

Rewind to year 4

Autumn – Sonia Delauney

Use a range of painting techniques to create feeling of movement, such as a journey, with in a painting.



Spring – Famous buildings

Create a range of models and sculptures inspired by a specific genre or artist.



Summer – Recycled art

Explore the texture and appearance of different materials.

Use a range of joining and finishing techniques e.g. sanding, etching.



Year 5 - Art



Autumn – A sense of place

Use a range of painting techniques to create a piece of landscape art.



Spring – Chinese art

Create a range of models and sculptures inspired by the Shang Dynasty.



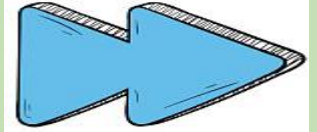
Summer – Frida Kahlo

Represent light, shade, pattern and texture in a range of drawing work.

Create a proportional self-portrait.



Fast-forward to year 6



Autumn – Street art

Develop techniques to recreate street art or satirical art e.g. stencils.



Spring – Japanese art

Sketch using the seven visual effects of line, shape, tone, colour, pattern, texture, form and apply to Japanese art.



Summer – Art of Africa

Create clay artwork inspired by art of Benin, using appropriate techniques to join pieces of clay and add details.



We are creative artists.

We are resilient artists.

We are ambitious artists.

We are curious artists.