

MTP – Art – Autumn 1



Topic	Why are humans not like Tigers? (Kapow Y1 Landscapes)				
N.C Learning Objectives	<ul style="list-style-type: none"> • Use a range of materials creatively to design and make products • Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination • Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space • Learn about the work of a range of artists describing the differences and similarities between different practices and disciplines, and making links to their own work 				
Vocabulary	Landscape Natural scenery	Figurative Art work which looks like real life	Impressionism The ‘impression’ of what the person, object, light or place looked like, rather than exactly what it looks like	Horizon line A line which runs from left to right across the page	Tone The lightness or darkness of something
	LEARNING OBJECTIVE	STICKY KNOWLEDGE FACT	CORE LEARNING		
Lesson 1	We are learning to identifying the key features of a landscape	The horizon line is where the sky meets the ground.	Focus on composition, children to consider where to place the horizon within their artwork, inspired by Vincent Van Gogh		
Lesson 2	We are learning to explore different textures	Various textures can be made by using different materials to show how things feel when touched.	Children use a range of materials, from cardboard to foil, to replicate the textures found in landscapes		
Lesson 3	We are learning to paint using different tints and shades.	Different tints are made by adding white to colours to lighten them.	Using watercolours, children create different tints and shades to paint the background of their landscape		

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Lesson 4	We are learning to reproduce and apply an artists' colour range to our own work	Vincent Van Gogh is one of the most famous past impressionist painters. He was from the Netherlands.	Over the top of their textured background, children add colour using poster paints to complete their pictures.
Lesson 5	We are learning to create details using controlled painting and other materials and objects	Drawing darker pencil marks to show darker tones is called shading.	Children add objects to their landscape and images with added detail and shading
Outcome	Art exhibition of final landscape picture, in the colour range of Van Gogh.		