	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme	7 weeks, 3 days The Maya	7 weeks From Stone to Iron	6 weeks What makes the Earth angry?	5 weeks Railway Revolution	5 weeks Our European Neighbours	7 weeks, 2 days Our European Neighbours (Spain)
Th						
SEN Story sacks	One Day on our Blue Planet: In the Rainforest: 3	How to wash a woolly mammoth/ Cave Baby	Pirates love underpants	The Polar Express	The boy who sailed the world	Emma Jane's Aeroplane
Author	Roald	d Dahl	Dick k	(ing Smith	Joseph Coelho	
Grammar	2. De 3. Co	dy to Write terminers njunctions . Write, Inc.	2. Pre 3. S 4.	Adverbs epositions Speech Tenses Write, Inc.	1. Nouns 2. Paragraphs 3. Word Families 4. Prefixes /Read, Write, Inc.	
Writing		Write Inc. (author/ theme links)		Write Inc. author/ theme links)	Read Write Inc. Stage 3 writing (author/ theme links)	
Reading/ Phonics	Reading C DE Whole class	Write Inc. comprehension AR Time reading/ Library ss novel	Reading Co DEA Whole class	Write Inc. omprehension AR Time reading/ Library ss novel	Read Write Inc. Reading Comprehension DEAR Time Whole class reading/ Library Class novel	
Maths	Addition and Addition and Multiplication and division A	Value Subtraction A Subtraction B Multiplication and division B block 1)	Multiplication and division B Length and Perimeter Fractions A Mass and Capacity		Mc Ti Sh	cions B oney me ape cistics
LOtC		Archery	<u>Climbing</u>	Walking- map objectives Walking- Healey Dell	Residential Mini Splash	



Visits/ Experiences/ Theme weeks	

Roald Dahl drama workshop, The Lowry-Roald Dahl Day, Friday 13th September 2024

Dr Davies, Maya workshop

'World Culture Day' (Mexico) Children in Need, Friday 15th November 2024

Swimming

Touchstones loan box & visitors

Enterprise Week

Safer internet Day, Tuesday 11th February 2025 World Book Day, Thursday 6th March 2025

SWIMMING

Mother's Day, Sunday 30th March

Food bank volunteer

Church Visit- Nelson St

Sport and Diversity

Father's Day, Sunday 15th June 2025

Church Visit- Christchurch, Healey

Working Scientifically

3A asking relevant questions and using different types of scientific enquiries to answer them

3B setting up simple practical enquiries, comparative and fair tests

3C making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range of equipment, including thermometers and data loggers

3D gathering, recording, classifying and presenting data in a variety of ways to help in answering questions

3E recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables

3F reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions

3G using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions

3H identifying differences, similarities or changes related to simple scientific ideas and processes

3I using straightforward scientific evidence to answer questions or to support their findings.

Forces and Magnets

3A explain and compare how things move on different surfaces 3B notice that some forces need contact between two objects, but magnetic forces can act at a distance

3C observe how magnets attract or repel each other and attract some materials and not others
3D compare and group together a variety of everyday materials on the basis of whether they are attracted to a magnet, and identify some magnetic materials

3E describe magnets as having two poles

3F predict whether two magnets will attract or repel each other, depending on which poles are facing

Rocks

3A compare and group together different kinds of rocks on the basis of their appearance and simple physical properties

3B describe in simple terms how fossils are formed when things that have lived are trapped within rock

3C recognise that soils are made from rocks and organic matter.

Animals

3A identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat 3B identify that humans and some other animals have skeletons and muscles for support, protection and movement.

Plants

3A identify and describe the functions of different parts of flowering plants: roots, stem/trunk, leaves and flowers
3B explore the requirements of plants for life and growth (air, light, water, nutrients from soil, and room to grow) and how they vary from

plant to plant

St John's ambulance visit

3C investigate the way in which water is transported within plants 3D explore the part that flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal.

*See DT objective linked to plants

Light

3A recognise that they need light in order to see things and that dark is the absence of light

3B notice that light is reflected from surfaces

3C recognise that light from the sun can be dangerous and that there are ways to protect their eyes 3D find patterns in the way that the size of shadows change 3E recognise that shadows are formed when the light from a light source is blocked by an opaque object



cience

E-safety

Do I know what cyberbullying is and how to address it?

Can I create strong passwords and understand privacy settings?

Do I understand how websites use advertisements to promote products?

Can I safely send and receive emails?

Can I explore different ways children can communicate online?

Can I use my knowledge about online safety to plan a pary online

Computing Systems and Network
Connecting Computers

- 1.1 Do they know how digital devices function
- 1.2 Can they identify input and output devices
- 1.3 Do they know how digital devices can change the way we work?
- 1.4 Do they know how a computer network can be used to share information?
- 1.5 Do they know how digital devices can be connected?1.6 Do they know about the physical components of a network?

