

## Subject: A Level Music

### Exam Board: AQA

#### Component 3

2 hour 30 mins

#### Section A

- Listening part of the exam.
- Identifying musical elements from unfamiliar music across all three strands (Baroque, Classical and Romantic).
- Identifying musical elements from two other Areas of study (Music for Theatre and Jazz)
- A combination of short questions, dictation and a 10 mark question.

#### Section B

- The analysis – to critically appraise music by analysing excerpts from the set works (Baroque and C19th Piano 6 pieces by Chopin, Grieg and Brahms).
- The effect of audience, time and place on how the set works were created, developed and performed
- How and why the music across the selected strand is different
- How the composer's purpose and intention for the set works is reflected in their use of musical elements
- Relevant musical vocabulary and terminology for the set works

#### Section C

- The essay
- A 30-mark question on either Music for Theatre or Jazz.
- To answer discussing any of the 6 artists we have studied:
- Music for Theatre- Sondheim, Rodgers and Schonberg.
- Jazz- Louis Armstrong, Duke Ellington and Charlie Parker

#### **Useful revision resources:**

A Level Music [https://www.amazon.co.uk/AQA-Level-Music-Revision-Guide/dp/1785581589/ref=sr\\_1\\_1?dchild=1&keywords=aqa+a+level+music&qid=1634150660&s=books&sr=1-1](https://www.amazon.co.uk/AQA-Level-Music-Revision-Guide/dp/1785581589/ref=sr_1_1?dchild=1&keywords=aqa+a+level+music&qid=1634150660&s=books&sr=1-1)

AQA Suggested listening list:-

Examples of pieces to listen to :

- Flute and Violin Concertos by Telemann
- Oboe Concertos by Albinoni, Handel, Marcello and Telemann
- Bassoon and Violoncello Concertos by Vivaldi
- Organ Concertos by Handel
- Harpsichord Concertos by Bach
- Trumpet Concertos by Torelli
- C19th Piano Music of Chopin, Brahms and Grieg
- Music by Louis Armstrong, Duke Ellington and Charlie Parker

#### **Revision Tips**

Complete lots of past paper questions, especially the 30 markers!