

Rewind to reception

Simple drawings using lines and shapes.

Using pencils, colouring pencils and colouring pens to create pictures.

Colour mixing and creating colours with paints.

Cutting and sticking different materials, such as paper, card, dry, pasta, string.

Using playdough or clay to make simple shapes and items.

Printing using items that are different shapes e.g. different types of fruit.



Year 1 - Art



Autumn – Colour Creations

To identify primary colours and secondary colours.

Use a colour wheel and begin to understand tones of light and dark.



Spring – Earth Art

To practise cutting/tearing and sticking a range of natural materials onto a piece of paper, creating a collage focusing on a specific theme.

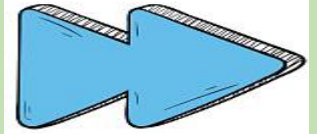


Summer – Aboriginal Art

To handle and manipulate malleable materials to make a boomerang or a rainstick.



Fast forward to year 2



Autumn – Sparks and Flames

Cut and tear a range of fabrics and experiment using different joining techniques.

To use a variety of materials and techniques to create a collage focusing on the Great fire of London.



Spring – Animal Art

To create mono prints using printing ink and a range of tools (paint brush, sponge etc) to create a repeated pattern.



Summer – Henri Rousseau

To use sketching skills and observational skills to develop tone, shape and texture.

To copy patterns and colours seen in pictures using a range of brush strokes to create a HR inspired painting.



We are creative artists.

We are resilient artists.

We are ambitious artists.

We are curious artists.