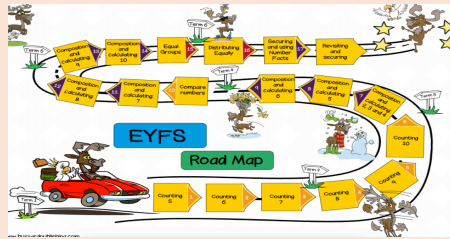
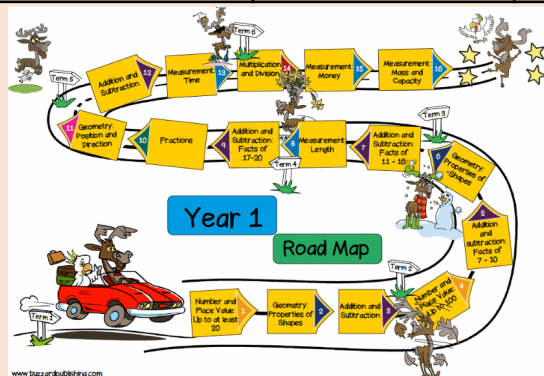


Guyhirn Church of England Primary School – Long Term Curriculum Map 2025-2028

		Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B	
More t o n	EYFS	English	The Gruffalo	Owl Babies	Little Red Riding Hood	The boy who cried wolf	Cat in the Hat	Snow White
		Maths						
		KUW (Science/geography /history)	All about me	Journeys	Space	Kings and Queens	Growing and Changing	Stories from the past.
		Art	Exploring Colour	Colours of the seasons	Exploring lines	The natural world	Pictures of people	Pictures which tell stories
		DT	Using different Materials	Designing Transport	The earth And the sky	Where does our food come from?	Being designers	The theatre
		Music	Different sounds	Beat and Speed	Music and emotions	Animals in music	Music for Kings and Queens	Stories in music
		RE	What Makes Me Special?	Who is Special to Different People?	Which Stories are Special to Different People?	How Do Different People Celebrate their Special Times?	What Places are Special to Different People?	If the World is Special, How Should We Treat It?
		PE	Obstacles & Balancing Circuits Dance	Multi Skills Dance	Circus Skills Gymnastics	Team Games Dance	Athletics Dance	Swimming Athletics Dance
		PSED	Myself & my relationships – My emotions	Myself and My relationships-7 Anti Bullying	Citizenship 4 Diversity and Community	Healthy and safer lifestyles 5 Managing safety & risks	Healthy and safer lifestyles Healthy lifestyles	Healthy and safer lifestyles Sex and relationship education RS1
		Computing	Technology in provision.	Using a computer	All About instructions	Exploring hardware	Programming Bee Bots	Introduction to data
	Year 1	History		Discovering History		Kings, Queens and Leaders		Parliament and Prime Ministers
		Geography	Spatial Sense		The UK (Year 1 Unit)		The Seven Continents	
		Art	Colour	Line	Architecture	Style in Art/Narrative Art	Paintings of Children	Sculpture
		Science	The Human Body	Animals and their Needs	Seasons and Weather	Taking Care of the Earth	Plants	Materials and Magnets
		PSHE	Myself & my relationships – My emotions	Myself and My relationships-7 Anti Bullying	Citizenship 4 Diversity and Community	Healthy and safer lifestyles 5 Safety Contexts	Healthy and safer lifestyles Healthy lifestyles	Healthy and safer lifestyles Sex and relationship education RS1
		PE	Obstacles & Balancing Circuits Gymnastics	Multi Skills Dance	Circus Skills	Team Games Dance	Athletics Dance	Swimming Athletics Dance

