

Guyhirn Primary School English Reading and Writing Curriculum.

	Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B
Nene – pre-school.	Ask First Monkey. There's a house inside my Mummy. The Real Superheroes. Tree.	Handa's Surprise. Oi, get off our train. You can't take an Elephant on the Bus. Lost and Found.	Dinosaurs Roar. Never show a T-Rex a book. Dinosaur Bones.	Tree Jack and the beanstalk. Hungry Caterpillar The Enormous Turnip.	Monkey Puzzle. Squash and a Squeeze. The Woodland Book. Dear Zoo.	Whatever Next Lost and Found. Mountains of the World. Malala's magic pencil. Real Superhero's.
Moreton – EYFS.	Eddy and his teddy. Owl babies. Goldilocks and the three bears.	Brave and the Fox. Mr Grumpy's Motor Car. Trainride.	Whatever next. How to catch a star. Meet the planets.	Paddington at the Palace. The Queens Hat. Katie in London.	The very Hungry Caterpillar. Jaspers Beanstalk. The Enormous Turnip.	Aesops Fables – The Hare and the Tortoise. Jack and the Beanstalk. Little Red Riding Hood.
Moreton Year 1.	Entertain / inform – retell story and setting description The Gruffalo – retell story present tense, setting description (Y2 include character, too) The Brother's Grimm Hansel and Gretel illustrated by Anthony Browne – retell story past tense & setting description Instructions to escape the witch (sentence dictation see progression non-fiction) NB see progression in non-fiction text document)	Entertain / inform- recount events Hansel and Gretel contd. Warning letter from Hansel and Gretel (Y2 taught, Y1 dictation) Coming Home by Michael Morpurgo Recount of robin's journey with setting descriptions (Y2 include character descriptions, too) Retell extracts in 3rd person (simple recount for Y1, letters for Y2 - dictation) Twas the Night Before Christmas – learn to perform	Entertain / inform- instructions and report The Tales of Peter Rabbit by Beatrix Potter – recount story - simple sequencing, Instructions to escape McGregor's farm (taught)	Inform/ Entertain recount setting descriptions, reports The Emperors new Clothes The Little Mermaid Recount events to form short narratives and setting descriptions Instructions 2 nd person commands <i>Linked to DT</i>	Entertain / inform Report (non-chronological) Taking Care of the Earth linked to science unit Taking care of the earth The Jungle Book – Rudyard Kipling (Ladybird Classics) Setting descriptions (Y2 with simple speech and include character, too) Simple 3rd person narratives - recount stories	Inform/ Entertain Recounts(Short story) and reports Consolidation of SPAG The Jungle Book – Rudyard Kipling (Ladybird Classics) Simple 3rd person narratives - recount stories. Report (non-chron) linked to Geography unit Seven Continents (taught Y1, apply Y2) Shakespeare: The Tempest (Orchard books) setting description. Visual literacy

