

Rewind to year 5

Autumn – A sense of place

Use a range of painting techniques to create a piece of landscape art.



Spring – Chinese art

Create a range of models and sculptures inspired by the Shang Dynasty.



Summer – Frida Kahlo

Represent light, shade, pattern and texture in a range of drawing work.

Create a proportional self-portrait.



Year 6 - Art



Autumn – Street art

Develop techniques to recreate street art or satirical art e.g. stencils.



Spring – Japanese art

Sketch using the seven visual effects of line, shape, tone, colour, pattern, texture, form and apply to Japanese art.

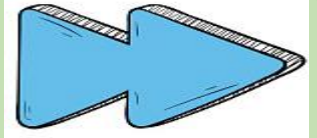


Summer – Art of Africa

Create clay artwork inspired by art of Benin, using appropriate techniques to join pieces of clay and add details.



Fast-forward to year 7



Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Use a range of techniques to record their observations in sketchbooks, journals and other media as a basis for exploring their ideas.

Use a range of techniques and media, including painting. To increase their proficiency in the handling of different materials.

To analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Know about the history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.

We are creative artists.

We are resilient artists.

We are ambitious artists.

We are curious artists.