Year 3- Knowledge Content Document

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	7 weeks, 3 days	7 weeks	6 weeks	5 weeks 3 days	5 weeks	7 weeks, 2 days
Theme	The Maya	From Stone to Iron	What makes the Earth angry?	Railway Revolution	Our European Neighbours	Our European Neighbours (Spain)
SEN Story sacks	One Day on our Blue Planet: In the Rainforest: 3	How to wash a woolly mammoth/ Cave Baby	Pirates love underpants	The Polar Express	The boy who sailed the world	Emma Jane's Aeroplane
Author	Roald Dahl		Dick k	Cing Smith	Joseph	Coelho
Grammar	1. Ready to Write 2. Determiners 3. Conjunctions /Read, Write, Inc.		2. Pre 3 4.	Adverbs epositions Speech Tenses Write, Inc.	2. Pa 3. Fa 4. F	Nouns ragraphs Word milies Prefixes Write, Inc.
Writing	Read Write Inc. Stage 3 writing (author/ theme links)			Write Inc. author/ theme links)		Write Inc. author/ theme links)
Reading/ Phonics	Reading Co DEA Whole class	Write Inc. omprehension AR Time reading/ Library ss novel	Reading C DEA Whole class	Write Inc. omprehension AR Time reading/ Library ss novel	Reading Co DEA Whole class	Write Inc. Omprehension AR Time reading/ Library os novel
Maths	Place Value Addition and Subtraction A Addition and Subtraction B Multiplication and division A Multiplication and division B (Spring block 1)		Length and Fract	and division B I Perimeter ions A I Capacity	Fracti Mo Tir Sha Stati	ney me ape
LOtC		Archery	Climbing	Walking- map objectives Walking- Healey Dell	Residential Mini Splash	



				SWIMMING		
Visits/ Experiences/ Theme weeks	Dr Davies, Maya workshop Roald Dahl drama workshop, The Lowry- Roald Dahl Day, Friday 13 th September 2024 'World Culture Day' (Mexico)	Swimming Children in Need, Friday 15 th November 2024 Enterprise Week Touchstones loan box & visitors	Safer internet Day, Tuesday 11 th February 2025	World Book Day, Thursday 6 th March 2025 Mother's Day, Sunday 30 th March Food bank volunteer Church Visit- Nelson St	St John's ambulance visit	Sport and Diversity Father's Day, Sunday 15 th June 2025 Church Visit- Christchurch, Healey

Working Scientifically

- 3A asking relevant questions and using different types of scientific enquiries to answer them
- 3B setting up simple practical enquiries, comparative and fair tests
- 3C making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers
- 3D gathering, recording, classifying and presenting data in a variety of ways to help in answering questions
- 3E recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables

3F reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions								
3G using results to draw simple concl	usions, make predictions for new values, suggest improvements and raise furt	ther questions						
3H identifying differences, similarities	or changes related to simple scientific ideas and processes							
31 using straightforward scientific evic	Il using straightforward scientific evidence to answer questions or to support their findings.							
Forces and Magnets	Rocks	Animals	Plants	Light				
3A explain and compare how things	3A compare and group together different kinds of rocks on the basis of	3A identify that animals, including	3A identify and describe the	3A recognise that they need light in				
move on different surfaces	their appearance and simple physical properties	humans, need the right types and	functions of different parts of	order to see things and that dark is				
3B notice that some forces need	3B describe in simple terms how fossils are formed when things that have	amount of nutrition, and that they	flowering plants: roots, stem/trunk,	the absence of light				
contact between two objects, but	lived are trapped within rock	cannot make their own food; they	leaves and flowers	3B notice that light is reflected from				
magnetic forces can act at a	3C recognise that soils are made from rocks and organic matter.	get nutrition from what they eat	3B explore the requirements of	surfaces				
distance		3B identify that humans and some	plants for life and growth (air, light,	3C recognise that light from the sun				
3C observe how magnets attract or		other animals have skeletons and	water, nutrients from soil, and room	can be dangerous and that there				
repel each other and attract some		muscles for support, protection and	to grow) and how they vary from	are ways to protect their eyes				
materials and not others		movement.	plant to plant	3D find patterns in the way that the				
3D compare and group together a			3C investigate the way in which	size of shadows change				
variety of everyday materials on the			water is transported within plants	3E recognise that shadows are				
basis of whether they are attracted			3D explore the part that flowers	formed when the light from a light				
to a magnet, and identify some			play in the life cycle of flowering	source is blocked by an opaque				
magnetic materials			plants, including pollination, seed	object				
3E describe magnets as having two			formation and seed dispersal.					
poles			*See DT objective linked to plants					
3F predict whether two magnets								
will attract or repel each other,								
depending on which poles are								
facing								



