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| **Music Technology Revision List Summer 2025** | |
| **Exam information:**  **Written Exam: 1 hour 30 minutes**  The exam will take place in room P1, as it contains a listening component.  The exam will form 40% of your final grade, with the NEA forming the other 60%.  **Content:**  Content Area 1 – Introduction to the Music Business, Development of Music Technology  Content Area 2 – The Digital Audio Workstation, Hardware and Software Features of the DAW  Content Area 3 – Musical Elements, Musical Style and Music Technology  Content Area 4 – Sound Creation, Types and Methods of Sound Creation in Different Media  Content Area 5 – Multi-Track Recording, Mixing  The exam will contain a mixture of:   * Multiple choice questions * Describe questions (1-2 marks) Explain questions (4-6 marks) * Evaluate questions (8-12 marks) * Listening Questions | |
| **Topic** | **Revised?** |
| Content Area 1 – Job Roles and Responsiilites |  |
| Content Area 1 – Development of Music Technology |  |
| Content Area 1 – Marketing and Promotion |  |
| Content Area 1 – Selling and Distributing Music |  |
| Content Area 2 – Hardware Components |  |
| Content Area 2 – Software Functions |  |
| Content Area 2 – Health and Safety |  |
| Content Area 3 – Musical Elements |  |
| Content Area 3 – Musical Styles |  |
| Content Area 4 – Forms of Media, Types of Sound Creation, Methods of Sound Creation |  |
| Content Area 5 – Equipment in the Recording Studio |  |
| Content Area 5 – Multi-Track Recordings |  |
| Content Area 5 - Mixing |  |
| **Revision Links** | |
| See the revision list on Teams for a full list of topics with links to quizlet sets, knowledge organisers and PPTs. | |