	Autumn 1	Autumn 2	Spring 1	Spring 2	
Theme	Our European Neighbours From Stone to Iron		The M	vlayans	What Mak
Author	Roald	l Dahl	Dick	King Smith	
Grammar		erminers unctions	Pre	dverbs positions Speech Fenses	
Writing	Narrative Poetry Diary READ WRITE INC.		Narrative Recount Non-chronological Report READ WRITE INC.		
Reading	VIPERS – become more familiar with each different question type and link with Foundation subjects Develop WCR & Reading for pleasure READ WRITE INC.		Read different text types: Continue to develop each question type (VIPERS) and extend reading knowledge with challenging texts Focus on speed accuracy READ WRITE INC.	Focus on speed and accuracy Continue to develop WCR & Reading for pleasure	Develop links
Maths	Place Value Addition and Subtraction Multiplication and Division		Multiplicatio Ma Star Measurement: Le	READ WRITE INC. on and Division oney tistics ength and Perimeter ctions	1
Lotc	/ Archery		Walking Climbing	/	Moorla



Summer 1	Summer 2			
kes the Earth Angry?	Railway Revolution			
Emily Gravett				
Nouns Paragraphs Word Families Prefixes				
Instructions Playscipt Descriptions READ WRITE INC.				
Focus on Reading for Ple	asure			
s with Reading through F READ WRITE INC.	oundation subjects			
Fractions Time Shape Measurement: Mass and Capacity				
and Home Residential Mini-splash	/			

humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat. identify that humans and some other animals have skeletons and muscles for support, protection and movement. distance. identify that humans and some other animals have skeletons and muscles for support, protection and movement. identify that humans and some other animals have skeletons and muscles for support, protection and movement. intervalue and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and				Ted 5 Rhowledge content Document				
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cannot make their own food; they get nutrition from what they eat. identify that humans and some other animals have skeletons and movement.	humans,	s, need the right types and	different surfaces.	roots, stem/trunk, leaves and flowers.	kinds of rocks on the basis of their	to see things and that dark is the		
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compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and	muscles	s for support, protection		including pollination, seed formation and seed dispersal.	recognise that soils are made from			
variety of everyday materials on the basis of whether they are attracted to a magnet, and	and mov	ovement.	materials and not others.		rocks and organic matter.	find patterns in the way that the size		
the basis of whether they are attracted to a magnet, and						of shadows change.		
attracted to a magnet, and			variety of everyday materials on					
identify some metazials			0 ,					
			identify some magnetic materials.					
describe magnets as having two								
poles.								
predict whether two magnets will								
attract or repel each other,			•					
depending on which poles are			depending on which poles are					
facing			facing					



	year 3 knowledge content Document						
	Finding and using information	Digital Creation	Computing & coding	Working with data	Networks communication &	E-Safety & E-Responsibility	
	Can they select key words to	Can they recognise the features of	Can they extend understanding	Can they change the contents of	collaboration	Do I know what cyberbullying is and	
	include in web searches?	good page design and multimedia	and knowledge of programming	cells in a pre-prepared spreadsheet	Can they use online tools such as	how to address it?	
	Can they search for relevant	presentations and consider how	by experiencing a variety of	and explore the consequences?	blogs and forums to exchange	Do I understand how websites use	
	images on the Internet to import	these meet the needs of the	resources?	Do they understand how	information and collaborate with	advertisements to promote products?	
	into a document?	audience e.g. poster, newspaper,	Can they begin to correct errors	spreadsheet models allow changes	others within and beyond their	Can I create strong passwords and	
	Can they use Internet research to	menu, instructions?	(debug) as they program devices	to be made quickly and easily in	school?	understand privacy settings?	
	help create a report or	Can they understand that images,	and actions on screen?	comparison with real life situations?	Can they recognise the advantages	Can I safely send and receive emails?	
	presentation that answers specific	sounds and text on a website can	Can they develop computational	Can they generate and compare	and consequences of online	Can I explore different ways children	
	questions on a topic?	be subject to copyright and abide	thinking by undertaking a variety	different charts and graphs (using	communication?	can communicate online?	
	Can they copy and paste images	by copyright rules when creating a	of specific tasks?	graphing software, or spreadsheets) and understand that different	Can they record and share	Can I use my knowledge about online	
b 0	from the Internet into a document	presentation? Can they understand how sound	Can they use assisted		information electronically?	safety to plan a party online?	
ting	to illustrate it?	can be used in presentations to	programming software (Scratch) to plan, design and create	graphs are used for different purposes?			
ndı		create meaning and provide	characters and scenes, which	Can they use a pre-prepared			
Computing		effects?	interact with external controllers	spreadsheet to record data to			
0		Can they add simple titles, credits	(e.g. keyboard and/or mouse)?	answer questions, explore simple			
		and special effects e.g.	(e.g. Reyboard and/or mouse):	number patterns and produce			
		transitions?		graphs?			
		Can they understand that		Sidding.			
		planning evaluating and improving					
		and editing are vital parts of the					
		design process and that ICT allows					
		changes to be made quickly and					
		efficiently?					
		Can they use various tools in					
		photo-manipulation software to					
		edit/change an image e.g.					
		applying different special effects?					



