

## MTP – Art – Autumn 1



<b>Topic</b>	Why would a dinosaur not make a good pet? (Science Y2 Wild)				
<b>N.C Learning Objectives</b>	To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space' About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.				
<b>Vocabulary</b>	<b>Charcoal</b>  Charcoal is burnt wood usually from a willow tree. It is a natural material and snaps really easily.	<b>Blending</b>  Blending creates smooth transitions between darker and lighter areas of your drawing. Blending is using a finger to rub or spread charcoal which has been applied to the paper	<b>Cross hatching</b>  Drawing lines crossed over and close together.	<b>Stippling</b>  Making quick up and down hand movements to make dash and dot marks on the paper.	<b>Sketch</b>  A rough drawing that shows the main features of an object or scene.
	<b>LEARNING OBJECTIVE</b>		<b>STICKY KNOWLEDGE FACT</b>	<b>CORE LEARNING</b>	
<b>Lesson 1</b>	We are learning to develop a range of mark making techniques.		When drawing with charcoal changing the pressure changes the tone. Pressing hard will create dark tones and using a lighter pressure will create soft grey tones.	<ul style="list-style-type: none"> <li>• Children to experiment with charcoal to draw different marks using different pressure to create different tones.</li> <li>• Children express the meaning of words using charcoal mark making techniques</li> <li>• Children can explain how to manipulate charcoal to represent a word.</li> </ul>	
<b>Lesson 2</b>	We are learning to explore and experiment with mark-making to create textures		Texture is how something feels. Purposeful mark making is used to	<ul style="list-style-type: none"> <li>• Children to experiment and describe how different object feels.</li> <li>• Children to test out different drawing techniques using different media.</li> </ul>	

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		represent texture in 2D pictures.	<ul style="list-style-type: none"> <li>• Children to experiment with making different marks to make different textures.</li> </ul>
<b>Lesson 3</b>	We are learning to develop observational drawing	Observational drawing is drawing what you can see using the formal elements of art; line, tone and colour.	<ul style="list-style-type: none"> <li>• Children to recognise and describe shapes in an object to start a drawing.</li> <li>• Children to use observational drawing to look carefully to add details.</li> <li>• Children to use their acquired mark-making techniques to add texture to their drawing.</li> </ul>
<b>Lesson 4</b>	We are learning to understand how to apply expressions to illustrate a character.	Facial expressions can be achieved by changing little lines in the drawing. This will completely change the expression of a face.	<ul style="list-style-type: none"> <li>• Children to show expression by drawing eyes, eyebrows and mouths in different ways</li> <li>• Children to draw quick sketches of people</li> <li>• Children to sketch a new character, adding expressions, details and texture</li> </ul>
<b>Lesson 5 and lesson 6</b>	We are learning to develop illustrations to tell a story	Concertina books are origami looking pop up books. The folded structure resembles an instrument called a concertina.	<ul style="list-style-type: none"> <li>• Children to recount the story of Little Red Riding Hood selecting the key events (one event for each page)</li> <li>• Children to create and draw imaginary scenes for their storybook.</li> <li>• Children to draw the wolf adding expressions, details and texture</li> <li>• Children to use mark making to show different textures</li> </ul>