

Rewind to year 2

Autumn – Sparks and Flames

Cut and tear a range of fabrics and experiment using different joining techniques.

To use a variety of materials and techniques to create a collage focusing on the Great fire of London.



Spring – Animal Art

To create mono prints using printing ink and a range of tools (paint brush, sponge etc) to create a repeated pattern.



Summer – Henri Rousseau

To use sketching skills and observational skills to develop tone, shape and texture.

To copy patterns and colours seen in pictures using a range of brush strokes to create a HR inspired



Year 3 - Art



Autumn - Vincent Van Gogh

Use a variety of drawing tools to develop lines, shape, tone and texture and begin to consider perspective to create a sense of movement.



Explore how paints can be mixed to create tints, copy patterns and colours seen in pictures using a range of brush strokes to add texture and tints.



Spring - Indian Art

To make repeated patterns using block printing and create repeat patterns using different colours.



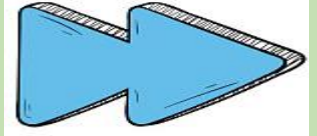
Summer – Plant Art

Create detailed models and clay structures adding embellishments, decorations and details.

Use a variety of materials to create a collage on a specific theme. Use a range of collaging effects.



Fast forward to year 4



Autumn – Sonia Delauney

Use a range of painting techniques to create feeling of movement, such as a journey, with in a painting.



Spring – Famous buildings

Create a range of models and sculptures inspired by a specific genre or artist.



Summer – Recycled art

Explore the texture and appearance of different materials.

Use a range of joining and finishing techniques e.g. sanding, etching.



We are creative artists.

We are resilient artists.

We are ambitious artists.

We are curious artists.