		<u>Year S knowledge content Document</u>	
Knowledge – Pablo Picasso	Painting- Cave painting	Collage	
Can they compare the work of	(background wash)	Can they cut very accurately?	
different artists? (Yayoi Kusama)	Can they predict with accuracy	Can they overlap materials?	
Can they explore work from other	the colours that they mix?	Can they experiment using different colours?	
cultures?	Do they know where each of the	Can they use mosaic?	
Can they explore work from other	primary and secondary colours	Can they use montage?	
periods of time?	sits on the colour wheel?	3D	
Are they beginning to understand	Can they create a background	Can they add onto their work to create texture and shape?	
the viewpoints of others by	using a wash?	Can they work with life size materials?	
looking at images of people and	Can they use a range of brushes		
understand how they are feeling	to create different effects?		
and what the artist is trying to			
express in their work?			
Printing-			
Can they make a printing block?			
Can they make a 2 colour print?			
	IT (link to computing)		
	Can they use the printed images		
	they take with a digital camera		
	and combine them with other		
	media to produce art work?		
	Can they use IT programs to		
	create a piece of work that		
	includes their own work and that		
	of others (using web)?		
	Can they use the web to research		
	an artist or style of art?		

Art



Sketch Can they use their sketch books to express feelings about a subject and to describe likes and dislikes? Can they make notes in their sketch books about techniques used by artists? Can they suggest improvements to their work by keeping notes in their sketch books? Drawing Can they show facial expressions in their drawings? Can they use their sketches to produce a final piece of work? Can they write an explanation of their sketch in notes? Can they use different grades of pencil shades, to show different tones and texture?
Textiles (link with DT- pencil cases?) Can they use more than one type of stitch? Can they join fabric together to form a quilt using padding? Can they use sewing to add detail to a piece of work?

-								
	Link to French	Chocolate Bar	Sandwiches (Residential)	Pencil Cases				
	Can they use a range of	Can they show that their design	Can they choose the right ingredients	Can they join textiles of different				
	techniques to shape and mould?	meets a range of requirements?	for a product?	types in different ways?				
	Do they use finishing techniques	Can they put together a step-by-	Can they use cooking preparation	Can they choose textiles both for their				
	when using mouldable materials?	step plan which shows the order	equipment safely?	appearance and also qualities?				
		and also what equipment and	Can they make sure that their product	Do they use the most appropriate				
⊢		tools they need?	looks attractive?	materials for different projects?				
DT		Can they describe their design	Can they set out to grow plants such	Can they work accurately to make				
		using an accurately labelled	as cress and herbs from seed?	cuts and holes in materials and				
		sketch and words?		paper?				
		Can they use equipment and	Link to Fossils	Can they join materials?				
		tools accurately?	Can they use a range of techniques to					
		Can they explain what worked	shape and mould?					
		well and what they would change	Do they use finishing techniques					
		to improve their plan/design?	when using mouldable materials?					



