



Music long term plan 2024 – 25

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
EYFS	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Y1	Keeping the pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)
Y2	Call and response (Animals)	Instruments (Musical storytelling)	Singing (On this island)	Contrasting dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical me)
Y3 (INSTRUMENTAL UNITS TO BE TAUGHT BY LOWE ACADEMY)	Ballads	Creating compositions in response to animations: Mountains	Develop singing techniques: The Vikings	Pentatonic melodies and composition: Chinese New Year	Jazz	Traditional instruments and improvisation: India
Y4 (INSTRUMENTAL UNITS TO BE TAUGHT BY LOWE ACADEMY)	Body and tuned percussion: Rainforests	Rock and roll	Changes in pitch and tempo: Rivers	Haiku music and performance: Hanami	Samba and carnival sound and instruments	Adapting and transposing motifs: Romans
Y5	Composition and notation: Ancient Egypt	Blues	South and West Africa	Composition to represent the festival of colour: Holi festival	Looping and remixing	Musical theatre
Y6	Songs of WWII	Dynamics, pitch and texture (Theme: Fingal's Cave)	Film music	Theme and variations: Pop art	Baroque	Composing and performing a leavers' song