



Hallwood Park School and Nursery: Music Long Term Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Cycle 1 Expressive art and design	<p>Across the two-year cycle, children develop as confident singers and early musicians, beginning in Nursery where they explore sounds, sing familiar rhymes, and respond physically and emotionally to music. Nursery children learn to remember and sing entire songs, explore melodic shape, pitch-match simple tones, and play instruments with increasing control to express their ideas. They listen carefully to sounds, respond with their thoughts and feelings, and begin to improvise their own songs around ones they know.</p> <p>As children move into Reception, these foundations deepen. Reception pupils sing a wider range of rhymes and action songs, beginning to perform for others with growing confidence. They listen and respond thoughtfully to songs, explore creating their own music using voices and instruments, and increasingly match pitch and follow melody when singing alone or in a group. They learn to share musical performances linked to celebrations such as Christmas, and by the end of Reception they confidently engage in music-making and dance, performing solo or within a group, demonstrating secure pitch control, rhythmic awareness, and expressive musical responses.</p>					
EYFS Cycle 2 Expressive art and design						
KSI Cycle 1	<p>Autumn 1 - Keeping the Pulse: My Favourite Things</p> <p>Pupils learn to feel and keep a steady pulse using movement, clapping and simple instruments, linking their ideas to favourite objects and activities</p>	<p>Autumn 2 - Tempo: Snail and Mouse</p> <p>Children explore fast and slow music using the "snail and mouse" theme, changing their movements and playing to match different speeds</p>	<p>Spring 1 - Dynamics: Seaside</p> <p>Pupils use voices and instruments to show gentle waves and crashing surf, learning how changing volume (dynamics) can create different seaside moods</p>	<p>Spring 2 - Sound Patterns: Fairytales</p> <p>Children clap, speak and play repeating sound patterns linked to fairy-tale words and phrases, understanding that rhythm is made from long and short sounds</p>	<p>Summer 1 - Pitch: Superheroes</p> <p>Pupils explore high and low sounds to create superhero theme tunes, changing pitch and tempo to match different characters and actions</p>	<p>Summer 2 - Musical Symbols: Under the Sea</p> <p>Children bring together their Year 1 learning in an underwater performance, reading simple graphic and traditional symbols to show high/low, loud/quiet and different rhythms.</p>
KSI Cycle 2	<p>Autumn 1 - Singing: On This Island</p> <p>Pupils learn songs from around the UK, focusing on accurate singing in tune and keeping a steady pulse, and thinking about how music reflects different places.</p>	<p>Autumn 2 - Instruments: Musical Storytelling</p> <p>Children explore tuned and untuned instruments to create soundtracks for short stories, choosing sounds carefully to match characters, settings and actions.</p>	<p>Spring 1 - Call and Response: Animals</p> <p>Pupils chant and play animal call-and-response patterns, building confidence in copying and inventing musical "questions" and "answers" within a steady pulse.</p>	<p>Spring 2 - Structure: Myths and Legends</p> <p>Children learn that music can be organised into sections (e.g. verse and chorus) and create pieces based on myths and legends, using repeated motifs to tell the story.</p>	<p>Summer 1 - Contrasting Dynamics: Space</p> <p>Pupils compose space soundscapes using sudden and gradual changes in dynamics, contrasting quiet, mysterious textures with loud, dramatic moments.</p>	<p>Summer 2 - Pitch: Musical Me</p> <p>Children create short melodies that represent themselves, revisiting pitch work and beginning to use simple notation or symbols to remember their musical ideas.</p>

LKS2 Cycle 1	<u>Whole Class Ukelele project</u>				
LKS2 Cycle 2	<p>Year 1 (LKS2 Cycle 1): Foundations</p> <ul style="list-style-type: none"> Learn how to hold and play the ukulele using open strings and simple strumming. Keep a steady pulse and play basic rhythms. Learn first chords (e.g. C, F) and begin changing between them. Play in unison as a whole class and develop early ensemble skills. Create simple musical ideas and take part in introductory performances. <p>Year 2 (LKS2 Cycle 2): Developing Skills</p> <ul style="list-style-type: none"> Refine technique for clearer sound, smoother chord changes and more accurate strumming. Learn additional chords (e.g. G, Am) and more complex rhythmic patterns. Perform in parts, maintaining an independent line within an ensemble. Compose short structured pieces using chords, riffs and simple melodies. Prepare and deliver more confident, polished performances. 				
UKS2 Cycle 1	<p><u>Whole Class Recorder Project:</u></p> <p>Year 1 of Recorder</p> <ul style="list-style-type: none"> Learn correct recorder posture, hand position and breathing. Produce clear notes and play simple tunes using staff notation. Keep a steady pulse, play in unison and begin performing in simple parts. 	<p>Spring 1 - Whole-Class Instrumental: South and West Africa</p> <p>Pupils explore South and West African musical traditions, performing layered rhythms and melodic patterns on classroom instruments and considering cultural context.</p>	<p>Spring 2 - Composition Notation: Ancient Egypt</p> <p>Children study staff notation in more depth, composing short pieces inspired by Ancient Egypt and writing them down using standard symbols.</p>	<p>Summer 1 - Musical Theatre</p> <p>Pupils explore songs from musical theatre, combining singing, movement and simple staging to tell a story through performance.</p>	<p>Summer 2 - Composing and Performing a Leavers' Song</p> <p>Children collaboratively write lyrics and music for a leavers' song, reflecting on their primary journey and performing it to the school community.</p>
UKS2 Cycle 2	<p>Year 2 of Recorder -</p> <ul style="list-style-type: none"> Revisit and refine technique for smoother fingering and more accurate pitch. Learn and perform more complex melodies and multi-part pieces. Develop confidence in ensemble playing, maintaining their own part while listening to others. 	<p>Spring 1 - Dynamics, Pitch and Texture: Fingal's Cave</p> <p>Pupils study Mendelssohn's <i>Fingal's Cave</i>, exploring how changes in dynamics, pitch and texture paint a picture of the sea and coastline, then create their own programmatic pieces.</p>	<p>Spring 2 - Theme and Variation: Pop Art</p> <p>Children learn about theme-and-variations form, composing short themes and developing imaginative variations inspired by Pop Art imagery.</p>	<p>Summer 1 - Classical Music: Baroque</p> <p>Pupils explore features of Baroque music (e.g. continuo, ornamentation, repeating patterns), listening to key composers and performing short extracts or patterns in that style.</p>	<p>Summer 2 - Composing and Performing a Leavers' Song</p> <p>Children collaboratively write lyrics and music for a leavers' song, reflecting on their primary journey and performing it to the school community.</p>