<u>Year 3 Knowledge Content Document</u>								
3A Do they use correct	Watergrove	Hollingworth Lake						
geographical words to describe a	3C Can they begin to use 4 figure	Can they make accurate measurement						
place and the events that happen	grid references?	of distances within 100km?						
there?	3D Can they accurately plot NSEW	3Q Can they recognise the 8 points of						
3B Can they identify key features	on a map?	the compass (N,NW,W,S,SW,SE,E,NE)?						
of a locality by using a map?								
3K Can they explain how the lives								
of people in the Mediterranean		Moorland Home						
would be different from their		3E Can they use some basic OS map						
own?		symbols?						
30 Can they use maps and atlases								
appropriately by using contents		What makes the Earth Angry?						
and indexes?		3G Can they describe how volcanoes						
3P Can they locate the		have an impact on people's lives?						
Mediterranean and explain why it		3H Can they confidently describe						
is a popular holiday destination?		physical features in a locality?						
3R Can they name a number of		3I Can they explain why a locality has						
countries in the Northern		certain human features?						
Hemisphere?		3J Can they explain why a place is like						
3T Can they name and locate		it is?						
some well-known European		3L Can they describe how volcanoes						
countries?		are created?						
3U Can they name and locate the		3M Can they describe how						
capital cities of neighboring		earthquakes are created?						
European countries?		3S Can they locate and name some of						
3V Are they aware of different		the world's most famous volcanoes?						
weather in different parts of the								
world, especially Europe?								
3W Understand geographical								
similarities and differences								
through the study of human and								
physical geography of a region of								
the United Kingdom, a region in a								
European country, and a region								
within North or South America								

Geography



			<u>year 3 knowleage</u>	e Content Document		
		From Stone to Iron	The Mayans			Railway Revolution
		3A Can they describe events and	3C Can they describe events and			3E Can they use their mathematical
		periods using the words: BC, AD	periods using the words: ancient			knowledge to work out how long ago
		and decade?	and century?			events would have happened?
		3B Can they describe events from	3K Can they suggest why certain			3J Can they suggest why certain
		the past using dates when things	people acted as they did in			events happened as they did in
		happened?	history?			history?
		3D Can they use a timeline within	3M Can they use various sources			3M Can they use various sources of
		a specific time in history to set out	of evidence to answer questions?			evidence to answer questions?
		the order things may have	3Q Can they, through research,			30 Can they research a specific event
		happened?	identify similarities and			from the past?
		3F Do they appreciate that the	differences between given			3P Can they use their 'information
		early Brits would not have	periods in history?			finding' skills in writing to help them
~		communicated as we do or have				write about historical information?
History		eaten as we do?				3Q Can they, through research,
His		3G Can they begin to picture what				identify similarities and differences
		life would have been like for the				between given periods in history?
		early settlers?				
		3L Do they recognise the part that				
		archaeologists have had in helping				
		us understand more about what				
		happened in the past?				
		3M Can they use various sources				
		of evidence to answer questions?				
		3N Can they use various sources				
		to piece together information				
		about a period in history?				
		3Q Can they, through research,				
		identify similarities and differences between given				
		periods in history?				
	1					
	3A Can they understand short	3C Can they identify and note the	3F Can they read and understand	3H Can they read independently?	3H Can they read independently?	3H Can they read independently?
	passages made up of familiar	main points and give a personal	short texts using familiar	3I Can they use a bilingual dictionary	3I Can they use a bilingual dictionary	3I Can they use a bilingual dictionary
nch	language?	response on a passage?	language?	or glossary to look up new words?	or glossary to look up new words?	or glossary to look up new words?
MFL (French)	3B Can they understand	3D Can they have a short	3G Can they identify and note the	3J Can they write 2-3 short sentences	3J Can they write 2-3 short sentences	3J Can they write 2-3 short sentences
FL (instructions, messages and	conversation where they are	main points and give a personal	on a familiar topic?	on a familiar topic?	on a familiar topic?
Σ	dialogues within short passages?	saying 2-3 things?	response?	3K Can they say what they like and	3K Can they say what they like and	3K Can they say what they like and
		3E Can they use short phrases to		dislike about a familiar topic?	dislike about a familiar topic?	dislike about a familiar topic?
		give a personal response?				