E-safety

Do I know what cyberbullying is and how to address it?

Can I create strong passwords and understand privacy settings?

Do I understand how websites use advertisements to promote products?

Can I safely send and receive emails?

Can I explore different ways children can communicate online?

Can I use my knowledge about online safety to plan a pary online

Computing Systems and Networks
Connecting Computers
a a B all III II II II II

- 1.1 Do they know how digital devices function
- 1.2 Can they identify input and output devices
- 1.3 Do they know how digital devices can change the way we work?
- 1.4 Do they know how a computer network can be used to share information?
- 1.5 Do they know how digital
- devices can be connected? 1.6 Do they know about the physical components of a network?

Creating Media **Stop Frame Animation**

- 2.1 Do they know that animation is a sequence of drawings or photographs
- 2.2 Can they relate animated movement with a sequence of images
- 2.3 Can they plan an animation?
- 2.4 Can they work consistently and carefully?
- 2.5 Can they review and improve an animation?
- 2.6 Can they evaluate the impact of adding media to an animation?

Data and information Branching databases

- 4.1 Can they create questions with yes/no answers?
- 4.2 Do they know what attributes are needed to collect data about a project?
- 4.3 Can they create a branching database?
- 4.4 Do they know why it is helpful for a database to be well structured 4.5 Can they plan the structure of a
- branching database? 4.6 Can they create an identification tool independently?

Creating media Desktop publishing

- 5.1 Do they know that text and images convey information?
- 5.2 Do they know that text and layout can be edited?
- 5.3 Can they choose appropriate page settings?
- 5.4 Can they add content to a desktop publishing publication?
- 5.5 Do they know that different layouts can suit different purposes? 5.6 Do they now about the benefits of desktop publishing?

Programming A Sequencing sounds

- 3.1 Can they explore a new programming environment?
- 3.2 Do they know that commands have an outcome?
- 3.3 Can they explain that a programme has a start?
- 3.4 Can they recognise that a sequence of commands can have an order?
- 3.5 Can they change the appearance of my project? 3.6 Can they create a project from a

task description?

- Programming B **Events and Actions**
- 6.1 Do they know how a sprite moves in an existing project? 6.2 Can they create a program to move a sprite in four directions? 6.3 Can they adapt a program to a new context?
- 6.4 Can they develop their program by adding features?
- 6.5 Can they identify and fix bugs in a program
- 6.6 Can they design and create a maze-based challenge?



