

		Year 1			
Autumn 1	I'll Huff and I'll Puff! Oral re-tell of The Three Little Pigs. Purpose: entertain Audience: Reception children Text type: narrative - traditional tale Performance piece: children to carry out a shared story time with Reception to re-tell the story.	Starting School Oral explanation of what it is like starting school inspired by the Colour Monster Goes to School. Purpose: inform Audience: visitors to the school website Text type: non-fiction - explanation Performance piece: Record children talking about starting school for a video on the school website welcome page.		Twinkle Twinkle Nursery rhyme performances linked to national Nursery Rhyme Day. Purpose: entertain Audience: Y1 parents Text type: poetry – nursery rhymes Published piece: nursery rhymes to be recorded and played on a loop for parents to watch during the exhibition afternoon.	
Autumn 2	Run, run as fast as you can! Oral re-tell The Gingerbread Man. Purpose: entertain Audience: Children in UKS2 Text type: narrative – traditional tale Performance piece: children to carry out a shared story time with UKS2 to re-tell the story.	Making gingerbread List & instruction writing for gingerbread biscuits. Purpose: inform Audience: parents Text type: non-fiction – instructions & lists Published piece: Written up recipe along with a parcel of gingerbread biscuits to sell at a Christmas bake sale.		T'was the night before Christmas Focus Poet - poetry performance of Clement Clarke Moore's poem. Purpose: entertain Audience: EYFS & Y1 children and parents Text type: performance poetry Performance piece: Perform the poem during the Christmas assembly with EYFS. Y1 parents to be invited.	
Spring 1	A bear called Paddington Character description writing of Paddi Purpose: entertain Audience: children & adults around Text type: narrative Published piece: Written description for Paddington to display.	ington Bear. school	Text ty	Dear Aunt Lucy ostcard from Paddington to Aunt Lucy. Purpose: inform Audience: Y1 classmates pe: non-fiction – informal letter writing o be collated in a class version of Paddington's Post for the class library corner.	









Spring 2	WANTED! Character description as a Wanted Poster inspired by Cops and Robbers. Purpose: entertain Audience: children at school Text type: narrative – character description Published piece: Wanted poster for a robber to be displayed around school.	The Queen's Hat Fact sentences about the Queen inspired by The Queen's Hat. Purpose: inform Audience: Y2 children Text type: non-fiction Published piece: Information poster about The Queen. To be shared with the children in Y2 ahead of their Magnificent Monarchs humanities unit of work.		We love Wiffy Acrostic poem writing about Wiffy Wilson. Purpose: entertain Audience: Y1 classmates Text type: poetry - acrostic Published piece: acrostic poem. Performance piece: Read their poems out loud to another Y1 class.	
Summer 1	Wiffy Wilson Story board re-tell of Wiffy Wilson goe Purpose: entertain Audience: nursery children Text type: narrative Published piece: Own illustrated version of Wiffy Wilson b Nursery.	Audier		Wolves Fact sentences about Wolves. Purpose: inform Ence: children & adults around school Text type: non-fiction Report about wolves to contribute to a display.	
Summer 2	Where the Wild Things Are Setting description from Where the Wild Things Are. Purpose: entertain Audience: visitors to the school website Text type: narrative – setting description Published piece: Children to record their setting descriptions for the school website showcase page.	Starting School Non-chronological report about starting school for the new Reception children. Purpose: inform Audience: new Reception children & their parents Text type: non-fiction Published piece: Non-chronological report to be sent out in the new to Reception packs for parents.		What makes me a me? Simple simile poem writing about themselves for their new teacher. 'I am as' Purpose: entertain Audience: new Y2 teacher Text type: poetry Published piece: Beautifully written up poem for display in new classroom. Performance piece: To contribute to end of year poetry assembly.	









