

Modern Foreign Languages Programme of Study 2019-2020



KEY STAGE 2 FOREIGN LANGUAGES OBJECTIVES COVERAGE												
	1	2	3	4	5	6	7	8	9	10	11	12
YEAR 3												
Autumn	✓	✓	✓	✓	✓			✓				✓
Spring	✓	✓	✓	✓	✓		✓	✓			✓	
Summer	✓	✓	✓	✓	✓	✓	✓		✓	√	✓	✓
Year 4												
Autumn	✓	✓	✓	✓	✓			✓				✓
Spring	✓	✓	✓	✓	✓	✓	✓	✓	✓			
Summer	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
Year 5												
Autumn	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓
Spring	✓	✓	✓	✓	✓		✓			✓	✓	✓
Summer	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓
Year 6												
Autumn	✓	✓	✓	✓	✓		✓		✓	√	✓	✓
Spring	✓	✓	✓	✓	✓	✓		✓	✓		✓	
Summer	✓	✓	✓	✓	✓		✓		✓			✓

Key Stage 2 Foreign Languages Objectives

Pupils should be taught about:

- 1. listen attentively to spoken language and show understanding by joining in and responding
- 2. explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
- 3. engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help
- 4. speak in sentences, using familiar vocabulary, phrases and basic language structures
- 5. develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases
- 6. present ideas and information orally to a range of audiences
- 7. read carefully and show understanding of words, phrases and simple writing
- 8. appreciate stories, songs, poems and rhymes in the language
- 9. broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary
- 10. write phrases from memory, and adapt these to create new sentences, to express ideas clearly
- 11. describe people, places, things and actions orally and in writing



Modern Foreign Languages Programme of Study 2019-2020



12. understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.