	RE	Who is God to Christians and why does God matter to them?	Why is it important to say thank you?	Who is Allah (God) to Muslims and why does Allah (God) matter to them?	Is it possible to speak to God?	What is my view of the world?	Is there a right way to worship?
	Design and Technology	Cook: Dips and vegetables JamTarts		Sew: Animal sock puppets		Build : Vehicles	
	Computing + online safety	Improving mouse skills	Algorithms unplugged	Rocket to the moon	Programming Bee Bots	Creating media Digital imagery	Introduction to data
	Music	Marching music	Samba	Animals in Music	Ostinato 1	What can you hear	Stories in Sound 1
	Maths						
	English	Entertain / inform – retell story and setting description The Gruffalo – retell story present tense, setting description (Y2 include character, too) The Brother’s Grimm Hansel and Gretel illustrated by Anthony Browne – retell story past tense & setting description Instructions to escape the witch (sentence dictation see progression non-fiction) NB see progression in non-fiction text document)	Entertain / inform- recount events Hansel and Gretel contd. Warning letter from Hansel and Gretel (Y2 taught, Y1 dictation) Coming Home by Michael Morpurgo Recount of robin’s journey with setting descriptions (Y2 include character descriptions, too) Retell extracts in 3rd person (simple recount for Y1, letters for Y2 - dictation) Twas the Night Before Christmas – learn to perform	Entertain / inform- instructions and report The Tales of Peter Rabbit by Beatrix Potter – recount story - simple sequencing, Instructions to escape McGreggor’s farm (taught)	Inform/ Entertain recount setting descriptions, reports The Emperors new Clothes The Little Mermaid Recount events to form short narratives and setting descriptions Instructions 2nd person commands Linked to DT	Entertain / inform Report (non-chronological) Taking Care of the Earth linked to science unit Taking care of the earth The Jungle Book – Rudyard Kipling (Ladybird Classics) Setting descriptions (Y2 with simple speech and include character, too) Simple 3rd person narratives - recount stories	Inform/ Entertain Recounts(Short story) and reports Consolidation of SPAG The Jungle Book – Rudyard Kipling (Ladybird Classics) Simple 3rd person narratives - recount stories. Report (non-chron) linked to Geography unit Seven Continents (taught Y1, apply Y2) Shakespeare: The Tempest (Orchard books) setting description. Visual literacy