	Year 2	Year 3	Year 4	Year 5	Year 6
Narrative	The Three Little Pigs	The True Story of Mr Wolf	Arthur and the Golden Rope	Boy at the Back of the Class	Oh, Freedom!
Autumn 1	Re-tell of a familiar traditional	Writing an alternative version	Children to write their own	Write a diary entry in	Accounts of historical events
	tale.	of a traditional tale from the	version of a quest narrative	character as Ahmet on his	or lives – first person
		point of view of another	inspired by Arthur and the	first day at his new school.	narrative.
	Purpose: entertain	character.	Golden Rope.		
	Audience: Nursery children			Purpose: entertain	Purpose: entertain
	Text type: narrative – traditional tale	Purpose: entertain	Purpose: entertain	Audience: visitors to the school	Audience:
	tale	Audience: Year 1 children	Audience: Children aged 7 to 10	website	Text type: narrative - first person
	Published piece :	Text type: first person narrative	Test type: narrative - quest	Text type: narrative – diary entry	historical fiction
	Own illustrated version of The	Published piece:	Published piece:	Published piece:	Published piece:
	Three Little Pigs book to share	Own illustrated version of The	Own illustrated quest narrative	Diary entry. To be published on	Beautifully written story extract
	with children in Nursery	True Story of The Three Little	story book.	the school website showcase	to contribute to a class short
	,	Pigs book to share with children	, , , , , ,	page.	story collection for your class
		in Year 1		1 3	library.
Non-fiction	Dear Mum & Dad	l quit!	The Barnabus Project	UN Rights of the Child -	I have a dream
Autumn 2	Writing a postcard home	Complaint letter from the	Persuasive writing inspired by	Article 22	To write and perform a
	from Sunny the Meerkat to	point of view of a new crayon	the book to write to the CEO	To write a balanced argument	persuasive speech for a statue
	his family.	inspired by 'The Day the	of Smyths toy shops about	/discussion text about a	honouring a great black
		Crayons Quit'.	selling all of the toys that are	modern day issue	Briton of their choice. Taking
	Purpose: inform		produced.	(immigration & the refugee	inspiration from famous
	Audience: Y2 classmates	Purpose: persuade		crisis).	orators.
	Text type: non-fiction - informal	Audience: children aged 4 to 7	Purpose: persuade		
	letters & postcards	Text type: non-fiction - informal letter of complaint	Audience: CEO of Smyths	Purpose: discuss	Purpose: persuade
	Published piece:	letter or complaint	toyshop Text type: non-fiction - piece of	Audience: The prime minister	Audience: Nicky Brennan – local
	Children to write up their own	Published piece:	persuasive writing	Rishi Sunak Text type: non-fiction –	councillor
	postcard from Sunny and add to	Children to write up their own	persoasive writing	balanced argument	Text type: non-fiction – persuasive speech
	a class version of Meerkat Mail to	letter from the new crayon and	Published piece:	balanced argomene	personsive speceri
	be added to your class library	send in the post to Drew Daywalt	Persuasive writing to be sent to	Published piece:	Performance piece:
	corner.	as inspiration for a new Crayons	the CEO of Smyths toys to talk	Balanced arguments to be sent in	Children to perform their speech
		story.	about the issues of toys in	the post to Rishi Sunak re	in the Town council hall in front
			landfill.	immigration issues in modern	of our local councillor & an
				day Britain.	audience.









				Performance piece: Children to take part in a class debate about Article 22.	
Poetry Autumn 2	Inside my heart and in my head Diamante poetry writing about feelings and emotions. Purpose: entertain Audience: Y2 parents Text type: poetry – diamante Performance piece: Children to record their poem, to be shown in a video loop during the exhibition afternoon for parents to watch.	On the Ning, Nang Nong! Focus Poet - to learn and perform a selection of silly poems by Spike Milligan. Purpose: entertain Audience: Y3 parents Text type: performance poetry Performance piece: Record children's performances of a selection of Spike Milligan's poems. To be shown in a video loop during the exhibition afternoon for parents to watch.	Beowulf Children to explore and create sound poems inspired by Beowulf. Purpose: entertain Audience: Y4 parents Text type: poetry Performance piece: Children to record their sound poems, to be shown in a video loop during the exhibition afternoon for parents to watch. These will then be added to the school website.	Tyger, tyger burning bright Poetry Study - the use of questions for effect and language choices in William Blakes poem. Children to write their own stanza. Purpose: entertain Audience: Y5 parents Text type: poetry Performance piece: Children to perform the original poem as a class and then record individual new stanza. Create a performance video to be shown in a video loop during the exhibition afternoon for parents to watch.	Beware the Jabberwocky! Poetry Study – to explore the language in Lewis Carroll's The Jabberwocky. Dramatic class performance of the poem. Purpose: entertain Audience: Y6 parents Text type: poetry Performance piece: Children to perform the original poem as a class. Create a performance video to be shown in a video loop during the exhibition afternoon for parents to watch.
Narrative Spring 1	The Secret of Black Rock Mystery story & descriptive writing inspired by The Secret of Black Rock. Purpose: entertain Audience: children aged 5 to 10 Text type: narrative - mystery Published piece: Beautifully written up story extract for their exhibition folder.	Traction Man Children to write their own mini-adventure for Traction Man. Purpose: entertain Audience: Y3 classmates Text type: narrative - adventure Published piece: Children to write up their own mini Traction Man adventure,	The Wind in the Willows Children to write a descriptive story opening inspired by The Wind in the Willows novel and film. Purpose: entertain Audience: Y6 children Text type: narrative - descriptive Published piece:	Strange World Descriptive writing inspired by the Strange World film. Purpose: entertain Audience: Y5 classmates Text type: narrative – descriptive writing of an imaginary world Published piece: Children to write up their own narrative extracts for collation	Coraline Portal story writing inspired by the Neil Gaiman novel and film adaptation. Purpose: entertain Audience: visitors to the school website Text type: narrative - portal Published piece:









		with illustrations, and add to a class version of Traction Man to be added to your class library corner.	Children to write up opening chapter to the Wind in the Willows and share with the children in Y6.	into a class book for the library corner.	Extracts to be shared on the school website showcase page.
Non-fiction Spring 2	Let's pack a picnic! Recipe writing for picnic food to take on a trip to the beach. Purpose: inform Audience: Y2 classmates Text type: non-fiction - instructions Published piece: Recipe card to contribute to class recipe book. Before the trip to the beach the children are to have the opportunity to choose a classmates card & follow the recipe to make a picnic food for their beach trip.	Eye witness First person report - eye witness recount of a volcanic eruption. Purpose: inform Audience: visitors to the school website Text type: non-fiction – first person recount Published piece: Eye witness account in the style of a news report / interview about a recent volcanic eruption. To be shared o the school website showcase page.	A River Faction writing about the journey of water from source to mouth inspired by A River by Marc Martin. Purpose: inform Audience: children aged 8-12 Text type: faction (explanation text in a narrative style) Published piece: Own beautiful faction book writing about the journey of a river.	Eat the Seasons Informal and formal letter writing about the importance of eating seasonally. Purpose: persuade Audience: Senior Leadership Team and the school kitchen team Text type: non-fiction – informal & formal letter writing Published piece: Letters to be sent to SLT & kitchen team re the importance of ensuring our school meals are as seasonal as possible	You MUST take action Vlog speech & script writing giving a balanced argument about recycling in school. Purpose: discuss Audience: Create Executive Team Text type: non-fiction – balanced argument script Published piece: Invite the Create Executive Team into school for a showcase of the children's speeches.
Poetry Spring 2	I spy at the beach Simple rhyming poetry about the beach. Purpose: entertain Audience: Y2 classmates Text type: poetry - rhyming Published piece: Beautifully written up poem for their exhibition folder.	ERUPTION! Cinquain poetry writing about volcanic eruptions. Purpose: entertain Audience: children & adults around school Text type: poetry - cinquain Published piece: Beautifully written up poems for curriculum displays around school.	Once Upon a Raindrop Free verse poetry writing about water inspired by Once Upon a Raindrop. Purpose: entertain Audience: Y4 classmates Text type: poetry – free verse Published piece: Children to collate their free verse poems into a class poetry book for their book corner.	Wicked World Focus Poet - to learn and perform poems by Benjamin Zephaniah. Purpose: entertain Audience: visitors to the school website Text type: performance poetry Performance piece: Performances to be filmed and shard on the school website showcase page.	Dulce et Decorum Est Poet Study - the poems of Wilfred Owen. Purpose: entertain Audience: Y6 parents & wider school community Text type: poetry - colloquial Published piece: Beautifully written up poem to be shared with parents & wider school community at the end of