			Content Document		
How Does Music Bring Us Closer	What Stories Does Music Tell Us	How Does Music Help to Make The	TBA (see Charanga)	TBA (see Charanga)	TBA (see Charanga)
Together?	About The Past?	World A Better Place?			
Developing Notation Skills	Enjoying Improvisation	Composing Using Your Imagination			
3A Can they play clear notes on instruments? 3B Do they control their voice when singing? 3C Do they sing in tune with expression? 3D Can they use different elements in their composition? 3E Can they create repeated patterns with different instruments? 3F Can they combine different sounds to create a specific mood or feeling? 3G Can they compose melodies and songs? 3H Can they create accompaniments for tunes? 3I Can they improve their work; explaining how it has improved? 3J Can they use musical words (the elements of music) to describe a piece of music and compositions? 3K Can they recognise the work of at least one famous composer? 3L Can they use musical words to describe what they like and dislike?	3A Can they play clear notes on instruments? 3B Do they control their voice when singing? 3C Do they sing in tune with expression? 3D Can they use different elements in their composition? 3E Can they create repeated patterns with different instruments? 3F Can they combine different sounds to create a specific mood or feeling? 3G Can they compose melodies and songs? 3H Can they create accompaniments for tunes? 3I Can they improve their work; explaining how it has improved? 3J Can they use musical words (the elements of music) to describe a piece of music and compositions? 3K Can they recognise the work of at least one famous composer? 3L Can they use musical words to describe what they like and dislike?	 3A Can they play clear notes on instruments? 3B Do they control their voice when singing? 3C Do they sing in tune with expression? 3D Can they use different elements in their composition? 3E Can they create repeated patterns with different instruments? 3F Can they combine different sounds to create a specific mood or feeling? 3G Can they compose melodies and songs? 3H Can they create as and songs? 3I Can they use musical words (the elements of music) to describe a piece of music and compositions? 3K Can they recognise the work of at least one famous composer? 3L Can they use musical words to describe what they like and dislike? 	 3A Can they play clear notes on instruments? 3B Do they control their voice when singing? 3C Do they sing in tune with expression? 3D Can they use different elements in their composition? 3E Can they create repeated patterns with different instruments? 3F Can they combine different sounds to create a specific mood or feeling? 3G Can they compose melodies and songs? 3H Can they create accompaniments for tunes? 3I Can they improve their work; explaining how it has improved? 3J Can they use musical words (the elements of music) to describe a piece of music and compositions? 3K Can they recognise the work of at least one famous composer? 3L Can they use musical words to describe what they like and dislike? 	 3A Can they play clear notes on instruments? 3B Do they control their voice when singing? 3C Do they sing in tune with expression? 3D Can they use different elements in their composition? 3E Can they create repeated patterns with different instruments? 3F Can they combine different sounds to create a specific mood or feeling? 3G Can they compose melodies and songs? 3H Can they create accompaniments for tunes? 3I Can they improve their work; explaining how it has improved? 3J Can they use musical words (the elements of music) to describe a piece of music and compositions? 3K Can they recognise the work of at least one famous composer? 3L Can they use musical words to describe what they like and dislike? 	 3A Can they play clear notes on instruments? 3B Do they control their voice when singing? 3C Do they sing in tune with expression? 3D Can they use different elements in their composition? 3E Can they create repeated patterns with different instruments? 3F Can they combine different sounds to create a specific mood or feeling? 3G Can they compose melodies and songs? 3H Can they create accompaniments for tunes? 3I Can they improve their work; explaining how it has improved? 3J Can they use musical words (the elements of music) to describe a piece of music and compositions? 3K Can they recognise the work of at least one famous composer? 3L Can they use musical words to describe what they like and dislike?

Music



	<u>7 cur 5 knowledge content Document</u>						
	Ultimate Frisbee	Dance	Gymnastics	Badminton	Rounders	Athletics	
	Can they explain why it is	Can they select and use the most	Can they explain why it is	Can they explain why it is important	Can they explain why it is important to	Can they explain why it is important to	
	important to warm-up and cool-	appropriate skills, actions or	important to warm-up and cool-	to warm-up and cool-down?	warm-up and cool-down?	warm-up and cool-down?	
	down?	ideas?	down?	Do they know and use rules fairly to	Can they throw and catch with control	Can they run at fast, medium and slow	
	Do they know and use rules fairly	Can they explain how their work is	Can they identify some muscle	keep games going?	when under limited pressure?	speeds, changing speed and	
	to keep games going?	similar and different from that of	groups use in gymnastic activities?	Can they keep possession with some	Do they know and use rules fairly to	direction?	
	Are they aware of space and use it	others?	Can they adapt sequences to suit	success when using equipment that	keep games going?	Can they link running and jumping	
	to support teammates and cause	With help, can they recognise	different types of apparatus and	is not used for throwing and catching		activities with some fluency, control	
	problems for the opposition?	how performances could be	their partner's ability?	skills?		and consistency?	
		improved?				Can they take part in a relay activity,	
		Can they explain why it is				remembering when to run and what	
J		important to warm-up and cool-				to do?	
-		down?				Can they throw a variety of objects,	
		Can they improvise freely,				changing their action for accuracy and	
		translating ideas from a stimulus				distance?	
		into movement?					
		Can they create and perform	Watergrove				
		phrases with a partner and in	Can they move from one location				
		small groups?	to another following a map?				
		Can they use dynamic, rhythmic	Can they use clues to follow a				
		and expressive qualities clearly	route?				
		and with control?	Can they follow a route safely?				
		Can they use a greater number of					
		their own ideas for movement in					
		response to a task?					