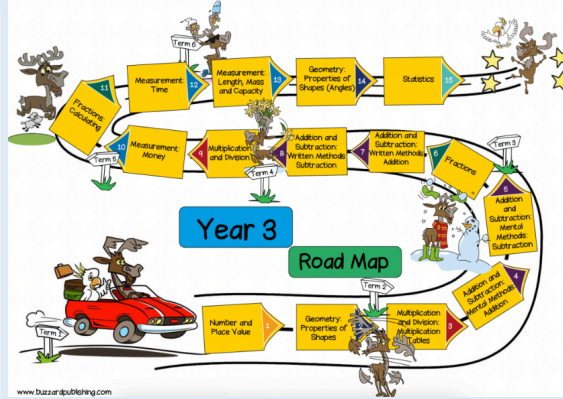
Marriott Class

2025-2026			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
	Year 2/3	History	Stone age to Iron Age		Ancient Egypt		Anglos Saxons Scots and Vikings	
		Geography	Spatial Sense - 3	UK Geography South West	Settlements		Rivers	
		Art	Colour shape and Texture	Still life & form	Landscape & symmetry	Architecture	Art of Ancient Egypt	Murals & Tapestry
		Science	Human Body	Cycles in Nature	Rocks	Forces and Magnets	Plants	Light
		PSHE Cycle A	Myself & my relationships Family & friends 2	Myself & my relationships Anti bullying 2	Economic welling Financial capability 2	Healthy & safer lifestyles Digital lifestyles 3	Healthy & safer lifestyles Managing safety & risk 3	Healthy & safer lifestyles RSE 2
		RE	What is my duty, how do I know and why does it matter? Sikh worldviews	What is my duty, how do I know and why does it matter? Hindu worldviews	What is a good life? Non-religious worldviews)	What is a good life? Christian worldviews	Do Christians have to believe in God as Trinity? (Part 1	Do Christians have to believe in God as Trinity? (Part 2)
		PE	Gymnastics Points of contact Dance	Games – Fundamentals 1	Outdoor and adventurous activities	Games - netball	Games Striking field games	Swimming Athletics'
		Design and Technology	Sew keyrings/ decorations		Build – pop up books		Cook – Bread & butter / Pasta	
		Computing including e-safety	Computing systems 7 networks Networks	Programming – introduction to block coding	Programming Scratch	Journey inside a computer	Stop motion	Data handling comparison Cards
		Music 2025-26	Off Beat	Pachelbel's canon	Vivaldi's winter	Sounds of the sea	Stories in Sound 2	Indian Classical music
		Maths	Place Value & Number (5 weeks) Addition & Subtraction (6 weeks) Intro to multiplication & division (1 week)		Multiplication & Division (4 weeks) Fractions, decimals and percentages (5 weeks) * children in year 2 will be covering topics needed for SATs and SAT practise Begin Geometry (3weeks) NB – reasoning, problem solving and fluency will be integrated throughout units. Multiplication matters (3x per week in addition to maths lessons)		Geometry (2 weeks) Measures (8 weeks) Statistics (2 weeks)	
		English	Entertain / inform Owl Babies – retell story present tense, setting description (oral for Y1, consolidation for Y2)	Inform / Entertain A Christmas Carol – Charles Dickens (Real Reads) pdf version available	Entertain / inform Greek Myths In the beginning and Pandora's Box, Persephone and the Pomegranate Seeds– Geraldine McCaughrean	Inform /entertain Aesop's Fables: The Wind and the Sun, The Wolf in Sheep's Clothing simple narratives (Y2 with simple speech – single	Writing to Entertain / inform Recount – 3rd person biography of Michael Morpurgo (apply)	Writing to Entertain / inform / discuss Beowulf – Michael Morpurgo

			Arabian Nights Aladdin/Sinbad/Ali Baba – Usborne Illustrated Arabia – recount extracts past tense & character description Instructions (dictation for Y1 apply for Y2 linked to Arabian Nights)	Narrative with character descriptions, (Y2 setting description, too) (taught) retell extracts in 1 st person (simple recount for Y1, letters for Y2)	(letters) Narrative: recount 3 rd person retelling of story with character and setting descriptions 1 st person letter (On the Ning Nang Nong – Spike Milligan – learn to perform)	character & character description Linked to DT or other suitable learning – instructions 2 nd person, commands (taught)	Beowulf – Michael Morpurgo (Anglo Saxons) Recount battle scene Retell stories 1st & 3rd person with speech punctuation (apply)	Short story from character's perspective based on Beowulf Shakespeare: Richard III (Orchard books then Marcia Williams for quotes) – 1st person narrative letters) Visual literacy – to support story structure. Learn quotes – introduction to playscripts.
		Latin	Primary hands up Latin					

Marriott Class

2026-2027		Autumn A		Autumn B	Spring A	Spring B	Summer A	Summer B
		History	Romans In Britain	The Tudors	Powerful Voices		Law and Power	War of the Roses
		Geography	Spatial Sense -2	Asia, China & India	British Isles		Northern Europe	Western Europe
		Art	Colour and shape	Anglo Saxon Art	Portraits and Self Portraits	Line	History Painting	Modern Architecture
		Science	Human Body	Living Things and their environments	Electricity	Plants	Materials and Matter	Astronomy
		PSHE	Myself & my relationships Beginning & Belonging 3	Anti Bullying	Citizenship Diversity & communities 3	Citizenship Right rules & responsibilities 2	Healthy and safer lifestyles Drug education 2	Healthy and safer lifestyles Drug education 3
		PE	Fundamentals 2 Gymnastics Patterns and Pathways	Games – Ball handling Dance	Outdoor adventures Dance	Tennis Dance	Rounders Dance	Swimming Athletics Dance
	Y2/3	RE	What is a human being?	What is a human being part 2?	Local case study 1	Local case study 2	How do people welcome a new human into their community part 1	How do people welcome a new human into their community part 2
		Design and Technology	Cook Pizza & gingerbread		Sew Pencil Cases		Build – Moving pictures	
		Computing including e-safety	What is a computer?	Algorithms and debugging	Word processing	Video trailers	International space station	Emailing
		Music 2026-2027	Ostinato 2	Beat Music	Peter & the wolf	Gamelan	Emotions in Sound	Lullabies
		Latin	Minimus 1-6					