Marriott Year 2,3,4 Cycle A.	Writing to Entertain / inform Recount – 3rd person biography of Clive King (dictation – see progression in non-fiction for elements) Stig of the Dump – Clive King (Focus on speech punctuation in reading lessons) Setting & character description, 1st & 3rd person narrative	Writing to Inform / Entertain Stig of the Dump – Clive King Narrative – chapter ending with dialogue Letter from Barney to Stig when he goes missing Jabberwocky – by Lewis Carroll Learn to perform	Writing to Entertain / inform The Firework Maker's Daughter (Philip Pullman) - Recount – 3rd person biography of Philip Pullman (taught) instructions: how to wash an elephant (adverbial phrases) narrative recount extracts with speech punctuation (taught) carries over the half term	Writing to Inform / Entertain The Firework Maker's Daughter (Philip Pullman) - Narrative recount: character descriptions, 1st & 3rd person narrative contd. from spring 1 Letter to father recounting part of story (Ice Trap – Meredith Hooper read in reading lessons). Jim – A Cautionary Tale – Hillarie Belloc Learn to perform	Writing to Entertain / inform The Miraculous Journey of Edward Tulane by Kate DiCamillo Recount: biography of Kate DiCamillo (apply) Character descriptions, setting descriptions	Writing to Entertain / inform / discuss The Miraculous Journey of Edward Tulane by Kate DiCamillo Short story : endings with suggestion beyond resolution with dialogue Shakespeare Julius Caesar (Andrew Matthews, then Marcia Williams for quotes) Narrative and speech (visual literacy for story outline.
Marriott Year 2,3,4 Cycle B.	Writing to Entertain / inform Oliver Twist – Charles Dickens/ Usborne Classics (chapter 4 character description Lesley Baxter) Recount: Biography of Charles Dickens (taught) Narrative with dialogue (retell extracts)	Writing to Inform / Entertain Oliver Twist – Charles Dickens/ Usborne Classics Recount: Retelling story extracts (Y4 from an alternative perspective) Letter: Fagin to Oliver from prison repenting Crying, my little one, footsore and weary – by Christina Rossetti Learn to perform	Writing to Entertain / inform Recount: biography of Gillian Cross The Wooden Horse (Iliad) Gillian Cross (Marcia Williams for original quotes) Setting & character description, 1st & 3rd person narrative	Writing to Inform / Entertain Odyssey Geraldine McCaughrean and Emma Chichester Narrative – chapter ending with dialogue Letter from Odysseus to Penelope recounting (some) adventures The Tyger – William Blake Learn to perform	Writing to Entertain / inform Recount – 3rd person biography of Michael Morpurgo (apply) Beowulf – Michael Morpurgo (Anglo Saxons) Recount battle scene Retell stories 1st & 3rd person with speech punctuation (apply)	Writing to Entertain / inform / discuss Beowulf – Michael Morpurgo Short story from character's perspective based on Beowulf Shakespeare: Richard III (Orchard books then Marcia Williams for quotes) – 1st person narrative letters) Visual literacy – to support story structure. Learn quotes – introduction to playscripts.
Magdalene - Year 5,6. Cycle A	Writing to entertain, inform, discuss Skellig – David Almond Recount: biography of David Almond Narrative extracts with dialogue Character descriptions Discussion: balanced argument (taught) - use learning from character descriptions	Writing to inform / discuss Skellig – David Almond Character descriptions 1st person narrative – (perspectives) persuasive letter (dictation) The Listeners - by Walter de la Mare	Writing to Entertain / persuade The Lion, the Witch and the Wardrobe – C.S. Lewis Recount: biography of C.S. Lewis (Character descriptions in reading lessons 1st & 3rd person narrative – perspectives) Persuasive advert Speech punctuation with narration tag embedded, fronted and at the end – taught.	Writing to entertain, discuss and persuade The Lion, the Witch and the Wardrobe – C.S. Lewis narrative from different viewpoints recounting events Discussion: balanced argument (taught) Edmund – good or bad? The Schoolboy – William Blake Learn to perform	Writing to Entertain / Inform Animal Farm – George Orwell Recount: Life and times of George Orwell Chapter summaries (part of reading lessons) Securing GPS.	Writing to Entertain / Discuss / Inform Animal Farm – George Orwell Recount: diary entry/ies from character/s. Analysis essay & book review Romeo and Juliet – Shakespeare / Andrew Matthews Learn prologue to perform Visual literacy

Magdalene - Year 5,6. Cycle B	Writing to Discuss / Inform / Entertain Letters from the Lighthouse – Emma Carroll Recount: biography of Emma Carroll Narrative extracts with dialogue Character descriptions Discussion: balanced argument - (dictation)	Writing to Inform / Discuss / Persuade Letters from the Lighthouse – Emma Carroll Character descriptions 1st person narrative – (perspectives) WWI poets – Rupert Brook, Siegfried Sassoon, Wilfred Owen schools to choose	Writing to Entertain / Persuade / Inform The Boy in the Tower – Polly Ho Yen Recount: biography of Lois Lowry / Polly Ho Yen Discussion: balanced argument - Jonas’s father good or bad? Should Ade be given so much responsibility? Narratives – 1st and 3rd person	Writing to Persuade / Inform The Boy in the Tower – Polly Ho Yen narrative from different viewpoints recounting events short story I wandered lonely as a cloud – Wordsworth Learn to perform.	Writing to Entertain Journey to the River sea – Eva Ibbotson Recount: biography of Eva Ibbotson Chapter summaries (part of reading lessons) Securing GPS. Letter from Maia to friend describing her journey along the Amazon River (informal tone, descriptive vocabulary) Narrative – Miss Minton’s journey – begin and continue over half term.	Writing to Discuss / Persuade / Inform Journey to the River sea – Eva Ibbotson Narrative – Miss Minton’s journey book review Macbeth –William Shakespeare/ Andrew Matthews (Act IV, Scene I The Three Weird Sisters – Shakespeare Learn to perform) Visual literacy element
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