Creating Media Stop Frame Animation

- 2.1 Do they know that animation is a sequence of drawings or photographs
- 2.2 Can they relate animated movement with a sequence of images
- 2.3 Can they plan an animation?
- 2.4 Can they work consistently and carefully?
- 2.5 Can they review and improve an animation?
- 2.6 Can they evaluate the impact of adding media to an animation?

Data and information Branching databases

- 4.1 Can they create questions with yes/no answers?
- 4.2 Do they know what attributes are needed to collect data about a project?
- 4.3 Can they create a branching database?
- 4.4 Do they know why it is helpful for a database to be well structured
- 4.5 Can they plan the structure of a branching database?
- 4.6 Can they create an identification tool independently?

Creating media Desktop publishing

- 5.1 Do they know that text and images convey information?
- 5.2 Do they know that text and layout can be edited?
- 5.3 Can they choose appropriate page settings?
- 5.4 Can they add content to a desktop publishing publication?
 5.5 Do they know that different
- layouts can suit different purposes?
 5.6 Do they now about the benefits of desktop publishing?

Programming A Sequencing sounds

- 3.1 Can they explore a new programming environment?
- 3.2 Do they know that commands have an outcome?
- 3.3 Can they explain that a programme has a start?
- 3.4 Can they recognise that a sequence of commands can have an order?
- 3.5 Can they change the appearance of my project?3.6 Can they create a project from a task description?

Programming B Events and Actions

- 6.1 Do they know how a sprite moves in an existing project?6.2 Can they create a program to move a sprite in four directions?6.3 Can they adapt a program to a
- new context?
 6.4 Can they develop their program by adding features?
- 6.5 Can they identify and fix bugs in a program
- 6.6 Can they design and create a maze-based challenge?



On itrack Year Three Knowledge Content Document 2024/25								
	3D	Painting	Printing	3	Collag	ge	Sketch (Moorland Home; Jane	Knowledge (Pablo Picasso & Frida
	1. Do they know how to add	Do they know how to predict with	1.	Can they make a printing	1.	Do they know how to cut	Goodall)	Kahlo)
	onto their work to create texture	accuracy the colours that they mix?	block?		very a	accurately?	1. Do they know how to use	1. Do they know how to
	and shape?	2. Do they know where each of	2.	Can they make a 2 colour	2.	Can they overlap materials?	their sketch books to express	compare the work of different
	2. Can they work with life size	the primary and secondary colours	print?		3.	Do they know how to	feelings about a subject and to	artists?
	materials?	sit on the colour wheel?			exper	iment using different colours?	describe likes and dislikes?	2. Can they explore work from
		3. Can they create a			4.	Can they use montage?	2. Can they make notes in their	other cultures?
		background using a wash?					sketch books about techniques used	3. Can they explore work from
		4. Do they know how to use a					by artists?	other periods of time?
		range of brushes to create different					3. Do they suggest	4. Do they begin to understand
		effects?					improvements to their work by	the viewpoints of others by looking
Art							keeping notes in their sketch books?	at images of people and
⋖		IT (Enterprise Week)						understanding how they are feeling
		1. Do they know how to use					Drawing	and what the artist is trying to
		their sketch books to express					1. Can they show facial	express in their work?
		feelings about a subject and to					expressions in their drawings?	
		describe likes and dislikes?					2. Can they use their sketches	Textiles (Sport & Diversity- Team
		2. Can they make notes in their					to produce a final piece of work?	badge)
		sketch books about techniques used					3. Can they write an	1. Can they use more than one
		by artists?					explanation of their sketch in notes?	type of stitch?
		3. Do they suggest					4. Do they know how to use	2. Can they join fabric together
		improvements to their work by					different grades of pencil shade, to	to form a quilt using padding?
		keeping notes in their sketch books?					show different tones and textures?	3. Do they know how to use
								sewing to add detail to a piece of
								work?



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What ma	kes the Earth Angry?	Railway Revolution	Our European Neighbours	Our European Neighbours (Spain)
John M	/lilne	(Local area walk- Watergrove	15. Do they know how to use maps	11. Do they explain how the lives of
7. Are the	ey aware how volcanoes	Reservior)	and atlases appropriately by using	people in the Mediterranean would
have an i	impact on people's lives?	1. Do they know the correct	contents and indexes?	be different from their own?
12. Do th	ney know how volcanoes	geographical words to describe a	17. Do they know the 8 points of the compass (N, NW, W, SW, SE, E,	16. Do they know how to locate the Mediterranean and explain why it is
are creat	red?	place and the events that happen	NE)?	a popular holiday destination?
13. Do th	ney know how earthquakes	there?	18. Do they know some of the	,
are creat	ed?	2. Do they identify key features of a	counties in the Northern	
19. Do th	ney know some of the	locality by using a map?	Hemisphere?	
world's n	nost famous volcanoes and	3. Do they know how to use 4 figure	20. Do they know some well-known	
locate the	em?	grid references?	European countries and locate them?	
		4. Do they know how to accurately	21. Do they know the capital cities	
		plot NSEW on a map?	of neighbouring European countries	
		5. Do they know how to use some	and locate them?	
		basic OS map symbols?	22. Have they got the knowledge of	
		6. Do they make accurate	the different weather in Europe and	
		measurement of distances within	other parts of the world?	