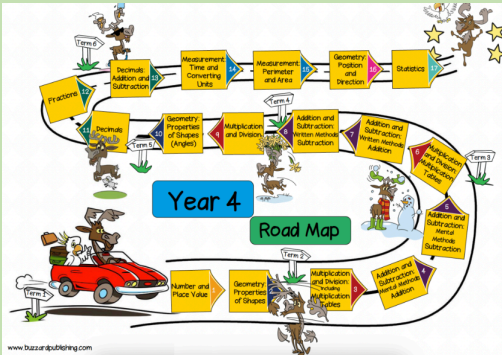
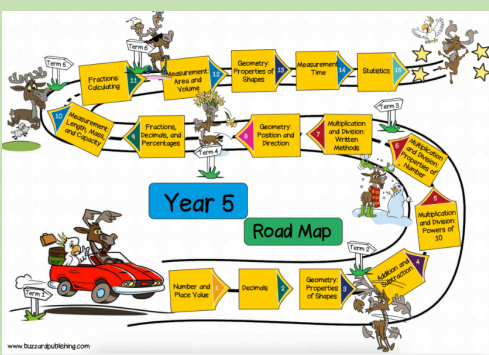
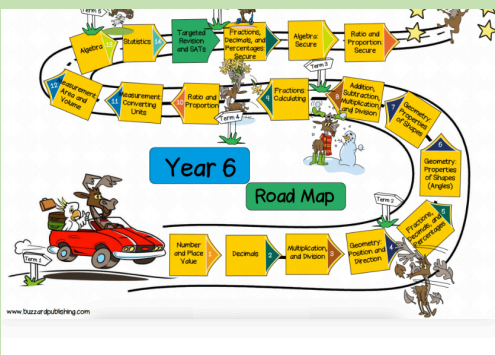
		Maths	 				
			NB – reasoning, problem solving and fluency will be integrated throughout units. Multiplication matters (3x per week in addition to maths lessons)				
		English	Entertain/ inform Recount – 3rd person biography of Clive King (dictation – see progression in non-fiction for elements) Stig of the Dump – Clive King (Focus on speech punctuation in reading lessons) Setting & character description, 1st & 3rd person narrative	Inform / entertain Stig of the Dump – Clive King Narrative – chapter ending with dialogue Speech punctuation- dialogue (dictation) Letter from Barney to Stig when he goes missing (Jabberwocky – by Lewis Carroll Learn to perform)	Entertain / inform The Firework Maker's Daughter (Philip Pullman) Recount – 3rd person biography of Philip Pullman (taught) instructions: how to wash an elephant (adverbial phrases) narrative recount extracts with speech punctuation (taught) carries over the half term	Writing to Inform / Entertain The Firework Maker's Daughter (Philip Pullman) - Narrative recount: character descriptions, 1st & 3rd person narrative contd. from spring 1 Letter to father recounting part of story (Jim – A Cautionary Tale – Hillarie Belloc Learn to perform)	Entertain / inform King Arthur – Andrew Matthews or Tracey Mayhew recount extracts as narrative (Y2 with simple speech) 3 rd person narrative Retell story extracts with character descriptions (apply) (speech Y2 dictation and setting description) Letter from Arthur to friends (Duck's Ditty – Kenneth Grahame Learn to perform)

