

'We Are Artists' at Grove Road

Meet the artists

Use a wide range of diverse and historical artists, designers and craft makers to inspire our work.

Replicate the skills

Practise and refine artistic skills, using materials and techniques inspired by others.

Create and critique

Create original 2D and 3D art work using the style of diverse artists.

Present and share

How is your final piece? Has it met the needs of the task?

Stem Sentences (to use throughout)

I was inspired by...

The techniques I have used are...

Key vocab

Sketch, create, refine, present, critique, evaluate, impact, artist, designer, style, genre, line, tone, form, colour, texture, scale, perspective.

Share a broad range of art and artists linked to class topics and themes such as: Nordic carvings, trench art, African textiles, cave art, monumental architecture.

Replicate and explore key skills and techniques used by a range of artists and discuss their qualities and effectiveness.

Develop a colour palette alongside developing and refining a bank of new and existing skills

Explore new skills alongside existing skills whilst designing an original piece of art work

Draft and craft ideas with opportunities to give constructive feedback and criticism.

Present art in a gallery / exhibition format, reflect on the learning journey and what feedback was most useful throughout, share with a familiar group and make links back to the artists shared: who inspired you within your art journey?

The learning environment

Gallery space: Key vocabulary, methods relating to topic, progression of learning, celebration of mistakes, stimulating questions, discuss progression seen in our sketch books, work from previous lessons.

The 'feel': Enthusiasm for art is clear! Children value and respect the work of other artists including their peers

Metacognition - in every session

Language: Using the 'feel' colours and language in every session.

Tagging: Recording confidence before and after a unit in topic folders / on Seesaw.

Sharing: Sharing how we feel before, during and after sessions – including what made a difference.

Informing the teacher: Using metacognition 'live in the lesson' to affect next steps in lesson, groupings and activities for children.