100km?

period of history?

	3A Do they know how to describe evo	ents and periods using the words: BC, A	AD. decade century and ancient?							
	,	3C Do they know how to use a timeline within a specific time in history to set out the order things may have happened?								
	3H Do they recognise the part that archaeologists have had in helping us understand more about what happened in the past?									
	3J Can they use their 'information finding' skills in writing to help them write about historical information?									
	3K Can they, through research, identify similarities and differences between given periods in history?									
	3M Do they know how to use various sources of evidence to answer questions and piece together information about a period of history?									
	The Maya	From Stone to Iron		Railway Revolution						
	3A Do they know how to describe	3D Do they know that Britain has		3B Do they know how to describe						
	events and periods using the words:	been invaded by several different		events from the past using dates of						
	BC, AD, decade century and	groups over time?		when things happened?						
	ancient?	3E Do they appreciate and		3G Can they suggest why certain						
	3C Do they know how to use a	understand that the early Brits		events happened as they did in						
	timeline within a specific time in	would not have communicated as		history and why certain people						
	history to set out the order things	we do or have eaten as we do?		acted in the way that they did?						
History	may have happened?	3F Do they realise that invaders in		3I Can they research a specific						
Hist	3H Do they recognise the part that	the past would have fought fiercely,		event from the past?						
	archaeologists have had in helping	using hand to hand combat?								
	us understand more about what	3L Can they begin to picture what		12 th and 19 th March – Railway trip						
	happened in the past?	life would have been like for the								
	3J Can they use their 'information	early settlers?								
	finding' skills in writing to help									
	them write about historical									
	information?									
	3K Can they, through research,									
	identify similarities and differences									
	between given periods in history?									
	3M Do they know how to use									
	various sources of evidence to									
	answer questions and piece									
	together information about a									



Year Three Knowledge Content Document 2024/25

On itrack

MFL (French)

Listening

- 1. Do I know and recognise some sounds used in words when spoken aloud?
- 2. Do I know how to use learnt vocabulary to understand the main points from short phrases or sentences?
- 3. Do I know to use learnt vocabulary to help me understand and join in with stories, songs and rhymes?

Speaking

- 4. Do I use the phrases I know to ask and answer a question?
 - Do I know the pronunciation and sounds to say some words clearly in the language?

Reading

- 6. Do I know to look for familiar language to translate a phrase?
- 7. Do I know how to look for cognates and semi-cognates to help translate short phrases?

Writing

- 8. Do I know how to use a bilingual dictionary or glossary to check a word?
- 9. Do I know how to write a short sentence by adapting vocabulary and structures I know?
- 10. Do I use the sounds I know to help me to write words in the target language?

3A Can they play clear notes on instruments?

- 3B Do they control their voice when singing?
- 3C Do they sing in tune with expression?
- 3D Can they use different elements in their composition?
- 3E Can they create repeated patterns with different instruments?
- 3F Can they combine different sounds to create a specific mood or feeling?
- 3G Can they compose melodies and songs?
- 3H Can they create accompaniments for tunes?
- 3I Can they improve their work; explaining how it has improved?
- 3J Can they use musical words (the elements of music) to describe a piece of music and compositions?
- 3K Can they recognise the work of at least one famous composer?
- 3L Can they use musical words to describe what they like and dislike?



Year Three Knowledge Content Document 2024/25

On itrack

Planned and assessed by EA

3A Can they select and use the most appropriate skills, actions or ideas?

3B Can they explain how their work is similar and different from that of others?

3C With help, can they recognise how performances could be improve?

3D Can they explain why it is important to warm-up and cool-down?

3E Can they identify some muscle groups use in gymnastic activities?

3F Can they improvise freely, translating ideas from a stimulus into movement?

3G Can they create and perform phrases with a partner and in small groups?

3H Can they use dynamic, rhythmic and expressive qualities clearly and with control?

3I Can they throw and catch with control when under limited pressure?

3J Are they aware of space and use it to support team-mates and cause problems for the opposition?

3K Do they know and use rules fairly to keep games going?

3L Can they keep possession with some success when using equipment that is not used for throwing and catching skills?

3M Can they use a greater number of their own ideas for movement in response to a task?

3N Can they adapt sequences to suit different types of apparatus and their partners ability?