Magdalene Class

2025-2026			Autumn A		Autumn B		Spring A		Spring B		Summer A		Summer B	
	Year 4/5/6	History	Life in Ancient Rome		The rise of fall of Rome		Transatlantic Slave trade		World War 1		The Cold War		The history of human rights	
		Geography	Spatial Sense 6		British Geographical issues		North America		South America		Africa		Globalisation	
		Art	Light		Space		Art from Western Africa		Print making		Design		Monuments of Byzantine Empire	
		Science	Human Body 6		Classification of Living Things		Electricity		Light		Reproduction		Evolution	

M a g d a l e n e		PSHE	Myself & My relationships My emotions 5	Myself & My relationships Anti Bullying 5/6	Citizenship – diversity and communities 5	Economic well being Financial capability 4	Healthy & safer lifestyles Healthy lifestyles 5	Healthy & safer lifestyles – RSE
		PE	Gymnastics Principal of balance / Rotation Dance	Games Tag rugby Dance	Outdoor and adventurous activities Dance	Games – football	Games Kwik Cricket Dance Swimming	Athletics’ – Pentathlon Dance
		RE	Should a worldview always stay the same? Christian worldviews part 1	Should a worldview always stay the same? Christian worldviews part 2	Is Technology a good thing for religious world views? Part 1	Is Technology a good thing for religious world views? Part 2	What is my view of the world ? Case study Local and Global	Is religion a force for good in the world?
		Design and Technology	Sew – Cushions		Build Moving miniature playgrounds		Cook Ratatouille and couscous Apple Crumble	
		Computing including e-safety	Computing systems and network Bletchley park and the history of computer	Computing systems and network Search engines	Programming Programming : music	Creating media Stop motion animation	Data Handling Big data 1	Computing systems and network Exploring AI
		Latin	Minimus 7-12					
		Music	Working songs	Take the A train	Beethoven’s 5th	Solo	Stories in Sound 3	Announcing an entrance
		Maths	Place Value Addition and Subtraction	Multiplication and Division Fractions	Measures Fractions, decimals and percentages	Fractions, decimals and percentages Statistics	Geometry Fractions and Decimals	Measures 4 operations recap
		English	Discuss / Inform / Entertain Dystopian novel recount: biography of Ross Welford The 1,000 year-old-boy – Ross Welford narrative extracts with dialogue character descriptions discussion: balanced argument - (dictation	Writing to inform / discuss The 1,000 year-old-boy – Ross Welford character descriptions 1st person narrative – (perspectives) WWI poets – Rupert Brook, Siegfried Sassoon, Wilfred Owen schools to choose	Entertain / inform Journey to the River sea – Eva Ibbotson Recount: biography of Eva Ibbotson Chapter summaries (part of reading lessons) Recount: letter from Maia to friend describing her journey along the Amazon River (informal tone, descriptive vocabulary) Recount: narrative – Miss Minton’s journey – begin and continue over half term	Entertain / Discuss / Inform Journey to the River sea – Eva Ibbotson Narrative – Miss Minton’s journey Discussion: book review (I wandered lonely as a cloud – Wordsworth learn to perform.)	Entertain / inform The Boy in the Tower – Polly Ho Yen recount: biography of Lois Lowry / Polly Ho Yen narratives – 1st and 3rd person	Entertain / inform / discuss The Boy in the Tower – Polly Ho Yen narrative from different viewpoints recounting events short story The Schoolboy – William Blake Learn to perform)

