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| **Art and Design Programmes of study** **KS1*** To use a range of materials creatively to design and make products
* To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
* To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
* To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**KS2*** To create sketch books to record their observations and use them to review and revisit ideas
* To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example; pencil, charcoal, paint, clay]
* To learn about great artists, architects and designers in history.
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|  | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Sketch Books** | Create and use a sketch book to sample, practise and develop skills (Ie; colour mixing, joining, pencil strength, brush types etc) |
| **Appreciation and Reflection (linked to famous artist)****Autumn** | Lowry (Spring term)To discuss likes and dislikes of an artists work, focussing on colour and shapes they can see. **Spring** | Hokusai (Summer term) To develop an understanding of the style of an artist and discuss thoughts on a range of their work.**Summer** | Gaudi (Spring term) To discuss, analyse and recreate artist’s work.**Spring** | To discuss, analyse and recreate artist’s work.**Autumn** | JMW Turner (Summer term)To discuss, analyse and recreate artist’s work.**Summer** | Vivienne Westwood (Spring term) To discuss, analyse and recreate artist’s work.**Spring** |
| **Drawing****Autumn** | To use lines to represent shapes and simple outlines of known figures and objects. **Spring** | To use lines to create shapes and texture**Autumn** | To use a variety of drawing tools (pencils, chalk, charcoal) to develop shape, tone and texture **Autumn** | To use viewfinders to capture closer observations of line, shape and texture**Autumn** | To introduce simple rules of perspective to give depth to their drawings**Autumn****Summer** | To represent light, shade, pattern and texture in a range of drawing work.**Autumn** |
| **Painting** **Autumn** | To use a range of tools to apply paint. To begin to understand how to make colours by mixing. **Spring** | To mix paints to create a desired shade.**Spring** | To copy patterns and colour seen in pictures using a range of brush strokes. **Autumn** | To create detail and definition using a range of brushes and brush strokes To begin to create texture using paints.**Autumn** | To use a range of painting techniques to create a mood within a painting**Autumn****Summer** | To recreate painting techniques to replicate a specific genre or artist’s work.**Autumn** |
| **3D and Clay** | Handle and manipulate malleable materials (playdough, clay) **Spring** | Use modelling materials to create an object that is recognisable **Autumn** | Use a range of modelling materials and select the tools most appropriate to complete a task.**Spring** | To create detailed models and clay structures adding embellishments, decorations and details. **Spring** | To use a range of joining and finishing techniques to develop and improve their sculpture or model (sanding, etching etc) **Autumn** | To create a range of models and sculptures inspired by a specific genre or artist. **Autumn** |
| **Printing** | To practise using a range of tools (sponges, corks etc) to print shapes. **Summer** | To create mono prints using printing ink and a range of tools (paint brush, sponge, etc) **Spring** | To make repeated patterns using block printing with a simple designTo begin to create repeat prints using different colours. **Spring** | To begin to create repeat prints using different colours.  | To use a range of materials to create prints (lino, blocks, string etc)  | To use a range of materials to create prints (lino, blocks, string etc) To create a range of more abstract prints experimenting with colour, shape, size and repetition. **Autumn** |
| **Collaging**  | To practise cutting/tearing and sticking a range of materials onto a piece of paper. **Summer** | To cut and tear a range of fabrics and experiment using different joining techniques (gluing, stapling, stitching, Velcro) **Summer** | To use a variety of materials to create a collage focusing on a specific theme. To use a range of collaging effects including digital collaging to create a clear image**Autumn** | To use a range of collaging effects including digital collaging to create a clear image | To work as a group to build up a 3D structure using collaging techniques **Autumn** | Create a monochromatic print incorporating text**Summer** |