	3D	Painting	Printing	Collage	Sketch (Moorland Home; Jane	Knowledge (Pablo Picasso & Frida
	1. Do they know how to add	Do they know how to predict with	1. Can they make a printing	1. Do they know how to cut	Goodall)	Kahlo)
	onto their work to create texture	accuracy the colours that they mix?	block?	very accurately?	1. Do they know how to use	1. Do they know how to
	and shape?	2. Do they know where each of	2. Can they make a 2 colour	2. Can they overlap materials?	their sketch books to express	compare the work of different
	2. Can they work with life size	the primary and secondary colours	print?	3. Do they know how to	feelings about a subject and to	artists?
	materials?	sit on the colour wheel?		experiment using different colours?	describe likes and dislikes?	2. Can they explore work from
		3. Can they create a			2. Can they make notes in their	other cultures?
		background using a wash?			sketch books about techniques used	3. Can they explore work from
		4. Do they know how to use a			by artists?	other periods of time?
		range of brushes to create different			3. Do they suggest	4. Do they begin to understand
		effects?			improvements to their work by	the viewpoints of others by looking
Art					keeping notes in their sketch books?	at images of people and
₹		IT (Enterprise Week)				understanding how they are feeling
		1. Do they know how to use			Drawing	and what the artist is trying to
		their sketch books to express			1. Can they show facial	express in their work?
		feelings about a subject and to			expressions in their drawings?	
		describe likes and dislikes?			2. Can they use their sketches	Textiles (Sport & Diversity- Team
		2. Can they make notes in their			to produce a final piece of work?	badge)
		sketch books about techniques used			3. Can they write an	1. Can they use more than one
		by artists?			explanation of their sketch in notes?	type of stitch?
		3. Do they suggest			4. Do they know how to use	2. Can they join fabric together
		improvements to their work by			different grades of pencil shade, to	to form a quilt using padding?
		keeping notes in their sketch books?			show different tones and textures?	3. Do they know how to use
						sewing to add detail to a piece of
						work?



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Year 3- Knowledge Content Document

Design phase (for all projects)

- 1. Do they know how to put together a step-by-step plan which shows the order and what equipment and tools they need?
- 2. Can they show that their design meets a range of requirements?
- 3. Do they know how to describe their design using an accurately labelled sketch and words?

Make phase (for all projects)

- 4. Do they know how to use equipment and tools accurately?
- 5. Do they use the most appropriate materials for different projects?

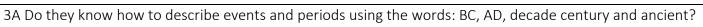
Evaluate phase (for all projects)

Evaluate phase (for all projects)			
14. Can they explain what worked well and what they would change to i	improve their plan/design?		
Cooking & Nutrition		Cooking & Nutrition	Textiles (Sport & Diversity- Team
11. Do they know how to use		10. Can they choose the right	badge/design dog jacket reflective)
cooking preparation equipment		ingredients for a product?	7. Do they know how to join
safely?		12. Can they make sure that	textiles of different types in
		their product looks attractive?	different ways?
			8. Can they choose textiles
		Structures- Gaudi/ leaning tower of	both for their appearance and also
		Pisa	qualities?
		6. Can they work accurately to	9. Do they know how to join
		make cuts and holes in materials	materials?
		and paper?	
		*Plants	
		13. Do they know how to set out	
		to grow plants such as cress and	
		herbs from seed?	



- 8. Do they know the physical features in a locality enough to confidently describe them?
- 9. Do they explain why a locality has certain human features?
- 10. Do they explain why a place is like it is?
- 23. Do they have some geographical knowledge of the similarities and differences, through the study of human and physical geography, of a region of the UnitedKingdom, a European country, and within North or South America?





3C Do they know how to use a timeline within a specific time in history to set out the order things may have happened?

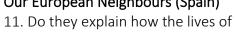
3H Do they recognise the part that archaeologists have had in helping us understand more about what happened in the past?

3J Can they use their 'information finding' skills in writing to help them write about historical information?

3K Can they, through research, identify similarities and differences between given periods in history?

3M Do they know how to use various sources of evidence to answer questions and piece together information about a period of history?

Year 3- Knowledge Content Document



people in the Mediterranean would

16. Do they know how to locate the Mediterranean and explain why it is



Year 3- Know	/ledge	Content	Document
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The Maya	From Stone to Iron	Railway Revolution	
3A Do they know how to describe	3D Do they know that Britain has	3B Do they know how to describe	
events and periods using the words:	been invaded by several different	events from the past using dates of	
BC, AD, decade century and	groups over time?	when things happened?	
ancient?	3E Do they appreciate and	3G Can they suggest why certain	
3C Do they know how to use a	understand that the early Brits	events happened as they did in	
timeline within a specific time in	would not have communicated as	history and why certain people	
history to set out the order things	we do or have eaten as we do?	acted in the way that they did?	
may have happened?	3F Do they realise that invaders in	3I Can they research a specific	
3H Do they recognise the part that	the past would have fought fiercely,	event from the past?	
archaeologists have had in helping	using hand to hand combat?		
us understand more about what	3L Can they begin to picture what	12 th and 19 th March – Railway trip	
happened in the past?	life would have been like for the		
3J Can they use their 'information	early settlers?		
finding' skills in writing to help			
them write about historical			
information?			
3K Can they, through research,			
identify similarities and differences			
between given periods in history?			
3M Do they know how to use			
various sources of evidence to			
answer questions and piece			
together information about a			
period of history?			

