**Gusford Primary School**

**Writing Long Term Plan**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Nursery** | The Gingerbread Man (Week 1-2), Leaf Man (Week 3-4), Non-fiction writing: labels (Week 5-6) | Poetry (Week 1-2), The Train Ride (Week 3-4), Non-fiction writing: lists (Week 5-6) | The Three Little Pigs (Week 1-2), We're Going on a Bear Hunt (Week 3-4), Non-fiction writing: letter (Week 5-6) | Poetry (Week 1-2), The Very Hungry Caterpillar (Week 3-4), Non-fiction writing: instructions (Week 5-6)  | The Three Billy Goats Gruff (Week 1-2), Peepo (Week 3-4), Non-fiction writing: information text (Week 5-6) | Poetry (Week 1-2), I Love Me! (Week 3-4), Non-fiction writing: recount (Week 5-6) |
| **Reception** | Goldilocks and the Three Bears (Week 1-2), Owl Babies (Week 3-4), Non-fiction writing: labels (Week 5-6)  | Poetry (Week 1-2), Pumpkin Soup (Week 3-4), Non-fiction writing: lists (Week 5-6) | How to Catch a Star (Week 1-2), The Lunar New Year (Week 3-4), Non-fiction writing: letter (Week 5-6) | Poetry (Week 1-2), The Gruffalo (Week 3-4), Non-fiction writing: instructions (Week 5-6) | Jack and the Beanstalk (Week 1-2), Look Up! (Week 3-4), Non-fiction writing: information text (Week 5-6) | Poetry (Week 1-2), Mr Gumpy's Outing (Week 3-4), Non-fiction writing: recount (Week 5-6) |
| **Year 1** | Phonics focus with weekly reading and writing in class | Phonics focus with weekly reading and writing in class | The Way Back Home - Oliver Jeffers/Toys from the Past - Sally Hewitt (Historical report) | Pinocchio - Carlo Collodi/Bold Women in Black History - Vashti Harrison (Letter) | If All the World Were - Joseph Coelho/Ice Planet Adventure Park (Persuasive leaflet) | The Song of the Sea - StudioCanal/Seasons - Hannah Pang (Non-chronological report) |
| **Year 2** | The Tin Forest - Helen Ward & Wayne Anderson (Fictional story/Guide) | Gorilla - Anthony Brown (Diary/Letter - informal) | Little Red Riding Hood - Lucy Roland/How to Make a Bird Feeder (Instructions) | The Marvellous Fluffy Squishy Itty Bitty - Beatrice Alemagna/Neil Armstrong - Brad Meltzer (Recount) | The Building Boy - Ros Montgomery and David Litchfield/The Great Fire of London - Emma Adams (Diary) | Milo Imagines the World - Matt De La Pina/This is How We Do It - Matt Lenothe (Letter) |
| **Year 3** | Stone Age Boy - Satoshi Kitamura (Fiction - setting description/Recount) | The Sheep Pig - Dick King-Smith (Fiction - character/Instructions) | The Magic Paintbrush - Julia Donaldson/My Strong Mind - Neils Banhove (Persuasive writing) | Wisp: A Story of Hope - Zana Fraillon/Light to Dark (Scientific writing) | Flood - Alvaro F.Villa/Journal of Iliona - A Young Slave - Richard Platt (Historical writing) | Wolves in the Walls - Neil Gaiman/Earthquakes - Robin Jacobs (Non-chronological report) |
| **Year 4** | Firework Maker's Daughter - Philip Pullman (Diary/Geographical writing) | Varjak Paw - S F Said (Character description/Non-chronological report) | The Boy, the Mole, the Fox and he Horse - Charlie Mackesy/The Secrets of a Sun King - Emma Carroll (Historical diary) | Aladdin and the Enchanted Lamp - Phillip Pullman/Nikola Tesla - Azadeh Westergaard (Biolgraphy) | Arthur and the Golden Rope - Joe Todd-Stanton/Inviting an author into school letter (Persuasive writing) | The Great Chocoplot - Chris Calahan/Wizards of Once - Cressida Cowell (Newspaper report) |
| **Year 5** | The Boy in the Tower - Polly Ho-Yen (Diary/Newspaper report) | War Horse - Michael Morpurgo (1st person fiction/Non-chronological report) | The Zoo - Anthony Brown/Plastic Pollution (Persuasive writing) | I Believe in Unicorns - Michael Morpurgo/Scott the Antarctic - E&J Dowdeswell and Angela Seddon (Historical diary) | Rose Blanche - Ian McEwan/Refugees (Speech) | Cosmic - Frank Cottrell Boyce/Kick - Mitch Johnson (Letter) |
| **Year 6** | Holes - Louis Sachar (Writing from different characters' points of view/Comparative writing) | Freedom - Catherine Johnson (Character description/Explanation writing) | Kensuke's Kingdom - Michael Morpurgo/Greta - Greta Thunberg (Speech and geographical/scientific) | Thornhill - Pam Smy/Pat Reeves (Blog/diary writing) | Varmints - Marc Craste/Everest - Sangma Francis and Lisk/Feng (Letter)/The Origin of Species - Sebina Radeva (Non-chronological report) | A Monster Calls - Patrick Ness/The Graveyard Book - NeilGaiman/Detailed Timeline on Ancient Greece - Ben Hubbard (Historical writing) |