

Hambleton Primary Academy

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Our topic this half term: Amazing Anglo -Saxons

Our books this half term: 'Clockwork' by Phillip Pullman and 'Anglo Saxon Boy' by Tony Bradman

		1
English	In our English this half term we will be focusing on the book "Anglo-Saxon boy" By Tony Bradman. During this unit we will be following the schools "Talk for Writing" approach and we will be using the book to help us write the following types of writing genres: debates, formal speeches, news commentaries, newspaper articles, our own chapter, using direct/indirect speech and character conversations.	
Maths	In our Maths this half term we will first be looking at <b>Decimals and Percentages</b> and <b>Perimeter and Area</b> following the White Rose Maths scheme of work. The children will be focusing on; thousandths as fractions, Thousandths as decimals, Thousandths on a place value chart, Order and compare decimals (same number of decimal places), Order and compare any decimals with up to 3 decimal places, Round to the nearest whole number, Round to I decimal place, Understand percentages, Percentages as fractions, Percentages as decimals, Equivalent fractions, decimals and percentages, Perimeter of rectangles, Perimeter of rectangles, Area of compound shapes and Estimating area.	
Science	In our Science this half term we will be containing to focus on "Properties of Materials' In this unit we will begin to explain the differences between a chemical and a physical changes, thermal insulators/conductors and electrical conductors and insulators.	
PSHE/RSE	In our PSHE/RSE lessons this half term we will be continuing to look at "Celebrating Differences". In this unit we will be focusing on understanding what cultural differences are like throughout the world and also consider differences in skin colour, religion, age and also look at the different types of bullying.	
RE	In our RE this half term we will be asking the big question "How significant is it for Christians to believe God intended Jesus to die?" In this unit we will be looking at what we can control as humans and what we cannot control. We will also look at God's plan for Jesus and ask ourselves if God has a plan for us. We will look to see if Jesus was aware of God's plan/purpose for him and if he was aware of these plans and if he was-why did he go through with it?	
Ąrt	In our Art topic this half term, we will be exploring monotypes, where we will explore how artists use the monotype process to make imagery.  Combine the monotype process with painting and collage to make visual poetry zines.	
PE	This term we will be looking at "New and Wall skills", with a focus on a forehand/backhand shot with consistency, direct a ball reasonably well to their partner to continue a rally, to demonstrate a simple tactic in a net type game and to play a game and incorporate tactics to score points.	1.11
French	In our French lesson this half term, we will be looking at a new unit which is all about "Clothes" in this unit we will be looking at the difference between masculine and feminine words for clothes and also	

	plural and singular and how these affects the spelling and pronunciations	
	of these.	
Geography	This term in our Geography we will continuing with our work looking at	(Files
Geograpin	'Earthquakes and Volcanos' this half term we will be looking at some of	
	the worlds famous volcanoes, the causes and effects of an earthquake	3 × 3
	and the features and locations of famous mountain ranges.	
Computing	In our computing this half term we will be focusing on 'Data Handling'	
Computing	using the fantastic Kapow scheme of work. We will be making links to our	_
	last science topic and looking at the Mars Rover. We will begin to identify	
	how and why data is collected from space. We will then be looking at	
	'Binary Code' and using it to read and calculate numbers. We will then be	" <b>(</b>
	moving on from this to 'Computer architecture' which is looking at the	7
	architecture of the Mars Rover.	
Mucic	In our music this half term, we will be exploring 'Life Cycles' with music	.0≤.
Music	from Brahms, Liszt and Monteverdi. We will look at the side variety of	
	moods, styles and genres inspiring singing, performing and composing new	
	techniques and structures.	