Subject: Level 2 Technical Award in Music Technology		
Exam Board: NCFE		
Written Exam	Practical Exam	
Open book exam - 45 Minutes 19th-23rd April	Invigilated exam- 90 Minutes 4th May	
 Unit 1 - Hardware and Software of the DAW Hardware Components Components of the computer, role of the computer within the DAW Peripherals, how they are used and how they connect Audio interface. Function, controls and inputs/outputs. MIDI controllers. Cables and sockets (e.g. XLR, jack, MIDI, USB) 	Therefore, you must be able to complete and confidently explain the following:	
Software Features	 Task 1 - Configuration Set up a blank session/master fader/tempo. 	
 Features and advantages of different track types. Software instruments, Supthesizers values 	 Set up a blank session/master lader/tempo. Create audio and instrument tracks. 	
Software instruments. Synthesisers vs samplers.Editing tools. Names and functions.	 Import audio and MIDI files. 	
 Effects plug-ins. Functions and parameters. 	 Choose a preset sound for the MIDI track. 	
 Unit 2 - Musical Features of Genres Using musical vocabulary to describe structure, rhythm, harmony, melody and instrumentation. Musical features of a range of styles. Instrumentation of a range of styles. Key artists from a range of styles. Key artists from a range of styles. Microphone selection. Dynamic vs condenser Frequency response. Polar pattern (cardioid). Microphone placement. DI boxes. Health and safety in the studio. Setting up the audio interface. Setting up the DAW software. Unit 4 - Sound Creation in Media Describe types of sound creation. Describe use of sound in a particular medium (e.g. animation) 	 Task 2 - Editing Audio Editing Tas MIDI Editing Export audio file Task 3 - Creative Development *Removed from exam* Task 4 - Mixing Volume automation/fades Pan automation/fades Adding reverb/delay Create a final mix using compression/EQ/effects Export audio file 	
Useful revision resources (all available on Google Class Quizlet revision cards to revise key terms. Past papers / mark schemes. Read through your coursework. Written Exam: Recordings of live lessons from January and February. Work produced during live lessons in January and February		
Practical Exam: Video resources in the 'Practical Exam' folder (e.g. 'How to	Get Full Marks on the Practical Exam' video)	

Revision Tips

Step 1: Know the key vocabulary. Revise using the Quizlet cards. This will help you in both exams.

Step 2: Read the revision notes, watch the videos. For the practical exam, exam technique is key. You will need to use your time really efficiently to complete the exam within the two hours. There are also some 'hacks', quick techniques can gain you lots of marks very quickly.

Step 3: Practise exam style questions. Use the past papers and mark schemes on Google Classroom.

Tips:

- Take a highlighter into the exam. Know how to approach 'identify', 'describe', 'explain' and 'evaluate' questions and how much detail each one requires.
- Learn chunks of information that can be reused in multiple situations (e.g. a detailed description of how to bounce a track can be copied into task 2, 3 and 4 and will gain you marks for all three).
- For the practical exam, set out time limits for each question and stick to them. It's very easy to get intimidated by a difficult task, spend too much time on it, then run out of time at the end. Marks-wise it's better to have some work for all four tasks than perfect work for only two.
- Learn to edit, compose and mix quickly for the practical exam.
- The practical exam awards equal marks for your practical work and your documentation. Give equal attention to both.

Week Plan

Week Hall	
Date	Unit
08/03/21	Practical Exam Revision
15/03/21	Practical Exam Revision
22/03/21	Written Exam Revision - Prepare Crib Sheets
Easter Hols	Revise from Crib Sheets - Targeted Coursework Sessions
19/04/21	Open Book Written Exam
26/04/21	Practical Exam Revision
03/05/21	Practical Exam - Tuesday 4th May (PM)
10/05/21	Coursework
17/05/21	Coursework Deadline
24/05/21	Coursework Self Assessment