ΡE



		Jean J Knowledge	e content Document	
E-Safety/ The year ahead Can I identify the main ways I can stay safe online? Can I say why it is important to follow safety rules for using the internet safely? Can I say which information I should be careful about sharing online? Can I explain the sensible choices I need to make to keep myself safe online? When online, can I say where to go to get support? Can I say what the positives and negatives are of being responsible for the class and their learning? Can I explain why we need rules? Can I identify the three main ways we learn? Can I say what the challenges are of planning ahead? Can I identify the important role a teacher plays in learning?	Friendship/ Loss & Separation Can I say what the main features are of good friends? Can I say why having a good friend make life so much better? Can I name the different places I have met and made friends? Can I explain how I can show friendship and explain how it makes me feel? Can I explain boundaries within my friendships? Can I say whether I think being a good friend is an achievement or not – and explain why? Can I explain the word 'empathise' and explain how it would benefit someone else? Can I explain what to do I should become lost?	Physical, emotional and mental/ Sleep Can I explain the difference between physical and mental health? Can I say which more important – physical or mental health is? Can I say why goal setting is important and explain how it will help me in my future? Can I say why sleep is so important and suggest how much sleep I should get?	Clear messages/ Communities Can I explain why a good, clear communication is so important? Can I say what makes a good listener? Do I understand what the benefits are of being part of a community? Can I say what was most noticeable about the different school community?	Puberty/ Emergencies Can I explain what is mea puberty and talk about ho bodies change in this time Can I explain why we lose teeth and explain how to our new teeth? Can I explain what 'first at Can I explain when I woul call 999? Do I know what informati when calling 999? Can I explain the role of a
What do different people believe about God? Can they describe some of the ways in which Christians Hindus and/or Muslims describe God (A1). Can they ask questions and suggest some of their own responses to ideas about God (C1). Can they suggest why having a faith or belief in something can be hard (B2). Can they identify how and say why it makes a difference in people's lives to believe in God (B1).	Christians today? Can they make connections between stories in the Bible and what Christians believe about creation, the Fall and salvation (A2). Can they give examples of how and suggest reasons why Christians use the Bible today (B1).		What does it mean to be a Christian in Britain today? Can they describe the practice of prayer in the religions studied (A2). 1Can they make connections between what people believe about prayer and what they do when they pray (A3) Can they describe ways in which prayer can comfort and challenge believers (B2). Can they describe and comment on similarities and differences between how Christians, Muslims and Hindus pray (B3).	

PSHE

RE



	Healthy lifestyles/
eant by	Can I say some of the ways that I can
how our	keep myself healthy?
me?	Can I say what happens to my body
se our first	when exercising?
to look after	Can I suggest benefits of regular exercising?
aid' is?	Can I explain what is more important
ould need to	– a need or a want?
	Can I suggest other ways of keeping
ation I need	healthy?
	Can I say what makes a good working
f a paramedic?	relationship and can I explain why it
	may not always be a good idea to
	work with our friends?
	Can I suggest some of the problems I
	may face when working with others?
	Can I say under which circumstances,
	collaboration works best?

Why do people pray?
Can they describe some examples of what Christians do to show their faith, and make connections with some Christian beliefs and teachings (A1). Can they describe some ways in which Christian express their faith through hymns and modern worship songs (A2). Can they suggest at least two reasons why being a Christian is a good thing in Britain today, and two reasons why it might be hard sometimes (B2)
Can they discuss links between the actions of Christians in helping others and ways in which people of other faiths and beliefs, including pupils themselves, help others (C2).