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| **EYFS** | **Y1** | **Y2** | **Y3** | **Y4** | **Y5** | **Y6** |
| **Fine Motor Skills*** I can develop my small motor skills so that I can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.
* I can develop the foundations of a handwriting style which is fast, accurate and efficient.

***Early Learning Goal:**** *I can hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.*
* *I can use a range of small tools, including scissors, paintbrushes and cutlery.*
* *I can begin to show accuracy and care when drawing.*

**Creating with Materials*** I can explore, use and refine a variety of artistic effects to express my ideas and feelings.
* I can return to and build on my previous learning, refining ideas and developing my ability to represent them.
* I can create collaboratively sharing ideas, resources and skills.

***Early Learning Goals:**** *I can safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.*
* *I can share my creations, explaining the process I have used.*

*I can make use of props and materials when role playing characters in narratives and stories.*  | I use pencils, pastels and charcoal in mydrawings.I make a variety of lines of different sizes,thickness and shapes.I mix primary colours to make secondarycolours.I link colours to natural and man-madeobjects.I have added texture to my artwork bycombining different materialsI have printed by using pressing, rolling, rubbingand stamping.I have linked artwork with nature.I have created a piece of art to emulatethe work of an artist.I have looked at how artists and designershave used colour, shapes and lines tocreate patterns.I have experienced using precise cutting skills for a range ofpurposes.

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| I can manipulate clay in a variety of ways, e.g. rolling, kneading and shaping. Explore sculpture with a range of malleable media, especially clay. Experiment with, construct and join recycled, natural and man-made materials. Exploring shape and form.  |

 | I show patterns and textures in myartwork by adding dots and lines.I add white or black to make differenttonesI show different tones of colourI combine materials with differenttextures and appearances.I use shapes, textures, colours andpatterns in my artworkI have printed by choosing between pressing, rolling, rubbingand stamping for effect.I have created a piece of art to emulatethe work of an artist.I have created a piece of art to emulatethe work of an artist.I have looked at how artists and designershave used colour, shapes and lines tocreate patterns.I use simple techniques to join fabrics and other materials.I have experienced using precise cutting skills for a range ofpurposes.I can manipulate clay for a variety of purposes, inc. thumb pots, simple coil pots and models. I can build a textured relief tile. I can understand the safety and basic care of materials and tools. I can experiment with, construct and join recycled, natural and man-made materials more confidently.  | I use a sketchbook to record ideas.I look at art work from other cultures and times.I can evaluate my work and suggest areasof development.I use different grades of pencil. I annotate sketches to explain my ideas.I mix colours using tints and tones.I use equipment and techniques toproduce shapes, textures, patterns andlines.I contrast techniques and methods ofdifferent artists.I experiment with different colourpalettes.I experiment with making artwork indifferent sizesI use the technique of combiningmaterials to create texture, feeling,expression or movement.I can make prints of 2 or more colours.I know how printing is used by designersor artists.I can join clay adequately and work reasonably independently. I can construct a simple clay base for extending and modelling other shapes. I can cut and join wood safely and effectively. I can make a simple papier mache object. I can plan, design and make models.  | I use a sketchbook to record ideas.I look at art work from other cultures and times.I can evaluate my work and suggest areasof development.I use different grades of pencil andhatching techniques to show tone.I annotate sketches to explain my ideas and respond to others’ opinions.I mix colours using tints and tones to have effect in my work.I plan and justify using equipment and techniques toproduce shapes, textures, patterns andlines.I experiment with different colourpalettes.I experiment with making artwork indifferent sizes. I use the technique of combiningmaterials to create texture, feeling,expression or movement.I can make prints of 2 or more colours with different textured effects.I know how print has developed between cultures and historical periods is used by designersor artists.I can make informed choices about the 3D technique chosen. I am able to show an understanding of shape, space and form. I plan, design, make and adapt models. I can talk about their work understanding that it has been sculpted, modelled or constructed.  | I collect visual and other information in my sketchbook and can explain my ideas.I select from a given range of materials forthe type of artwork I want to produce.I comment on the ideas, methods andapproaches used in my own and others’work.I adapt and refine my work to reflect itspurpose and meaning.I have studied other artists and emulatetheir technique.I have some experience of artwork from other cultures and times.I use shading to show shadows andreflections.I can create colours to match those Ihave observed in the natural and manmadeworld.I use a range of media in my work.I experiment with colours and shapes to create a mood. My artwork replicates patterns I haveobserved in either the natural or manmadeworldI have experimented with mosaictechniques to produce artMy artwork combines both visual andtactile qualities.My work communicates a meaning, idea,thought, feeling or emotion. I can produce a short piece of writing to explain an example of one of these.

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| I can describe the different qualities involved in modelling, sculpture and construction. I can use recycled, natural and man-made materials to create sculpture. I can plan a sculpture through drawing and other preparatory work.  |

 | I evaluate my sketchbook and can explain my ideas. I can criticise other people’s work ideas.I select from a wide range of materials forthe type of artwork I want to produce.I can give a detailed evaluation of my own and other’s artwork using technical vocabulary.I can adapt my work after criticism.I have studied other artists and responded to their technique in my own work..I have a good knowledge of art from.other cultures and times and can discuss them.I can choose to use shading to show shadows andreflections.I can create colours to match or contrast to those Ihave observed in the natural and manmadeworld.I can demonstrate my choice in using a range of media in my work. I experiment with tone, pattern, line, texture, light/shade and shapes to create mood.My artwork is sometimes based onobservational drawings.My work communicates a meaning, idea,thought, feeling or emotion and this isexplained in a short piece of writing toaccompany each piece of artwork.I have skills in using clay inc. slabs, coils, slips, etc. I can create sculpture and constructions with increasing independence including using Mod Roc. |