co.uk/Edexcel-Level-Music-Technology-Revision/dp/1785586343/ref=sr\\_1\\_1?crid=38QJ01HIE0JPV&dchild=1&keywords=a+level+music+technology+revision+guide&qid=1615995196&srprefix=a+level+music+technolo%2Caps%2C175&sr=8-1](https://www.amazon.co.uk/Edexcel-Level-Music-Technology-Revision/dp/1785586343/ref=sr_1_1?crid=38QJ01HIE0JPV&dchild=1&keywords=a+level+music+technology+revision+guide&qid=1615995196&srprefix=a+level+music+technolo%2Caps%2C175&sr=8-1)

Quizlet Sets for Tier 3 Vocabulary (available on Google Classroom)

**Component 3**

Music Technology revision- Component 3

<https://www.youtube.com/watch?v=yAKLguSjD-U>

**Component 4****Revision Videos - Practical Skills**

- Mixing (Q5) practice tasks and support videos (Google Classroom)
- Audio Editing practice tasks and support videos (Google Classroom)
- Sequencing practice tasks and support videos (Google Classroom)
- Specimen Paper Walkthrough (Google Classroom)
- Component 4 Revision - <https://www.youtube.com/watch?v=LDtV3Pk0sTA>

**Revision Tips****Component 3**

- Take the time to check your equipment fully before the exam starts. Make sure you have your headphones on the right way around!
- Remember the 'CIDER' acronym to help you with Question 5.
- Answer 'explain' questions using the DEE format (describe, explain, example). You can only get so many marks for 'describing' only.

**Component 4**

- Take the time to read the instructions during the setup process. Make a note of the tempo and the first track you need to import. Add a stereo master fader at this point too.
- Take a highlighter into the exam and highlight key words, bar numbers etc.