30 Can they run at fast, medium and slow speeds, changing speed and direction?

3P Can they link running and jumping activities with some fluency, control and consistency?

3Q Can they take part in a relay activity, remembering when to run and what to do?

3R Can they throw a variety of objects, changing their action for accuracy and distance?

3S Can they move from one location to another following a map?

3T Can they use clues to follow a route?

3U Can they follow a route safely?



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	<mark>On it</mark>	<mark>rack</mark>		Year Three Knowledge Conte	nt Document 2024/25			
		E-Safety/ The year ahead	Friendship/ Loss & Separation	Physical, emotional and mental/	Clear messages/ Communities	Puberty/ Teeth/ Emergencies	Healthy lifestyles/ Relationships	
		3A Can I identify the main ways I	3K Can I say what the main features	Sleep	3W Can I explain why a good, clear	3AA Can I explain what is meant by	3AG Can I say some of the ways	
		can stay safe online?	are of good friends?	3S Can I explain the difference	communication is so important?	puberty and talk about how our	that I can keep myself healthy?	
		3B Can I say why it is important to	3I Can I say why having a good	between physical and mental	3X Can I say what makes a good	bodies change in this time?	3AH Can I say what happens to my	
		follow safety rules for using the	friend make life so much better?	health?	listener?	3ABCan I explain why we lose our	body when exercising?	
		internet safely?	3M Can I name the different places I have met and made friends?	3T Can I say which more important	3Y Do I understand what the	first teeth and explain how to look	3AI Can I suggest benefits of	
		3C Can I say which information I	3N Can I explain how I can show	– physical or mental health is?	benefits are of being part of a	after our new teeth?	regular exercising?	
		should be careful about sharing	friendship and explain how it makes	3U Can I say why goal setting is	community?	3AC Can I explain what 'first aid' is?	3AJ Can I explain what is more	
		online?	me feel?	important and explain how it will	3Z Can I say what was most	3AD Can I explain when I would	important – a need or a want?	
		3D Can I explain the sensible	30 Can I explain boundaries within	help me in my future?	noticeable about the different	need to call 999?	3AK Can I suggest other ways of	
		choices I need to make to keep	my friendships?	3V Can I say why sleep is so	school community?	3AE Do I know what information I	keeping healthy?	
L	ш	myself safe online?	3P Can I say whether I think being a	important and suggest how much		need when calling 999?	3AL Can I say what makes a good	
(T T T	3E When online, can I say where to	good friend is an achievement or	sleep I should get?		3AF Can I explain the role of a	working relationship and can I	
	<u>.</u>	go to get support?	not – and explain why?			paramedic?	explain why it may not always be a	
		25.0	3Q Can I explain the word				good idea to work with our friends?	
		3F Can I say what the positives and	'empathise' and explain how it				3AM Can I suggest some of the	
		negatives are of being responsible	would benefit someone else?				problems I may face when working	
		for the class and their learning?	3R Can I explain what to do I should				with others?	
		3G Can I explain why we need	become lost?				3AN Can I say under which	
		rules?	become lost:				circumstances, collaboration works	
		3H Can I identify the three main					best?	
		ways we learn?						
		3I Can I say what the challenges are						
		of planning ahead?						
		3J Can I identify the important role						

2.1 What do people believe about God?

a teacher plays in learning?

3A Can they describe some of the ways in which Christians Hindus and/or Muslims describe God (A1).

3B Can they ask questions and suggest some of their own responses to ideas about God (C1).

3C Can they suggest why having a faith or belief in something can be hard

3D Can they identify how and say why it makes a difference in people's lives to believe in God (B1).

Christians today?

3E Can they make connections between stories in the Bible and what Christians believe about creation, the Fall and salvation (A2). 3F Can they give examples of how and suggest reasons why Christians use the Bible today (B1).

3G Can they describe some ways Christians say God is like, with examples from the Bible, using different forms of expression (A1). 3H Can they discuss their own and others' ideas about why humans do bad things and how people try to put things right (C3).

2.2 Why is the Bible important to 2.7 What does it mean to be a Christian in Britain today?

3M Can they describe some examples of what Christians do to show their faith, and make connections with some Christian beliefs and teachings (A1). 3N Can they describe some ways in which Christian express their faith through hymns and modern worship songs (A2).

30 Can they suggest at least two reasons why being a Christian is a good thing in Britain today, and two reasons why it might be hard sometimes (B2) 3P Can they discuss links between the actions of Christians in helping others and ways in which people of other faiths and beliefs, including pupils themselves, help others (C2)

2.4 Why do people pray?

3I Can they describe the practice of prayer in the religions studied (A2). 3JCan they make connections between what people believe about prayer and what they do when they pray (A3)

3K Can they describe ways in which prayer can comfort and challenge believers (B2).

3L Can they describe and comment on similarities and differences between how Christians, Muslims and Hindus pray (B3).

