

## MTP – Art – Summer 1



<b>Topic</b>	Which birds and plants would Peter Rabbit find in our park? (Art Kapow: Sculpture and Collage – Year 1 unit)				
<b>N.C Learning Objectives</b>	<ul style="list-style-type: none"> <li>To use a range of materials creatively to design and make products</li> <li>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</li> <li>Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work</li> <li>To develop a wide range of art and design techniques in using shape, form and space</li> </ul>				
<b>Vocabulary</b>	<b>Sculpture</b> A sculpture is a 3D (solid) piece of artwork.	<b>Etching</b> A printing process created by scratching lines onto a plate, applying ink and then paper.	<b>Land art</b> Art that is made directly into the ground using natural materials such as rocks or twigs.	<b>Sketch</b> A rough first drawing which helps you to plan your work.	<b>Metallic</b> A metal colour.
	<b>LEARNING OBJECTIVE</b>	<b>STICKY KNOWLEDGE FACT</b>	<b>CORE KNOWLEDGE</b>		
<b>Lesson 1</b>	We are learning to create a pattern from clay.	Etching tools can be used to create patterns by scratching into a surface.	<ul style="list-style-type: none"> <li>Children will sketch a pattern from observation before creating a sculpture from clay, using etching tools.</li> </ul>		
<b>Lesson 2</b>	We are learning to create a 3D model of a creature.	Recycled junk (cereal boxes, scrap paper) can be reused to create artwork or other things.	<ul style="list-style-type: none"> <li>Children will be designing and creating a 3D model of a creature.</li> </ul>		
<b>Lesson 3</b>	We are learning to make a 3D sculpture.	A pattern is made by repeating a decorative design.	<ul style="list-style-type: none"> <li>Look at the artists William Morris and Andrew Goldsworthy.</li> <li>Children collect objects found in nature to create a 3D sculpture of interesting composition.</li> </ul>		
<b>Lesson 4</b>	We are learning to plan and create a sculpture as a class.	Struts are a tubular shape of paper held together with tape. They are most effective when they are rolled tightly.	<ul style="list-style-type: none"> <li>Artist study of Louise Bourgeois.</li> <li>Recreate a sculpture in the style of Louise Bourgeois, the children will plan and create their sculpture.</li> </ul>		

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<b>Lesson 5</b>	We are learning to apply painting skills when working in 3D.	Bronze is often used for sculptures as it lasts a long time. It doesn't rust like other metals, such as iron, and it is less expensive than gold.	<ul style="list-style-type: none"><li>• The children will paint the sculpture, to give it a metallic bronze effect.</li></ul>
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