Listening

- 1. Do I know and recognise some sounds used in words when spoken aloud?
- 2. Do I know how to use learnt vocabulary to understand the main points from short phrases or sentences?
- 3. Do I know to use learnt vocabulary to help me understand and join in with stories, songs and rhymes?

Speaking

- 4. Do I use the phrases I know to ask and answer a question?
- Do I know the pronunciation and sounds to say some words clearly in the language?

Reading

MFL (French)

- 6. Do I know to look for familiar language to translate a phrase?
- 7. Do I know how to look for cognates and semi-cognates to help translate short phrases?

Writing

- 8. Do I know how to use a bilingual dictionary or glossary to check a word?
- 9. Do I know how to write a short sentence by adapting vocabulary and structures I know?
- 10. Do I use the sounds I know to help me to write words in the target language?



	Ballads	Developing singing technique-	Pentatonic melodies and	Traditional instruments and	Jazz	Creating compositions in response			
	3B Do they control their voice when	The Vikings	composition- Chinese New Year	improvisation- India	3A Can they play clear notes on	to an animation- Mountains			
	singing?	3I Can they improve their work;	3A Can they play clear notes on	3A Can they play clear notes on	instruments?	3A Can they play clear notes on			
	3C Do they sing in tune with	explaining how it has improved?	instruments?	instruments?	3K Can they recognise the work of	instruments?			
	expression?	3J Can they use musical words (the	3D Can they use different elements	3L Can they use musical words to	at least one famous composer?	3E Can they create repeated			
SIC	3J Can they use musical words (the	elements of music) to describe a	in their composition?	describe what they like and dislike	3J Can they use musical words (the	patterns with different			
Music	elements of music) to describe a	piece of music and compositions?	3G Can they compose melodies and	3J Can they use musical words (the	elements of music) to describe a	instruments?			
_	piece of music and compositions?		songs?	elements of music) to describe a	piece of music and compositions?	3F Can they combine different			
			3H Can they create	piece of music and compositions?		sounds to create a specific mood of			
			accompaniments for tunes?			feeling?			
			3J Can they use musical words (the			3J Can they use musical words (the			
			elements of music) to describe a			elements of music) to describe a			
			piece of music and compositions?			piece of music and compositions?			
			piece of music and compositions?			piece of music and comp			
	Planned and assessed by EA								
	3A Can they select and use the most a	appropriate skills, actions or ideas?							
	3B Can they explain how their work is similar and different from that of others?								

3D Can they explain why it is important to warm-up and cool-down?

3E Can they identify some muscle groups use in gymnastic activities?

3F Can they improvise freely, translating ideas from a stimulus into movement?

3G Can they create and perform phrases with a partner and in small groups?

3H Can they use dynamic, rhythmic and expressive qualities clearly and with control?

3I Can they throw and catch with control when under limited pressure?

3J Are they aware of space and use it to support team-mates and cause problems for the opposition?

3K Do they know and use rules fairly to keep games going?

3L Can they keep possession with some success when using equipment that is not used for throwing and catching skills?

3M Can they use a greater number of their own ideas for movement in response to a task?

3N Can they adapt sequences to suit different types of apparatus and their partners ability?

30 Can they run at fast, medium and slow speeds, changing speed and direction?

3P Can they link running and jumping activities with some fluency, control and consistency?

3Q Can they take part in a relay activity, remembering when to run and what to do?

3R Can they throw a variety of objects, changing their action for accuracy and distance?

3S Can they move from one location to another following a map?

3T Can they use clues to follow a route?

3U Can they follow a route safely?



