**Gusford Primary School**

**English Long Term Plan**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery** | The Gingerbread Man (Week 1-2), Leaf Man (Week 3-4), Non-fiction writing: labels (Week 5-6) | Poetry (Week 1-2), The Train Ride (Week 3-4), Non-fiction writing: lists (Week 5-6) | The Three Little Pigs (Week 1-2), We're Going on a Bear Hunt (Week 3-4), Non-fiction writing: letter (Week 5-6) | Poetry (Week 1-2), The Very Hungry Caterpillar (Week 3-4), Non-fiction writing: instructions (Week 5-6) | The Three Billy Goats Gruff (Week 1-2), Peepo (Week 3-4), Non-fiction writing: information text (Week 5-6) | Poetry (Week 1-2), I Love Me! (Week 3-4), Non-fiction writing: recount (Week 5-6) |
| **Reception** | Goldilocks and the Three Bears (Week 1-2), Owl Babies (Week 3-4), Non-fiction writing: labels (Week 5-6) | Poetry (Week 1-2), Pumpkin Soup (Week 3-4), Non-fiction writing: lists (Week 5-6) | Little Red Riding Hood (Week 1-2), Stick Man (Week 3-4), Non-fiction writing: letter (Week 5-6) | Poetry (Week 1-2), The Gruffalo (Week 3-4), Non-fiction writing: instructions (Week 5-6) | Jack and the Beanstalk (Week 1-2), Look Up! (Week 3-4), Non-fiction writing: information text (Week 5-6) | Poetry (Week 1-2), Mr Gumpy's Outing (Week 3-4), Non-fiction writing: recount (Week 5-6) |
| **Year 1** | Phonics focus with weekly reading and writing in class | Phonics focus with weekly reading and writing in class | Phonics focus with weekly reading and writing in class | Gingerbread Man/ Jack & the Beanstalk (fictional story/recount) | Clever Polly & the Stupid Wolf - Catherine Storr/ Pirates Love Underpants - Claire Freedman/ Jolly Postman - Allan Ahlberg (Setting description/informal letter) | Three Little Pigs / Look I'm a Scientist (Fictional story/ Non-chronological report) |
| **Year 2** | The Tin Forest - Helen Ward & Wayne Anderson (Fictional story/Instructions) | Gorilla - Anthony Brown (Diary/Letter - informal) | A Chase in Time - Sally Nichols (Recount/Historical writing) | The Great Kapok Tree - Lynne Cherry (Setting description/Non-chronological report - animal) | The Butterfly Lion - Michael Morpurgo (Character description/Letter - formal) | Fantastic Mr Fox - Roald Dahl (Fictional story/Invitation) |
| **Year 3** | Stone Age Boy - Satoshi Kitamura (Fiction - setting description/Recount) | The Sheep Pig - Dick King-Smith (Fiction - character/Instructions) | The Highland Falcon Thief - MG Lennard & Sam Sedgman (Mystery or suspense writing/Scientific writing, including explanation, locomative) | The Iron Man - Ted Hughes (Letter/Biased persuasion) | The Heart Scarab - Saviour Pirotta (Myths and Legends - traditional stories/Non-chronological report) | Matilda - Roald Dahl (Diary/Biography and autobiography) |
| **Year 4** | Firework Maker's Daughter - Philip Pullman (Diary/Geographical writing) | Varjak Paw - S F Said (Character description/Non-chronological report) | Charlie and the Chocolate Factory - Roald Dahl (Recount/Persuasion - adverts for chocolate) | The Girl Who Stole an Elephant - Nazrana Farook (Playscript/Letter - formal) | Beowulf - Michael Morpurgo (3rd person fiction/Biography/autobiography) | A Pinch of Magic - Michelle Harrison (Fictional story - setting description/Biased argument - treatment of the witches) |
| **Year 5** | The Boy in the Tower - Polly Ho-Yen (Diary/Newspaper report) | War Horse - Michael Morpurgo (1st peson fiction writing from characters' points of view/Non-chronological report - treatment of horses in war) | The Nowhere Emporium - Ross MacKenzie (Fictional suspense writing/Balanced argument) | Darwin's Dragon - Lindsay Galvin (Recount/Biography) | Cogheart - Peter Bunzl (Character description/Scientific writing) | The Highwayman - Alfred Noyes (Narrative poetry/Letter - formal and informal) |
| **Year 6** | Holes - Louis Sachar (Writing from different characters' points of view/Comparative writing) | Freedom - Catherine Johnson (Character description/Explanation writing) | Goodnight Mr Tom - Michelle Magorian (1st person fiction/Historical diary writing) | Island at the End of Everything - Kiran Millwood Hargrave (Letters - formal and informal/Non-chronological report - butterflies) | Alma and Titanium - Literacy Shed (Descriptive setting or suspense/Journalistic) | The Tempest - William Shakespeare (Playscripts/Performance poetry) |