

## Year One

Year One will be focussing on DT skills  
this term.

## Disciplines: Drawing, Sketchbooks, Collage

### I Can...

- I have seen how some artists explore the world around them to help them find inspiration.
- I can explore my local environment (school, home, etc) and collect things which catch my eye.
- I can explore composition by arranging the things that I have collected.
- I can talk about what I collected, and how and why I arranged the things I collected.
- I can take photographs of my artwork and I can think about focus and light.
- I can use careful looking to practice observational drawing, and I can focus for 5 or 10 minutes.
- I can hold an object and I can make a drawing thinking about the way the object *feels*.
- I can combine different drawing media such as wax resist and watercolour, graphite and water, wax crayon and pencil in my observational drawings.
- I can work small in my sketchbook and on large sheets of paper, exploring how I can use line, shape and colour in my work.
- I can cut out and collage to explore composition.
- I can talk about the work I have made with my classmates, sharing the things I thought were successful and thinking about things I would like to try again.

### Vocabulary:

Explore, Collect, ReSee, Imagine, Curious, Present, Re-present, arrange, composition

Photograph, Focus, Light, Shade, Colour, Pattern, Observational Drawing, Close study, draw slowly, Intention, Pressure, Line, Mark, Page, Sense of Touch, Wax resist, Graphite, Watercolour, Brush, Pencil, Mark making, Line, Tone, Shape, Reflect, Present, Share, Discuss, Feedback





## Disciplines: Drawing, Sketchbooks, Collage

### I Can...

- I have seen how artists use charcoal in their work. I have been able to talk about the marks produced, and how I feel about their work.
- I have experimented with the types of marks I can make with charcoal, using my hands as well as the charcoal.
- I can work on larger sheets of paper, and I can make loose, gestural sketches using my body.
- I can understand what Chiaroscuro is and how I can use it in my work.
- I can use light and dark tonal values in my work, to create a sense of drama.
- I have used my body as a drawing tool to make drawings inspired by movement, and seen how other artists do the same.
- I have taken photographs of my work, thinking about focus, lighting, and composition.
- I have shared my work with my classmates and talked about what I felt was successful and what I might like to try again. I can voice what I like about my classmates work and how it makes me feel.

### Vocabulary:

Charcoal, Gestural, Loose, Expressive, Wrist, Elbow, Shoulder, Body.

Mark Making, Sweeping, Fast, Slow, Gentle, Energetic.

Chiaroscuro, Tone, Tonal Values, Dark, Light, Midtone, Squint.

Hands, Handprints, Tools, Positive & Negative Shapes, Silhouette,

Drama, Lighting, Shadow, Atmosphere, Narrative

Body, Movement, Repetitive, Motion, Echo, Memory, Mark, Trace, Dance,

Photograph, Film, Composition, Focus, Lighting

Present, Share, Reflect, Respond, Feedback



## Year Four

Year Four will be focussing on DT skills  
this term.

## Year Five

Year Five will be focussing on DT skills  
this term.



## Disciplines: Drawing, Sculpture, Graphic Design, Collage, Sketchbooks

### I Can...

- I have explored artists who use their drawing skills to make objects, and I can share my responses to their work, thinking about their intention and outcome.
- I can use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.
- I can use line, mark making, tonal values, colour, shape and composition to make my work interesting.
- I can use negative space and the grid method to help me see and draw.
- I can explore typography and design lettering which is fit for purpose.
- I can transform my drawing into a three-dimensional object.
- I can share my work with others, and talk about my intention and the outcome. I can listen to their response and take their feedback on board.
- I can appreciate the work of my classmates. I can listen to their intentions and share my response to their work.
- I can photograph my three-dimensional work, thinking about presentation, lighting, focus and composition.

### Vocabulary:

2D Drawing to 3D Making: 2D Drawing, 3D Object, Packaging, Negative space  
Grid method, Scaling up, Net, Typography, Graphic Design, Collage, Structure,  
Balance, Present, Share, Reflect, Respond, Articulate, Feedback, Crit,  
Similarities, Differences

