



Music Programme of Study 2019-2020



| KEY STAGE 2 MUSIC OBJECTIVES COVERAGE | | | | | | |
|--|-------------------|----------------|---------------|---------------------------|-------------------|-----------------------------------|
| | Performing | Compose | Listen | Use and Understand | Appreciate | History of Music/Composers |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| Year 3 | | | | | | |
| How far can you throw your shadow? | ✓ | | | | | |
| Who first lived in Britain? | | | | ✓ | | |
| What do rocks tell us about the way the Earth was formed? | | ✓ | | | | |
| Why were the Ancient Greeks ruled by their Gods? | | | | | ✓ | |
| What makes plants and flowers grow and flourish? | | | | | | ✓ |
| What makes the Earth angry? | | | ✓ | | | |
| Year 4 | | | | | | |
| What happens to the food we eat? | ✓ | | | | | |
| How can we recreate the wonder of Ancient Egypt? | | | | ✓ | | |
| Why is the sound made by Little Mix enjoyed by so many? | | ✓ | | | | |
| Who were the Romans and what did we learn from them? | | | | | ✓ | |
| Have we always looked like this? | | | ✓ | | | |
| Why are most of the world's cities located by rivers? | | | | | | ✓ |
| YEAR 5 | | | | | | |
| Will Liam really be the next astronaut to land on the moon? | | ✓ | | | | |
| Who were the Anglo-Saxons? | | | ✓ | | | |
| Does everything that goes up always come down? | | | | | | ✓ |
| Why should the rainforests matter to all of us? | | ✓ | | | ✓ | |
| How different will you be when you are as old as your grandparents? | | ✓ | | ✓ | | |
| Why should Britain be ashamed of slavery? | | | | | | ✓ |
| YEAR 6 | | | | | | |
| Why is our heart the most important pump that we own? | ✓ | | | | | |
| Were the Vikings always victorious and vicious? | | | ✓ | | | |
| How can we find out if spiders and the flies are related? | | ✓ | | | | |
| Why was the Islamic Civilization (around 900AD) known as the Golden Age? | | | | ✓ | | |
| Have we always looked like this? | | | | | ✓ | |
| Why has Brazil got one of the world's fastest growing economies? | | | | | | ✓ |



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Key Stage 2 Music Objectives

Pupils should be taught to:

1. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
2. improvise and compose music for a range of purposes using the inter-related dimensions of music
3. listen with attention to detail and recall sounds with increasing aural memory
4. use and understand staff and other musical notations
5. appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
6. develop an understanding of the history of music.