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| **Art and Design Programmes of study**  **KS1**   * To use a range of materials creatively to design and make products * To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination * To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space * To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.   **KS2**   * To create sketch books to record their observations and use them to review and revisit ideas * To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example; pencil, charcoal, paint, clay] * To learn about great artists, architects and designers in history. | | | | | | | |
|  | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** | |
| **Sketch Books** | Create and use a sketch book to sample, practise and develop skills (Ie; colour mixing, joining, pencil strength, brush types etc) | | | | | | |
| **Appreciation and Reflection (linked to famous artist)**  **Autumn** | Lowry (Spring term)  To discuss likes and dislikes of an artists work, focussing on colour and shapes they can see.  **Spring** | Hokusai (Summer term)  To develop an understanding of the style of an artist and discuss thoughts on a range of their work.  **Summer** | Gaudi (Spring term)  To discuss, analyse and recreate artist’s work.  **Spring** | To discuss, analyse and recreate artist’s work.  **Autumn** | JMW Turner (Summer term)  To discuss, analyse and recreate artist’s work.  **Summer** | Vivienne Westwood (Spring term)  To discuss, analyse and recreate artist’s work.  **Spring** | |
| **Drawing**  **Autumn** | To use lines to represent shapes and simple outlines of known figures and objects. **Spring** | To use lines to create shapes and texture  **Autumn** | To use a variety of drawing tools (pencils, chalk, charcoal) to develop shape, tone and texture **Autumn** | To use viewfinders to capture closer observations of line, shape and texture  **Autumn** | To introduce simple rules of perspective to give depth to their drawings  **Autumn**  **Summer** | | To represent light, shade, pattern and texture in a range of drawing work.  **Autumn** |
| **Painting**  **Autumn** | To use a range of tools to apply paint.  To begin to understand how to make colours by mixing.  **Spring** | To mix paints to create a desired shade.  **Spring** | To copy patterns and colour seen in pictures using a range of brush strokes.  **Autumn** | To create detail and definition using a range of brushes and brush strokes  To begin to create texture using paints.  **Autumn** | To use a range of painting techniques to create a mood within a painting  **Autumn**  **Summer** | To recreate painting techniques to replicate a specific genre or artist’s work.  **Autumn** | |
| **3D and Clay** | Handle and manipulate malleable materials (playdough, clay)  **Spring** | Use modelling materials to create an object that is recognisable  **Autumn** | Use a range of modelling materials and select the tools most appropriate to complete a task.  **Spring** | To create detailed models and clay structures adding embellishments, decorations and details.  **Spring** | To use a range of joining and finishing techniques to develop and improve their sculpture or model (sanding, etching etc)  **Autumn** | | To create a range of models and sculptures inspired by a specific genre or artist.  **Autumn** |
| **Printing** | To practise using a range of tools (sponges, corks etc) to print shapes.  **Summer** | To create mono prints using printing ink and a range of tools (paint brush, sponge, etc)  **Spring** | To make repeated patterns using block printing with a simple design  To begin to create repeat prints using different colours.  **Spring** | To begin to create repeat prints using different colours. | To use a range of materials to create prints (lino, blocks, string etc) | | To use a range of materials to create prints (lino, blocks, string etc)  To create a range of more abstract prints experimenting with colour, shape, size and repetition.  **Autumn** |
| **Collaging** | To practise cutting/tearing and sticking a range of materials onto a piece of paper.  **Summer** | To cut and tear a range of fabrics and experiment using different joining techniques (gluing, stapling, stitching, Velcro)  **Summer** | To use a variety of materials to create a collage focusing on a specific theme.  To use a range of collaging effects including digital collaging to create a clear image  **Autumn** | To use a range of collaging effects including digital collaging to create a clear image | To work as a group to build up a 3D structure using collaging techniques  **Autumn** | | Create a monochromatic print incorporating text  **Summer** |