

**Subject: Drama**

**Exam Board: Eduqas**

**Mock paper: 1 Hr 30 mins**

**Paper 1 Content:**

**Component 3: Interpreting Theatre (40% of qualification)**

**Written exam – 60 marks**

**This exam has TWO sections**

**Section A: Noughts and Crosses – One section of the text will be provided by the exam board, you will be asked to select an additional section to discuss.**

**45 marks**

**You will be assessed on your ability to explore the set text as an**

- actor
- designer
- director

***You will need to demonstrate knowledge and understanding of how drama and theatre is developed and performed.***

**Section B: Theatre Review - Frankenstein, National Theatre**

**15 marks**

**You will answer ONE question from a choice of two requiring analysis and evaluation of a given aspect (eg lighting & sound OR vocal skills) of a live theatre production seen during the course.**

**Useful revision resources:**

GCSE Bitesize – Eduqas

Noughts and Crosses Handouts given to you by your teacher

Watch Frankenstein key scenes as many times as possible using the log in given to you by your teacher.

**Revision Tips**

- **Section A** - Create a list of Key scenes and identify key lines of dialogue
- Make sure you know and can use key vocabulary from the Drama glossary.
- **Section A** - Know the style of the play, the era it is set in and the staging type you would use.
- **Section A** – Know how to describe the costume for each character with reasons why.
- **Section A** – Identify lighting and sound decisions for key scenes with reasons why.
- **Section A** – Create motivation cards for each character in the play for key scenes (what a character is feeling and why).
- **Section A** – Using your list of key scenes, explain how you would stage each scene focusing on staging, set, props, lighting and sound.

**Section B** - Ensure sure you have revised all the key analysis and evaluation points in your chosen key scenes.

