

Curriculum Map 2020 onwards

Subject:

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
.7	Curriculum Topics: Creative Writing – The Hobbit	Curriculum Topics: Poetry	Curriculum Topics: Novel: Stone Cold	Curriculum Topics: Media Unit	Curriculum Topics: Introduction to Shakespeare	Curriculum Topics: Village Project
	Links with previous topics: Developing writing skills taught at KS2 whilst introducing to more challenging literature (The Hobbit)	Links with previous topics: Developing understanding of literature by exploring poetry rather than prose. Developing analysis and inference skills taught in The Hobbit unit.	Links with previous topics: Further developing analysis and inference skills but looking at a longer extract.	Links with previous topics: Recap of techniques that are used in creative writing but developing understanding of writing for purpose – non-fiction texts being more challenging.	Links with previous topics: Further developing analysis skills from Term 1, 2 and 3 but with a trickier text. Responding to an extract with PEEF is a development from Term 3.	Links with previous topics: Having studied aspects of media in Term 4, student will be writing their own non-fiction texts for a purpose (inform, persuade / argue).
	Assessments: WRITING - Creative / descriptive writing based on a picture	Assessments: READING – analysis of a poem. How is _____ presented in the poem _____.	Assessments: READING – response to a literature text – extract question	Assessments: WRITING – writing for purpose – script for Newsround.	Assessments: READING – Response to an extract.	Assessments: WRITING – writing to inform / argue / persuade.

8	<p>Curriculum Topics:</p> <p>Transactional Writing</p>	<p>Curriculum Topics:</p> <p>Heroes and Villains – Introduction to 19th Century Literature</p>	<p>Curriculum Topics:</p> <p>The Tempest</p>	<p>Curriculum Topics:</p> <p>The Woman in Black</p>	<p>Curriculum Topics:</p> <p>Language and Technology</p>	<p>Curriculum Topics:</p> <p>Blood Brothers</p>
	<p>Links with previous topics:</p> <p>Building on creative writing unit completed in Y7 with a focus on DAFOREST techniques and writing for different purposes. Also links with final unit of year 7 where they were taught about DAFOREST – consolidating this knowledge and stretching to use more challenging techniques in writing.</p>	<p>Links with previous topics:</p> <p>Developing analysis skills and PEEF paragraph structure taught last year with the introduction of harder texts from the 19th Century looking forward to GCSE curriculum.</p>	<p>Links with previous topics:</p> <p>Contextual understanding of Shakespearian plays will link to Y7 introductory unit. Rather than exploring short extracts of a few plays, students will study plot and character in more depth reading lengthier extracts. AO2 skills developed from previous teaching and development of PEEF paragraph in last half term but text and language is harder.</p>	<p>Links with previous topics:</p> <p>Study of a novel links to Half term 3 Y7. Students have been taught how to form an argument and analyse language and here they will be pushed to consider the genre. Understanding of genres will have been explored with Shakespeare units and creative writing units.</p>	<p>Links with previous topics:</p> <p>Media unit from Y7 – students will have considered how technology impacts our lives in terms of information we receive. This will develop their consideration of language used in media to take their understanding further.</p>	<p>Links with previous topics:</p> <p>Students will be confident with aspects of a play from Y7 Shakespeare and Y8 Tempest. They will be exposed to a more modern play and they will study it all as opposed to extracts. Assessment will be linked to Term 3 of Y8 to show progression.</p>
	<p>Assessments:</p> <p>WRITING – Writing a negative travel review.</p>	<p>Assessments:</p> <p>READING – Response to an extract.</p>	<p>Assessments:</p> <p>READING – Response to an extract.</p>	<p>Assessments:</p> <p>READING – Response to an extract and making connections across the text.</p>	<p>Assessments:</p> <p>WRITING – Creating a piece of writing for a specific purpose.</p>	<p>Assessments:</p> <p>Reading – Response to an extract / making connections across the text.</p>

