

Rewind to year 1

Autumn – Colour Creations

To identify primary colours and secondary colours.

Use a colour wheel and begin to understand tones of light and dark.



Spring – Earth Art

To practise cutting/tearing and sticking a range of natural materials onto a piece of paper, creating a collage focusing on a specific theme.



Summer – Aboriginal Art

To handle and manipulate malleable materials to make a boomerana or a rainstick.



Year 2 - Art



Autumn – Sparks and Flames

Cut and tear a range of fabrics and experiment using different joining techniques.

To use a variety of materials and techniques to create a collage focusing on the Great fire of London.



Spring – Animal Art

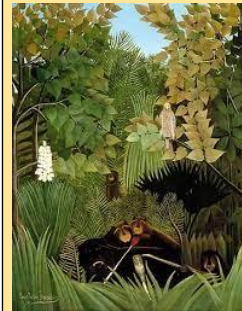
To create mono prints using printing ink and a range of tools (paint brush, sponge etc) to create a repeated pattern.



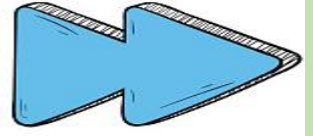
Summer – Henri Rousseau

To use sketching skills and observational skills to develop tone, shape and texture.

To copy patterns and colours seen in pictures using a range of brush strokes to create a HR inspired painting.



Fast forward to year 3



Autumn - Vincent Van Gogh

Use a variety of drawing tools to develop lines, shape, tone and texture and begin to consider perspective to create a sense of movement.

Explore how paints can be mixed to create tints, copy patterns and colours seen in pictures using a range of brush strokes to add texture and tints.



Spring - Indian Art

To make repeated patterns using block printing and create repeat patterns using different colours.



Summer – Plant Art

Create detailed models and clay structures adding embellishments, decorations and details.

Use a variety of materials to create a collage on a specific theme. Use a range of collaging effects.



We are creative artists.

We are resilient artists.

We are ambitious artists.

We are curious artists.