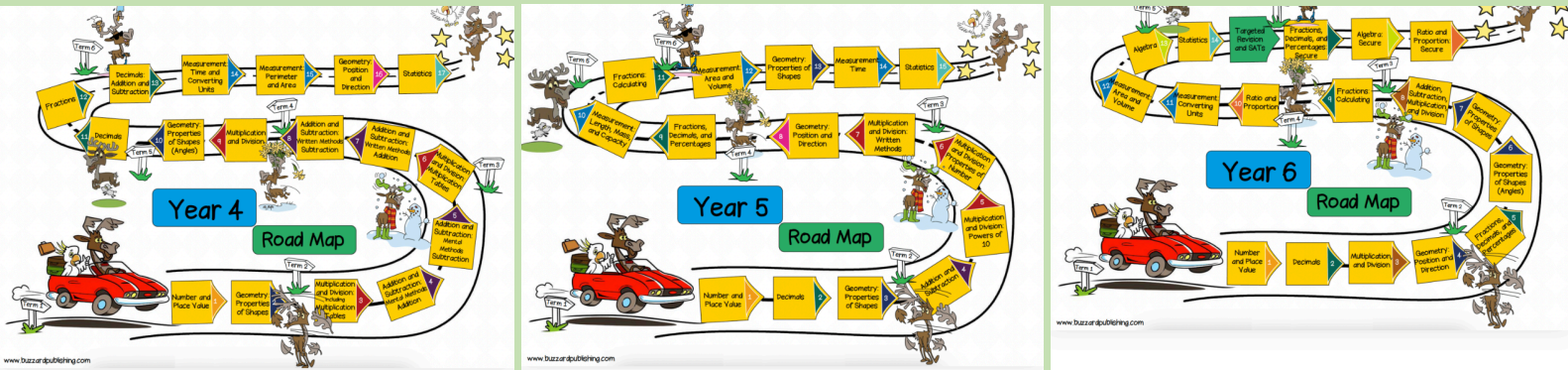
Magdalene Class

2026-2027		Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Year 4/5/6	History	The Stuarts		The Industrial revolution	The Victorian Age	The Suffragettes	The French Revolution
	Geography	Spatial Sense 5	Mountains	UK Geography – East Anglia / The Midlands/ Yorkshire Humber side	Australia	New Zealand and the South Pacific	Japan
	Art	Style in Art	Monuments of Ancient Rome	Chinese painting and ceramics	Impressionism & post impressionism	Victorian Art and Architecture	William Morris
	Science	Human Body 5	Classification of plants and animals	Ecology	Sound	Astronomy	Meteorology
	PSHE	Healthy & safer Lifestyles Digital lifestyles 5	Myself & My relationships Anti Bullying 5/6	Myself & My relationships Family & friends 4	Healthy & safer Lifestyles Personal safety 4	Myself & My relationships Managing safety & risk 5	Healthy & safer lifestyles – RSE
	PE	Gymnastics Body symmetry/ Group work	Invasion Games – Netball Dance	Outdoor & adventurous activities	Games – Tennis Dance	Games – Kwik Sticks Swimming Dance	Athletics Heptathlon Dance
	RE	Does creativity matter in religions? Music	Does creativity matter in religions? Art	Do people always put their beliefs into action? Social action (Christian World Views)	Do people always put their beliefs into action? Social action (Muslim world Views)	Are all people equal? Sikh worldviews	Are all people equal? Christian and non religious world views
	Design and Technology	Build: Cams Toys			Cook : Honey cake Pitta Bread		Sew: Bags
	Computing including online safety	Computing systems and network Collaborative learning	Programming 1 Further coding with scratch	Data Handling Mars Rover 1	Skills showcase Mars Rover 2	Data Handling Big Data 2	Skills Showcase Inventing a product
Music	The Lark ascending	This little babe	Jin-Go-La -Ba	Beethovens Eroica	African American Spirituals	English Folk songs	
	Latin	Maximum 1-6					
Maths							
							
							

		English	Entertain / inform / discuss Skellig – David Almond Recount: biography of David Almond Recount: narrative extracts with dialogue (Character descriptions and analysis in reading lessons to use in balanced argument.)	Inform / discuss Skellig – David Almond Discussion: balanced argument (taught) - use learning from character descriptions The Listeners - by Walter de la Mare	Entertain / inform / discuss Kensuke's Kingdom	Entertain / Discuss Kensukes Kingdom	Entertain / inform / discuss The Lion, the Witch and the Wardrobe – C.S. Lewis Recount: biography of C.S. Lewis (Character descriptions and analysis in reading lessons – changing perspectives to use in balanced argument.) Recount: narrative from different viewpoints recounting events – short story	Entertain / Discuss The Lion, the Witch and the Wardrobe – C.S. Lewis Discussion: balanced argument (taught) Edmund – good or bad? – use learning from character descriptions Entertain / Inform / Discuss Macbeth –William Shakespeare/ Andrew Matthews (Act IV, Scene I The Three Weird Sisters – Shakespeare Learn to perform) Visual literacy element
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Magdalene Class

