

Expressive arts and design – Exploring and using media and materials Programme of study 2019 - 2020





								EYF	S EX	PLOR	ING	AND	US	ING	MED	DIA A	AND	MA	TERI	ALS C	OBJE	CTIVE	S											
		16-2	26 m	5	22-36 months					30-50 months											40-60 months									E	ELG			
	1	2	3	4	5	1	2	3	4	1	2	3	4	5	6	7	8	9	10	11	12	13	1	2	3	4	5	6	7	8	9	10	1	2
														N	IURS	ERY	,																	
Who lives in my house?									٧		٧			٧	٧		٧		٧	٧									٧	٧				
Where does the day go at night?									٧		٧	٧	٧		٧			٧							٧	٧	٧							
Which colours make you happy or sad?									٧	٧				٧		٧	٧	٧				٧			٧	٧	٧			٧				
What would you find at the farm?						٧					٧	٧	٧		٧		٧	٧	٧	٧							٧	٧			٧			
Who goes to the ugly bug ball?							٧	٧		٧	٧	٧	٧	٧	٧		٧						٧	٧										
What can I do in water?							٧				٧			٧		٧		٧			٧	٧								٧	٧	٧		
														RE	CEP	TIOI	N																	
What do I know about me?										٧	٧	٧	٧	٧	٧		٧						٧	٧									٧	٧
Why are there so many leaves on the ground?																٧	٧	٧	٧			٧			٧	٧	٧	٧	٧	٧				٧
Who are the famous characters inside my books?										٧	٧	٧	٧	٧	٧								٧	٧									٧	
Should Goldilocks say sorry?																		٧	٧	٧	٧	٧						٧		٧	٧	٧		٧
Are all my minibeasts scary?																٧	٧				٧	٧												
Who can I ask for help?										٧		٧	٧	٧	٧	٧	٧	٧	٧			٧	٧	٧		٧							٧	٧



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Early Years Foundation Stage Objectives

16-26 months

- 1. Explores and experiments with a range of media through sensory exploration, and using whole body.
- 2. Move their whole bodies to sounds they enjoy, such as music or a regular beat.
- 3. Imitates and improvises actions they have observed, e.g. clapping or waving.
- 4. Begins to move to music, listen to or join in rhymes or songs.
- 5. Notices and is interested in the effects of making movements which leave marks.

22-36 months

- 1. Joins in singing favourite songs.
- 2. Creates sounds by banging, shaking, tapping or blowing.
- 3. Shows an interest in the way musical instruments sound.
- 4. Experiments with blocks, colours and marks.

30-50 months

- 1. Enjoys joining in with dancing and ring games.
- 2. Sings a few familiar songs.
- 3. Beginning to move rhythmically.
- 4. Imitates movement in response to music.
- 5. Taps out simple repeated rhythms.
- 6. Explores and learns how sounds can be changed.
- 7. Explores colour and how colours can be changed.
- 8. Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects.
- 9. Beginning to be interested in and describe the texture of things.
- 10. Uses various construction materials.
- 11. Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces.
- 12. Joins construction pieces together to build and balance.
- 13. Realises tools can be used for a purpose.

40-60 months

- 1. Begins to build a repertoire of songs and dances.
- 2. Explores the different sounds of instruments.
- 3. Explores what happens when they mix colours.
- 4. Experiments to create different textures.
- 5. Understands that different media can be combined to create new effects.
- 6. Manipulates materials to achieve a planned effect.
- 7. Constructs with a purpose in mind, using a variety of resources.
- 8. Uses simple tools and techniques competently and appropriately.
- 9. Selects appropriate resources and adapts work where necessary.
- 10. Selects tools and techniques needed to shape, assemble and join materials they are using.



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ELG

- 1. Children sing songs, make music and dance, and experiment with ways of changing them.
- 2. They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.