

MTP – Art – Summer 1 YR2



Topic	Where would you prefer to live England or Kenya? (Art Kapow: Sculpture and 3D: Clay houses – Year 2 unit)				
N.C Learning Objectives	<ul style="list-style-type: none"> To use a range of materials creatively to design and make products To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 				
Vocabulary	Impressing To make a mark or design on an object by using a stamp or seal.	Relief Where the background is carved away, leaving the raised areas of clay to form a design.	Score Scratching marks on the surface of clay in order to join two pieces.	Slip Water and clay mixed together used to stick two pieces of clay.	Ceramic A material made of clay and hardened by heat.
	LEARNING OBJECTIVE	STICKY KNOWLEDGE FACT	CORE LEARNING		
Lesson 1	We are learning to use our hands as a tool.	Sculpture is a 3D form of art.	<ul style="list-style-type: none"> Children to flatten clay to make a smooth surface. Children to shape clay using their hands. Children to make different marks in clay by pressing into it. Children to shape clay to make a model. 		
Lesson 2	We are learning to shape and join clay	Wet clay makes a very useful building material because it hardens as it dries.	<ul style="list-style-type: none"> Children can use the pinching technique to shape a pot. Children can use their fingers and thumbs to make the sides of the pot even. Children can join clay to help decorate their pot. 		
Lesson 3	We are learning to use impressing and joining techniques.	Clay can be smoothed and tools can be pressed into it to make patterns.	<ul style="list-style-type: none"> Children to describe my ideas about the work of artist Rachel Whiteread. Children to roll a smooth clay tile. Children to create a pattern by pressing into and joining pieces onto my tile. 		
Lesson 4	We are learning to use drawing as a plan for a 3D model	Clay can be shaped in ways such as rolling, flattening or squashing.	<ul style="list-style-type: none"> Children to draw a house that will be made into a clay tile. Children to draw on their prior knowledge, by considering the features of houses in both England and Kenya. Children to decide how to create features like a door, windows and the roof in clay. 		

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			<ul style="list-style-type: none"> • Children to label their drawing accurately. • Children to evaluate and make improvements to their design.
Lesson 5	We are learning to make a 3D clay tile using our designs	A joining technique for clay is called score and slip.	<ul style="list-style-type: none"> • Children to use their design to guide their clay work. • Children can use both pressing in and joining clay techniques on their tile.
Lesson 6	We are learning to evaluate our finished product.	Rachel Whiteread uses a method called 'casting' by using a mold to create a sculpture.	<ul style="list-style-type: none"> • Children can evaluate their finished file and say how it reflects their design.
Outcome			