

Component 1 - Appraising Music

Listening Exam - AS Past Paper

2 hours

Section A - Listening (49 marks)

Questions may cover the following musical elements:

- Rhythm and Metre
- Texture and Melody
- Harmony and Tonality
- Timbre/Instrumentation and Dynamics
- Structure and Form

Knowledge of the following is also required:

- Reading staff notation
- Writing staff notation
- Chords
- Musical vocabulary and terminology

Area of Study 1: Western Classical Tradition - 1650-1910

- Unfamiliar listening questions
- Analysis and contextual understanding (10-mark question, focusing on wider context)

Strands:

- Baroque: the solo concerto
 - Purcell - Sonata for trumpet and strings in D major Z.850 (complete)
 - Vivaldi - Flute concerto in D Il Gardellino op.10 no.3 RV428 (complete)
 - Bach - Violin concerto in A minor BWV1041 (complete)
- Classical: the operas of Mozart
 - Le Nozze di Figaro k.492: Act 1

Area of Study 4: Music for Theatre - 1925-Present

- Unfamiliar listening
- Analysis and contextual understanding of set works (10-mark question focusing on wider context)

Section B - Analysis (17 marks)

Section B focuses on analysis of the scores.

Purcell - All 3 movements

Vivaldi- The first movement

Bach- The first movement

Section C - Essay (30 marks)

You will complete **one** 30 mark essay question on the following:

Richard Rodgers

The Sound of Music - Do, Re, Mi (Ensemble) , Edelweiss (solo)

Oklahoma- The Surrey with the fringe on top

Sondheim

Sweeney Todd- The Ballad (Ensemble) , Green Finch (solo), My Friends (Duet) and A Little Priest (Duet)

Into The Woods - The opening (Ensemble)

Schonberg

Les Mis- On My Own- (solo)

Revision Resources

Past papers available on the classroom

AQA A Level revision guide

AQA A Level music listening tests

Revision Tips

Always plan your section C essay

Don't forget to PEEQ

Always refer to either bar numbers or lyrics when backing up your point.

Useful revision resources:

A Level Music Technology revision guide https://www.amazon.co.uk/Edexcel-Level-Music-Technology-Revision/dp/1785586343/ref=sr_1_1?crid=38QJ01HIE0JPV&dchild=1&keywords=a+level+music+technology+revision+guide&qid=1615995196&sprefix=a+level+music+technolo%2Caps%2C175&sr=8-1

Quizlet Sets for Tier 3 Vocabulary (available on Google Classroom)

Component 3

Music Technology revision- Component 3

<https://www.youtube.com/watch?v=yAKLguSjD-U>

Component 4

Revision Videos - Practical Skills

- Mixing (Q5) practice tasks and support videos (Google Classroom)
- Audio Editing practice tasks and support videos (Google Classroom)
- Sequencing practice tasks and support videos (Google Classroom)
- Specimen Paper Walkthrough (Google Classroom)
- Component 4 Revision - <https://www.youtube.com/watch?v=LDtV3Pk0sTA>

Revision Tips

Component 3

- Take the time to check your equipment fully before the exam starts. Make sure you have your headphones on the right way around!
- Remember the 'CIDER' acronym to help you with Question 5.
- Answer 'explain' questions using the DEE format (describe, explain, example). You can only get so many marks for 'describing' only.

Component 4

- Take the time to read the instructions during the setup process. Make a note of the tempo and the first track you need to import. Add a stereo master fader at this point too.
- Take a highlighter into the exam and highlight key words, bar numbers etc.