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<p>Curriculum Topics:</p> <p>Language Paper 2 – 3 lessons reading section</p> <p>1 lesson - writing</p>	<p>Curriculum Topics:</p> <p>19th Century Text – A Christmas Carol</p>	<p>Curriculum Topics:</p> <p>Power and Conflict poetry – Nature and Emotional conflict.</p> <p>1 lesson – persuasive writing lesson.</p>	<p>Curriculum Topics:</p> <p>Power and Conflict poetry – Society and the Individual</p> <p>Unseen poetry – 1 week</p>	<p>Curriculum Topics:</p> <p>Shakespeare – Macbeth</p>	<p>Curriculum Topics:</p> <p>Language Paper 1 – Reading section</p> <p>1 lesson of creative / descriptive writing.</p>
<p>Links with previous topics:</p> <p>Building upon reading and writing skills taught in Y9 with non-fiction. Development of language analysis skills with more challenging texts.</p>	<p>Links with previous topics:</p> <p>Students study 19th Century text in Y8 so this unit builds on this understanding.</p>	<p>Links with previous topics:</p> <p>Building on poetry and analysis skills from Y9 unit. Also developing comparison skills taught as part of paper 2.</p>	<p>Links with previous topics:</p> <p>Building upon poetry skills and applying to unseen poetry. Also developing comparison skills taught as part of paper 2.</p>	<p>Links with previous topics:</p> <p>Links to knowledge of plot, characters and themes taught in Y9 unit.</p>	<p>Links with previous topics:</p> <p>Analysis skills have been developed throughout the teaching of units – both lang and lit based.</p>
<p>Assessments:</p> <p>LANG - Lang Paper 2 Question 4</p>	<p>Assessments:</p> <p>LIT – Response to extract and whole text.</p>	<p>Assessments:</p> <p>LIT – Comparative poetry essay.</p>	<p>Assessments:</p> <p>LIT – Unseen poetry</p>	<p>Assessments:</p> <p>LIT – Extract based response.</p>	<p>Assessments:</p> <p>EOY Exam Lang Paper 1 Section A Lit Macbeth</p>

11	<p>Curriculum Topics:</p> <p>Language Paper 2 – 3 lessons reading section</p> <p>Throwback 1 lesson - writing</p>	<p>Curriculum Topics:</p> <p>WTM and PPEs</p> <p>Unseen poetry</p>	<p>Curriculum Topics:</p> <p>Macbeth Revision (Acts 4 and 5)</p> <p>Throwback 1 lesson of P1 and P2 reading questions.</p>	<p>Curriculum Topics:</p> <p>Prep & PPEs</p> <p>A Christmas Carol Revision</p>	<p>Curriculum Topics:</p> <p>REVISION</p>	<p>Curriculum Topics:</p> <p>Study Leave</p>
	<p>Links with previous topics:</p> <p>Building upon reading and writing skills taught in Y9 with non-fiction. Development of language analysis skills with more challenging texts.</p>	<p>Links with previous topics:</p> <p>Students will be drawing on skills of poetry lessons in previous years and applying this to unseen poems – analysing and formulating an argument in the same way but with a poem they haven't seen before.</p>	<p>Links with previous topics:</p> <p>Students studied Macbeth last year but will need revision of last acts. Also building on analysis skills taught as part of language paper.</p>	<p>Links with previous topics:</p> <p>Revision of topic.</p>	<p>Links with previous topics:</p>	<p>Links with previous topics:</p>
	<p>Assessments:</p> <p>Lang Paper 2 Question 4</p>	<p>Assessments:</p> <p>PPE – Lang Paper 2 Q5 Lit Poetry</p>	<p>Assessments:</p> <p>Lang – Reading P1 Q3 and Q4</p>	<p>Assessments:</p> <p>PPEs – Lit Macbeth and Unseen</p>	<p>Assessments:</p>	<p>Assessments:</p>