Subject: GCSE Music

Exam Board: AQA

Mock Paper

1 hour 30 mins

Section A

You will listen attentively to unfamiliar music from all four areas of study listed below, and accurately describe musical elements, musical contexts and use musical language (including staff notation):

- 1. Western Classical Tradition 1650- 1910
- 2. Popular Music
- 3. Traditional Music
- 4. Western Classical since 1910

Questions will relate to:
- Melody
- Harmony
- Tonality
- Structure
- Sonority (Timbre)
- Texture
- Tempo, Metre and Rhythm
- Dynamics and Articulation

Section B

You will critically appraise the music from the study pieces below.

- Mozart Clarinet Concerto in A (Rondo, Movement 3)
- Paul Simon's Album, "Graceland". Set Songs "Graceland", "Diamonds on the Soles of her Shoes" and "You Can Call Me Al".

Questions will relate to:

- the effect of audience, time and place on how the study pieces were created, developed and performed
- how and why the music across the selected areas of study has changed over time
- how the composer's purpose and intention for the study pieces is reflected in their use of musical elements
- relevant musical vocabulary and terminology

Useful revision resources

GCSE Music Study Guide AQA by Andrew Coxon

GCSE Music Bible

AQA Past Papers and Mark Schemes

Focus on Sound (Lessons/Tests/Dictionary) https://fosuk.server1.apps.focusonsound.com/lessons/

GCSE Bitesize AQA (Music Theory/Western Classical Tradition/Popular Music -

https://www.bbc.co.uk/bitesize/examspecs/zfwv7nb

AQA walk through of Mozart https://www.youtube.com/watch?v=PjBRpjP-ThY

https://www.youtube.com/watch?v=G46LMLO1iX8

https://www.youtube.com/watch?v=IMBIf51JZ7U

Revision Tips:

For Section A, you need to understand and be able to apply all the tier 2-3 vocab to the questions. The final part to each question is usually worth 2-4 marks in Section A so you need to be able to define the elements of music which feature in each AoS.