					Y6 performance & showcase events.
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Narrative	Once Upon a Traditional	Off on an adventure	Things that go bump in the	Leo and the Gorgons Curse	One Boy's War
Summer 1	Tale	Short story – funny adventure	night!	Heroic narrative writing	Non-linear flashbacks
	Alternative version of Little	story inspired by Neil	Suspense writing inspired by	inspired by Leo and the	(One Boy's War)
	Red Riding Hood inspired by	Gaiman's 'Fortunately for	the opening scene in	Gorgons Curse.	
	Little Red.	Milk'.	Monsters Inc.	Disample of a material in	Purpose: entertain Audience: Y6 parents & wider
	Purpose: entertain	Purpose: entertain	Purpose: entertain	Purpose: entertain Audience: Y3 children	school community
	Audience: Y3 children	Audience: Y4 classmates	Audience: children age 5 - 10	Text type: narrative – myths &	Text type: narrative – non-linear
	Text type: narrative – traditional	Text type: narrative – adventure	Text type: narrative - suspense	legends	flashback
		Published piece:	Published piece:	Published piece:	Published piece:
	Published piece:	Own illustrated version of	Children to read their writing	Own illustrated version of Leo	Beautifully written up narrative
	Own illustrated version of Little	'Fortunately the Milk'. Share with	over the top of the opening	and the Gorgons Curse book to	to be shared with parents &
	Red book to share with children	the children in Y4.	scene. Recordings to be added onto the school website	share with children in Y3.	wider school community at the end of Y6 performance &
	in Y ₃ .		showcase page.		showcase events.
Non-fiction	Castles	Roman Britain	Mummies!	Animal Astronauts!	Operation Pied Piper
Summer 2	Information report -	Information leaflet about life	Instructional writing about	Biography about animal	Report writing about
	annotated diagram of Warwick Castle.	in Roman Britain.	the mummification process.	astronauts.	evacuation during World War II.
		Purpose: entertain	Purpose: entertain	Purpose: inform	
	Purpose: entertain	Audience: Y2 children	Audience: visitors to the school	Audience: children aged 7-11	Purpose: entertain
	Audience: visitors to the school website	Text type: non-fiction – information leaflet	website Text type: non-fiction -	Text type: non-fiction - biography	Audience: Y6 parents & wider
	Text type: non-fiction – non-	Information leaner	instructions	biography	school community Text type: non-fiction – non-
	chronological report	Published piece:	st. sct.ss	Published piece:	chronological report
		Leaflet to be shared with the Y2	Published piece:	Biography of a famous animal	
	Published piece:	children so they can learn about	Beautiful double page spread	astronaut and their contribution	Published piece:
	Beautiful double page spread	life in Roman Britain.	annotation of Warwick Castle for	to space exploration.	Beautifully written up report to
	annotation of Warwick Castle for		the school website showcase		be shared with parents & wider
			page.		school community at the end of









	the school website showcase page.				Y6 performance & showcase events.
Poetry	Chocolate Cake!	Riddle me this	Pyramids	Life doesn't frighten me	Now or Never
Summer 2	Focus Poet – to learn and	Children to write a riddle	Tetractys poem writing about	Poet Study – poems by Maya	Blackout & nonet poetry
	perform poems by Michael	about themselves for their	the Egyptian pyramids.	Angelou leading to	linked to an extract from Now
	Rosen.	new teacher.		collaborative class poem	or Never a Dunkirk Story.
			Purpose: entertain	based on 'Life doesn't	
	Purpose: entertain	Purpose: entertain	Audience: pupils, parents & staff	frighten me'.	Purpose: entertain
	Audience: pupils, parents & staff	Audience: new class teacher	Text type: poetry - tetractys		Audience: school community
	Text type: performance poetry	Text type: poetry - riddles		Purpose: entertain	Text type: poetry – blackout &
			Published piece:	Audience: pupils, parents & staff	nonet
	Performance piece:	Published piece:	To contribute to end of year	Text type: poetry	5 111 1 1
	To contribute to end of year	Beautifully written up for display	curriculum displays.		Published piece:
	poetry assembly.	in their new Y4 classroom.	Performance piece:	Published piece:	To contribute to end of year
		Performance piece:	To contribute to end of year	To contribute to end of year	curriculum displays.
		To contribute to end of year	poetry assembly.	curriculum displays.	Performance piece:
		poetry assembly.	, , , , , , , , , , , , , , , , , , , ,	Performance piece:	To contribute to end of year
		p = = = = = = = = = = = = = = = = = = =		To contribute to end of year	poetry assembly.
				poetry assembly.	
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	Four Purposes of Writing Map					
	ENTERTAIN	INFORM	PERSUADE	DISCUSS		
Year 1	6 narrative 3 poetry	6				
Year 2	3 narrative 3 poetry	3				
Year 3	3 narrative 3 poetry	2	1			
Year 4	3 narrative 3 poetry	2	1			
Year 5	3 narrative 3 poetry	1	1	1		
Year 6	3 narrative 3 poetry	1	1	1		





