

# MAY

During your end of year 12 assessment written feedback is not permitted. Use this check list to help keep you on track.

## Exam D.I.R.T Checklist

Name:.....

<b>Initial Research</b> Pieces of work/ sketchbook pages	w w w	E B I	Actions:
<b>Sheet stuck in inside cover</b> Blue Sheet Curriculum Map			<ul style="list-style-type: none"> <li>- Stick Blue sheet in.</li> <li>- Stick curriculum Maps in.</li> </ul>
<b>Mind Map and idea exploration</b> A page filled with a Mindmap explore possible avenues for your theme. Make sure you keep it broad and explore multiple options.			<ul style="list-style-type: none"> <li>- Add more branches to your mind map, explore broader options for the theme.</li> <li>- Add more detail to your ideas</li> <li>- Mention more artists, materials, places you could gather research.</li> <li>- Improve overall presentation for the page</li> <li>- Add more illustrations to your page.</li> </ul>
<b>Mood Board</b> A page filled with collected images exploring your theme.			<ul style="list-style-type: none"> <li>- Collect and stick in more images to fill the page.</li> <li>- Add a title to the page.</li> <li>- Add keywords relating to your topic to the page.</li> </ul>
<b>Photographs</b> Collect photographs of your theme to work from in the future.  Create a contact sheet style page. This should should all your images and you can add commentary/ analysis around your images.  Select a few of your images to display bigger to work from going forward.			<ul style="list-style-type: none"> <li>• Take photos inspired by your theme</li> <li>• Print out Photographs</li> <li>• Stick photographs in.</li> <li>• Add a title</li> <li>• Add annotation about why you chose this subject to photograph and whether you thought about how you photographed them.</li> <li>- Take some more photos where you have thought more about the composition / Zoom in / zoom out / make sure it's in focus.</li> <li>- <b>COMPLETE THIS OVER THE HOLIDAYS</b></li> </ul>
<b>Photo Manipulations</b>  Edit the colour, scale, cropping of your photos. You could also collage photos, physically manipulate, or add digital filters.			<ul style="list-style-type: none"> <li>• Edit a selection of your photos</li> <li>• Print out your edited Photographs</li> <li>• Stick photographs in.</li> <li>• Add a title to the page</li> <li>• Add annotation about why you chose this subject to photograph and whether you thought about how you photographed them.</li> <li>• <b>COMPLETE THIS OVER THE HOLIDAYS</b></li> </ul>

# JUNE

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<p><b>Initial Research</b> Pieces of work/ sketchbook pages</p>	www	EBI	Actions:
<p><b>Artist 1: Linked to chosen theme.</b> A double page showing the work of your chosen artist. Make sure that your layout and additional colours ect...link to their work.</p>			<ul style="list-style-type: none"> <li>• Describe the artists work in detail, how does the artist's work links to your theme, explain what you have learnt from it and how it inspires you.</li> <li>• Add a title.</li> <li>• Write some background information in your OWN words.</li> <li>• Add examples of their work. (printed images).</li> <li>• Title and date the work you select if possible.</li> <li>• EXTRA: Try their technique on one of your own images and annotate it.</li> </ul>
<p><b>Artist 2:</b> A double page showing the work of your chosen artist. Make sure that your layout and additional colours ect...link to their work.</p>			<ul style="list-style-type: none"> <li>• Describe the artists work in detail, how does the artist's work links to your theme, explain what you have learnt from it and how it inspires you.</li> <li>• Add a title.</li> <li>• Write some background information in your OWN words.</li> <li>• Add examples of their work. (printed images).</li> <li>• Title and date the work you select if possible.</li> <li>• EXTRA: Try their technique on one of your own images and annotate it.</li> </ul>
<p><b>DURING THE EXAM</b> Complete textile samples for the two artists you have researched. Explore a range of techniques that show refinement and development</p>			

# EXTRA

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## Exam D.I.R.T Checklist

<b>Initial Research</b> Pieces of work/ sketchbook pages	w w w	E B I	Actions:
<b>Gallery Visit</b> Visit a gallery or exhibition that links with your project, document your visit in a double page (at least) in your book.			<ul style="list-style-type: none"> <li>• Visit an Art Gallery or exhibition.</li> <li>• Take pictures of your trip where you can.</li> <li>• Create some studies/drawings of some of the artwork in front of you.,</li> <li>• Create a double page in your sketchbook documenting your visit.</li> <li>• Add a title "Gallery Visit" and include the name of the gallery/museum</li> <li>• Add images to your page</li> <li>• Create an introduction/overview talking about your experience, how it has inspired you, and why that exhibition.</li> <li>• Highlight a couple of pieces of artwork or artists and create a few areas of detailed annotation.</li> <li>• Draw attention to any pieces of art or artists that are going to be important to your project moving forwards.</li> </ul>
<b>Additional photography</b> Take some additional photos for your project's development.			<ul style="list-style-type: none"> <li>• Take further images to refine your theme</li> <li>• Print out Photographs</li> <li>• Stick photographs into sketchbook</li> <li>• Add a title to the page making it clear these are your photos</li> <li>• Add annotation about why you chose to take a further round of photograph and how this helps to develop your project further.</li> </ul>
<b>Colour.</b> Does your project explore colour? Have you produced a colour theory page linked to your ideas? Will this take a single or double page?			<ul style="list-style-type: none"> <li>• Add a title.</li> <li>• Explain why you are doing this research.</li> <li>• Plan your layout clearly.</li> <li>• Will you need to add a mini photograph as a reference to your colour chosen?</li> <li>• Show a wide range of colour blends.</li> </ul>
<b>Mark-Making and tonal range.</b> Do you need to add as part of your research? Do your ideas hinge on the range of tones shown throughout your piece?			<ul style="list-style-type: none"> <li>• Add a title.</li> <li>• Explain why you are doing this research.</li> <li>• Plan your layout clearly.</li> <li>• Will you need to add a mini photograph as a reference to your tonal range/marks (texture)?</li> </ul>