2 K v

	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
	1. Know that the school has a shared set of values	Know what it means to be a witness to bullying and that a witness can make the situation	1. Know that they are responsible for their own learning	Know how exercise affects their bodies	Know that different family members carry out different roles	1. Know that the male and female body needs to change at puberty so
	Know why rules are needed and how these relate to choices and	worse or better by what they do	2. Know what an obstacle is and how they can hinder achievement	2. Know that the amount of calories, fat and sugar that they put	or have different responsibilities within the family	their bodies can make babies when they are adults
	consequences	2. Know that conflict is a normal part of relationships	3. Know how to take steps to	into their bodies will affect their health	2. Know some of the skills of friendship, e.g. taking turns, being a	2. Know some of the outside body changes that happen during
	3. Know that actions can affect others' feelings	3. Know that some words are used in hurtful ways and that this can have consequence	overcome obstacles 4. Know what dreams and	3. Know that there are different types of drugs	good listener 3. Know some strategies for	puberty 3. Know some of the changes on
	4. Know that others may hold different views	4. Know why families are important	ambitions are important to them	4. Know that there are things,	keeping themselves safe online	the inside that happen during puberty
	5. Understand that they are	5. Know that everybody's family is	5. Know about specific people who have overcome difficult challenges	places and people that can be dangerous	4. Know that they and all children have rights (UNCRC)	4. Know that in animals and
PSHE	important	different 6. Know that sometimes family	to achieve success	5. Know when something feels safe	5. Know that gender stereotypes	humans lots of changes happen between conception and growing
	6. Know what a personal goal is	members don't get along and some reasons for this	6. Know how they can best overcome learning challenges	or unsafe	can be unfair, e.g. Mum is always the carer, Dad always goes to work	up
	7. Understanding what a challenge is PANTS talk with Mrs Matthews		7. Know what their own strengths are as a learner	6. Know why their hearts and lungs are such important organs	etc 6. Know how some of the actions	5. Know that in nature it is usually the female that carries the baby
			8. Know how to evaluate their own	7. Know a range of strategies to keep themselves safe	and work of people around the world help and influence my life	6. Know that in humans a mother carries the baby in her uterus
			learning progress and identify how it can be better next time	8. Know that their bodies are complex and need taking care of	7. Know the lives of children around the world can be different from	(womb) and this is where it develops
					their own	7. Know that babies need love and care from their parents/carers
						8. Know some of the changes that happen between being a baby and a child



	2.1 What do people believe about God?	2.2 Why is the Bible important to	2.7 What does it mean to be a Christian in Britain today?	2.4 Why do people pray?
	3A Can they describe some of the ways in which Christians Hindus and/or	Christians today?	3M Can they describe some examples of what Christians do to show their	3I Can they describe the practice of
	Muslims describe God (A1).	3E Can they make connections	faith, and make connections with some Christian beliefs and teachings (A1).	prayer in the religions studied (A2).
	3B Can they ask questions and suggest some of their own responses to	between stories in the Bible and	3N Can they describe some ways in which Christian express their faith	3JCan they make connections
	ideas about God (C1).	what Christians believe about	through hymns and modern worship songs (A2).	between what people believe about
	3C Can they suggest why having a faith or belief in something can be hard	creation, the Fall and salvation (A2).	30 Can they suggest at least two reasons why being a Christian is a good	prayer and what they do when they
	(B2).	3F Can they give examples of how	thing in Britain today, and two reasons why it might be hard sometimes	pray (A3)
A H	3D Can they identify how and say why it makes a difference in people's	and suggest reasons why Christians	(B2)	3K Can they describe ways in which
<u>~</u>	lives to believe in God (B1).	use the Bible today (B1).	3P Can they discuss links between the actions of Christians in helping	prayer can comfort and challenge
		3G Can they describe some ways	others and ways in which people of other faiths and beliefs, including pupils	believers (B2).
		Christians say God is like, with	themselves, help others (C2)	3L Can they describe and comment
		examples from the Bible, using		on similarities and differences
		different forms of expression (A1).		between how Christians, Muslims
		3H Can they discuss their own and		and Hindus pray (B3).
		others' ideas about why humans do		
		bad things and how people try to		
		put things right (C3).		

