



Music







National Plan for Music

3 year Action Plan

School: Hallam Nursery & Primary School

The School Music Development Plan should set out how the school will deliver high-quality music provision for all pupils.

Action	Year One actions	Year two actions	Year three actions
1 Develop a well sequenced and progressive approach to whole school singing so that pupils develop confidence and accuracy.	Create a skills progression for singing based on the Model Music Curriculum and adapted to the needs of the school context.	Create a lesson sequence and template for staff to embed a singing skill into each music lesson.	Monitor, embed and support staff to ensure a consistent approach to singing across school.
	Create a bank of core songs for each year group based on the skills in the skills progression.	Build performances into the whole school calendar and parent events.	Organise and run extracurricular activities to support singing.
	Introduce whole school singing into assemblies.	Create a bank of facts/PowerPoints to accompany the singing assemblies.	Build relationships with outside providers to support music in the wider life of school.
2 Create well planned adaptation for SEND pupils to ensure the curriculum is accessible and differentiation for all to access.	Audit staff confidence in differentiation in the teaching of music.	Create an overview of SEND in school.	Consultation and evaluation of the provision being offered in school.
	Use the SSG (Sheffield Support Grid) to curriculum adaptations.	Access the needs of pupils in KS1 and KS2 and the adaptations needed for high quality teaching for all.	Collect pupil voice from all pupils on the resources and differentiation in music lessons.
	Identify and trial adaptations in selected year groups (MTP's, resources, physical supports)	Support teachers to make resources to support SEND pupils in music lessons.	Update and improve supporting resources in music.
3 To ensure high quality and consistent teaching and learning of music across the school.	Ensure that all staff are teaching music on a weekly basis and the new Kappow scheme of work is being used.	Ensure that the Kappow scheme of work is embedded and any new staff are introduced to it by the music lead.	To further refine the music curriculum as needed.
	Typicality of music lessons shows that teaching and learning is of high quality – through observations and pupil voice	Ensure that the typicality of music is continued across the school. Good practice is shared and model lessons are offered to staff who would like CPD	CPD opportunities are identified and acted upon for staff, by bringing outside agencies.
	Music ambassadors are selected and their roles are identified and established; feeding into pupil voice and sharing the music curriculum at Hallam with outside visitors.	New ambassadors are selected; a handover from previous ambassadors takes place. Music ambassadors are present at Hallam's Parent open evening and can discuss our music curriculum.	New ambassadors are selected; a handover from previous ambassadors takes place and they are coached by their predecessors.

Action	Year One progress	Year two progress	Year three progress
1 Develop a well sequenced and progressive approach to whole school singing so that pupils develop confidence and accuracy.			
2 Create well planned adaptation for SEND pupils to ensure the curriculum is accessible and differentiation for all to access.			
3 To ensure high quality and consistent teaching and learning of music across the school.	