

## Rewind to year 3

### Autumn - Vincent Van Gogh

Use a variety of drawing tools to develop lines, shape, tone and texture and begin to consider perspective to create a sense of movement.

Explore how paints can be mixed to create tints, copy patterns and colours seen in pictures using a range of brush strokes to add texture and tints.



### Spring - Indian Art

To make repeated patterns using block printing and create repeat patterns using different colours.



### Summer - Plant Art

Create detailed models and clay structures adding embellishments, decorations and details.

Use a variety of materials to create a collage on a specific theme. Use a range of collaging effects.



## Year 4 - Art



### Autumn - Sonia Delauney

Use a range of painting techniques to create feeling of movement, such as a journey, with in a painting.



### Spring - Famous buildings

Create a range of models and sculptures inspired by a specific genre or artist.



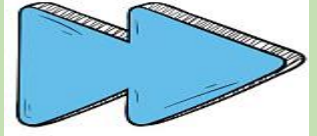
### Summer - Recycled art

Explore the texture and appearance of different materials.

Use a range of joining and finishing techniques e.g. sanding, etching.



## Fast forward to year 5



### Autumn - A sense of place

Use a range of painting techniques to create a piece of landscape art.



### Spring - Chinese art

Create a range of models and sculptures inspired by the Shang Dynasty.



### Summer - Frida Kahlo

Represent light, shade, pattern and texture in a range of drawing work.

Create a proportional self-portrait.



**We are creative artists.**

**We are resilient artists.**

**We are ambitious artists.**

**We are curious artists.**