2027-2028			Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
M a g d a l e	Year 5/6	History	Ancient Greece		Baghdad C900	The Early British Empire	The Rise of Hitler and World War II	World War II and the Holocaust
		Geography	Spatial Sense- 4	Mediterranean Europe	Eastern Europe	UK Geography – Northern Ireland	UK Geography – London & The South East	Local Study
		Art	Art in the Italian Renaissance	Renaissance architecture and sculpture	Needlework Embroidery and weaving	History of photography	Islamic art & architecture	Art in the 20 th century modernism and beyond
		Science	The Human Body 4	Materials	Living Things	Forces	The water cycle	Electricity
		PSHE	Citizenship - Rights, rules and responsibilities 6	Myself & My relationships Anti Bullying 5/6	Healthy and Safer Lifestyles Drug education	Healthy and safer lifestyles Personal safety 6	Myself & My relationships- Family & friends	Healthy & safer lifestyles – RSE
		PE	Gymnastics – pair work Dance	Games Football Dance	Outdoor adventures Dance	Games Tennis Dance	Games Rounders Swimming Dance	Athletics- Decathlon Dance

ne		RE	What is religion? What is Spirituality?	Are all homes spiritual places?	Can Spirituality make things better? National Case study 1	Can Spirituality make things better? National Case study 2	How do people express their spirituality together? (Pilgrimage – Muslim and Hindu world views)	How do people express their spirituality together? (Pilgrimage – Muslim and Hindu world views)
		Design and Technology	Build; Waterwall		Cook: Mezze Build Electrical toy		Sew: Upcycling Fashion	
		Computing including e-safety	Programming 2 Computational thinking	Data Handling Investigating weather	Creating media Website design	Skills showcase HTML	Programming 2 Microbit	Programming Intro into Python
		Latin	Minimus 1-6					
		Music	Voice and body percussion	The hallelujah chorus	Blue and the groove	Minimalism and soundscapes	Rock pop and the influence of the blues	Protest songs
		Maths						
		English	Entertain / inform Oliver Twist – Charles Dickens/ Usborne Classics (chapter 4 character description Lesley Baxter) Recount: Biography of Charles Dickens (taught) Narrative with dialogue (retell extracts) Full speech punctuation-dialogue (taught)	Entertain / inform / discuss Oliver Twist – Charles Dickens/ Usborne Classics (chapter 4 character description Lesley Baxter) Recount: Retelling story extracts (Y4 from an alternative perspective) Letter: Fagin to Oliver from prison repenting Crying, my little one, footsore and weary – by Christina Rossetti Learn to perform	Entertain / inform Recount: biography of Gillian Cross The Wooden Horse (Iliad) Gillian Cross (Marcia Williams for original quotes, Focus on speech punctuation in reading lessons Setting & character description, 1st & 3rd person narrative	Inform / Entertain Odyssey Geraldine McCaughrean and Emma Chichester Narrative – chapter ending with dialogue Speech punctuation-dialogue (dictation) Letter from Odysseus to Penelope recounting (some) adventures The Tyger – William Blake Learn to perform	Entertain / inform The Miraculous Journey of Edward Tulane by Kate DiCamillo Recount: biography of Kate DiCamillo (apply) Character descriptions, setting description	Entertain / inform/ discuss The Miraculous Journey of Edward Tulane by Kate DiCamillo Short story : endings with suggestion beyond resolution with dialogue Shakespeare Julius Caesar - Narrative and speech (Andrew Matthews, then Marcia Williams for quotes) visual literacy for story outline.

