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**Gusford Primary School**

**Year 5 Long Term Plan**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Writing** | The Boy in the Tower - Polly Ho-Yen (Diary/Newspaper report) | War Horse - Michael Morpurgo (1st person fiction/Non-chronological report) | The Zoo - Anthony Brown/Plastic Pollution (Persuasive writing) | I Believe in Unicorns - Michael Morpurgo/Scott the Antarctic - E&J Dowdeswell and Angela Seddon (Historical diary) | Rose Blanche - Ian McEwan/Refugees (Speech) | Cosmic - Frank Cottrell Boyce/Kick - Mitch Johnson (Letter) |
| **Reading** | The Boy in the Tower - Polly Ho-Yen (Multicultural/science fiction) | War Horse - Michael Morpurgo (War story/hope) | The Boy at the Back of the Class - Onjali Q. Rauf (Fiction/race/inclusion) | Darwin's Dragon - Lindsay Galvin (Historical fiction/biographical) | The Nowhere Emporium - Ross MacKenzie (Fantasy fiction) | The Highwayman - Alfred Noyes (Poetic fiction/performance/classic) |
| **Maths** | Place Value (Week 1-3) Addition and Subtraction (Week 4-5) Multiplication and Division (Week 6) | Multiplication and Division (Week 1-2) Fractions (Week 3-6) | Multiplication and Division (Week 1-3) Fractions (Week 4-5) Decimals and Percentages (Week 6) | Decimals and Percentages (Week 1-2) Perimeter and Area (Week 3-4) Statistics (Week 5-6) | Shape (Week 1-3) Position and Direction (Week 4-5) Decimals (Week 6) | Decimals (Week 1-2) Negative Numbers (Week 3) Converting Units (Week 4-5) Volume (Week 6) |
| **Science** | Earth and Space (Physics) | Forces (Physics) | Materials (Chemistry) | Materials (Chemistry) | Living Things and their Habitats (Biology) | Animals including Humans (Biology) |
| **History/Geography** | World War One (a study of an aspect/theme of British history) | Natural Resources (Human and Physical Geography) | Anglo-Saxons and Vikings (British settlement by Anglo-Saxons Viking and Anglo-Saxon struggle) | Amazon Rainforest (Place Knowledge) | Victorious Victorians (a local study) | Trading Places (Human and Physical Geography) |
| **Art/DT** | Make My Voice Heard (Drawing) | Pop Up Books (Mechanisms) | Portraits (Painting and Mixed Media) | Bridges (Structures) | Architecture (Craft and Design) | What could be healthier? (Cooking and nutrition) |
| **RE** | Belief into Action (Sikhism) | Christmas - True Events (Christianity) | Beliefs and Moral Values (Sikhism) | Easter - Jesus' Death (Christianity) | Beliefs into Action - Enquiry 1 (Sikhism) | Beliefs and Moral Values - Enquiry 2 (Sikhism) |
| **PSHE** | Zones of Regulation and Setting Ground Rules for PSHE/RSE | Families and Relationships | Citizenship | Economic Wellbeing | Health and Wellbeing | Safety and the Changing Body |
| **Computing** | Search Engines (Computing Systems and Networks) Project Evolve: Self-image and Identity | Project Evolve: Copyright and Ownership | Mars Rover 1 (Data Handling) Project Evolve: Privacy and Security | Micro:bit (Programming 2) Project Evolve: Online Reputation | Stop Motion Animation (Creating Media) Project Evolve: Online Bullying | Project Evolve: Managing Online Information |
| **Spanish** | La Mascota Pets | ¿Qué Fecha es hoy? What is the date today? | Los Vikingos The Vikings | ¿Que tiempo hace? What is the weather today? | El fin de Semana The Weekend | Desayuno en el Café Breakfast in the Cafe |
| **PE** | Netball + Dance | Hockey + Tag Rugby | Gymnastics + Basketball | Cricket + Golf | Rounders + Football | Athletics, Tennis + Sports Day Practice |
| **Music** | What shall we do with the drunken sailor? | Why we sing/Introduction to songwriting | Madina tun nabi | Building a groove/Época | Balinese gamelan/Composing in ternary form | Kisne banaaya |