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| **Drama & Theatre Studies Revision List Summer 2025** | |
| Exam information:  Exam Board: Eduqas  *This will be a 1 hour 35 min paper.*  ***Section A- Saved*** *(45 mins)* ***Section B Hedda Gabler*** *(50 mins)*  **Section A- Saved (45 mins)**  You will be given a clean copy of Saved and will be asked 2 questions based on a combination of acting, directing and technical elements.  You will answer these questions based on a particular extract.  Question 1- 10 marks  Question 2- 30 marks  Questions will relate to:   * Acting (inc. vocal, physical and interaction skills) * Directing (inc. blocking, spacing, interaction skills) * Technical (inc. sound, costume, lighting, set, props, make-up)   **Section B- Hedda Gabler (50 mins)**  You will be given a clean copy of Hedda Gabler and will be asked 1 question based on a combination of acting, directing and technical elements.  Question 1- 40 marks  Questions will relate to:   * Acting (inc. vocal, physical and interaction skills) * Directing (inc. blocking, spacing, interaction skills) * Technical (inc. sound, costume, lighting, set, props, make-up) * How live theatre has influenced your choices (Noughts and Crosses- YouTube, Hedda Gabler & Medea- National Theatre Productions) * The Context of the Play (inc. social, historical, political, cultural) * The Original Conditions of Ibsen’s play (acting, directing and technical) | |
| **Topic** | Revised? |
| **General Revision** |  |
| All elements of theatre using your DO NOW booklets to build on influence of other theatre styles |  |
| Vocal, Physical and Interaction Skills |  |
| Directing |  |
| Sound & Lighting |  |
| Set and Props |  |
| Costume & Make-Up |  |
| **Section A- SAVED**  The characters and plot of Saved |  |
| **Section B- HEDDA GABLER**  The characters and plot of Hedda Gabler |  |
| 2-3 Examples of Vocal, Physical and Interactions for a character in Hedda Gabler (NT Version) |  |
| 2-3 Examples of Vocal, Physical and Interactions for a character in Medea (NT Version) |  |
| 2-3 Examples of Vocal, Physical and Interactions for a character in Noughts and Crosses |  |
| 2-3 Examples of Each Technical Elements for a scene in Hedda Gabler (NT Version) |  |
| 2-3 Examples of Each Technical Elements for a scene in Medea (NT Version) |  |
| 2-3 Examples of Each Technical Elements for a scene in Noughts and Crosses |  |
| Examples of 2 Scenes for Each Character in the Play (Hedda, Tesman, Brack, Mrs Elvsted, Loevborg) *Be clever and combine them with other characters (Scene 5 Hedda and Tesman)* |  |
| **Revision Links** | |
| Eduqas A Level Drama Past Papers- <https://www.eduqas.co.uk/qualifications/drama-and-theatre-asa-level/#tab_pastpapers>  Powerpoints of lessons (Teams)  Use your Booklets (Section A Saved, Section B Hedda)  Section A- Eduqas Revision Booklet (<https://resource.download.wjec.co.uk/vtc/2019-20/WJEC19-20_1-16/pdf/saved.pdf>)  Section B- Eduqas Revision Booklet (<https://resource.download.wjec.co.uk/vtc/2019-20/WJEC19-20_1-16/pdf/hedda-gabler.pdf>) | |