**‘We Are Musicians’ at Grove Road**

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| **Listen, think and discover** | | | | |  | **Learn and develop** | | | |  | **Preform and share** | | | | | |
| *Listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.* | | | | |  | *Musical Activities including: Warm-up Games, Flexible Games, Singing, Playing instruments, Improvisation and Composition.* | | | |  | *Share what has taken place during the lesson and work towards performing to an audience.* | | | | | |
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| Whilst listening to a variety of styles of music, the children are encouraged to find the pulse, use their imaginations, dance and enjoy themselves.  Simple questions and answers can be used (provided in the ‘Listen and Appraise’ section) to prompt discussion with the children, or teachers can draw on their own experience.  In each session (step) there is the option to listen and respond to a different song or piece of music.  At the end of the unit, children could be tested on their knowledge of the genre, songs, artists and/or composers which were featured. | | | | |  | All activities are based around a song.  Singing is at the heart of all the musical learning, with many units include the playing of simple instruments alongside the song to be learnt. For more skilled musicians, music is provided to allow the addition of other instruments.  A ‘sound-before-symbol’ approach is used but scores are provided as an understanding of notation is introduced to the children.  Improvising with the song using voices and/or instruments occurs in some units.  Composing with the song using instruments occurs in some units. | | | |  | At the end of every lesson, share what has taken place during that lesson.  A performance of the continuing process is important and, if possible, make an audio and/or visual recording of the performance.  Among other things, it will help in logging and assessing the children’s progress and to allow for engaging and relevant discussion to assist formative assessment. | | | | | |
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| **The wider musical environment – anywhere and everywhere around the school!**  There are many and varies opportunities to include Music in the day-to-day life of the school. These include:  Singing in class, assembly, or playground; Topic-specific songs and dances; As an aid to learning, including times-tables, historical facts, and vocabulary; English – lyrics and songs derived from poem; After-school clubs; Structuring transitions or countdowns; To set a mood or tone in the classroom; To inspire writing; To stimulate a debate; Performance collaborations with other groups or schools; Talent shows; In support of Dance; For relaxation, reflection, focus; As a stimuli/talking-point. | | | | | | | | | | | | | | | | |