

# Hanslope Primary School

## Art Knowledge Organiser

### Year 1 & 2: Explore & Draw

#### How does this link to my previous learning?

- To develop previous drawing skills and collage, using a variety of materials creatively
- To learn about famous artists and their work.

#### What key vocabulary will I learn:

**Natural Forms** – an object that has not been changed or altered and is in its original state found in nature.

**Seasonal Change** – the way objects in nature change throughout the seasons of the year.

**Patterns** – a repeated decorative design.

**Symmetry** – similarity or exact correspondence between different things.

**Graphite** – grey, crystalline form of carbon which occurs as a mineral in rocks.

**Brusho** – a transparent, highly pigmented watercolour ink.

**Wax Resist** – a way of adding wax to certain areas of a painting surface to resist the subsequent layers of paint applied.

**Collage** – a piece of art created by sticking various different materials such as pictures, objects from nature or fabrics onto a backing.

**Composition** – the act of creating a piece of artwork.

**Documentation** – the process of classifying and annotating objects or texts.

**Reflect** – to think critically about artwork created.

#### National Curriculum Links:

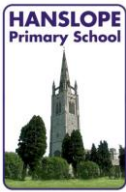
- To develop drawing, printing and collage skills through art and design techniques by using colour, pattern, texture, line, shape, form and space.

#### How does this link to my future learning?

- To improve drawing skills, using a variety of materials.
- To improve observational drawing skills from close observational looking.
- To develop the appreciation of great artists, architects and designers in history.

#### What will I know by the end of this unit:

- To understand how artists explore the world, seeing things in new ways, and bring things back to their studios to create art.
- To understand that we too can go into our own environments even when they are familiar to us, and learn to see with fresh eyes and curiosity.
- To know that we can use things we find to draw from, using close observational looking.
- That we can explore and use art materials, be inventive with how we use them, taking creative risks and enjoying accidents as well as planned successes.
- To use the shape of the page and the way we arrange elements on the page to create compositions which we like.



# Hanslope Primary School

## Art Knowledge Organiser

### Year 4: Storytelling Through Drawing

#### How does this link to my previous learning?

- To use a range of materials creatively to design and make products
- To learn about famous artists and their work.

#### What key vocabulary will I learn:

**Illustration** – a picture or diagram, making something clear

**Inspiration** – something that makes someone want to do something

**Interpretation** – to show your own understanding of something

**Original Source** – the first instance of an object

**Respond** – to react or give an opinion about something

**Graphic Novel** – a work of fiction presented in comic strip form

**Illustrator** – a person who creates images for books, etc.

**Quality of Line** – the thickness/thinness of a drawn line

**Prose** – the ordinary language used in speaking or writing

**Stage** – a single step in a process

**Quill** – a hard, hollow part of a feather used to draw or write

**Water-Soluble** – capable of dissolving in water

**Composition** – the process of composing

**Sequencing** – combining things in a particular order

**Visual Literacy** – to recognize ideas conveyed through images

**Articulate** – to express ideas clearly and effectively

#### National Curriculum Links:

- To increase confidence in drawing, painting, sculpture and other art, craft and design techniques

#### How does this link to my future learning?

- To improve mastery of art and design techniques including drawing, painting and sculpture with a range of materials (e.g. pencil, charcoal, paint, clay)
- To learn about great artists, architects and designers in history.

#### What will I know by the end of this unit:

To explore the work of artists who tell stories through imagery.

To respond to the work of illustrators and/or graphic novelists, 'reading' the visual images and sharing my thoughts.

To work in a sketchbook to record my ideas and thoughts generated by looking at another artists' work.

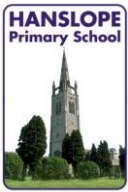
To use a sketchbook to generate ideas about how I might respond to a piece of poetry or prose.

To use line, shape and colour, using a variety of materials to test my ideas.  
To think about how I might use composition, sequencing, mark making and some text in my drawings.

To create a finished piece which contains sequenced images to describe a narrative.

To share my work with others and discuss, giving feedback.

To photograph my work and think about lighting and focus.



# Hanslope Primary School

## Art Knowledge Organiser

### Year 5: Typography

#### How does this link to my previous learning?

- To produce creative sculpture, exploring ideas and recording experiences.
- To create sketch books to record observations

#### What key vocabulary will I learn:

**Typography** - the process of composing type and printing from it

**Graphics** - using visual elements to clarify a concept

**Design** - the way something has been made

**Communicate** - to give or receive information

**Emotions** - particular feelings evoked

**Purpose** - an intended aim or goal

**Intention** - planned ideas

**Exploratory** - something carried out to discover more

**Visual Impact** - the effect of a piece of art upon being seen

**Pictorial Maps** - a picture interpretation of a map

**Present** - to exhibit and show a piece of artwork

**Articulate** - to communicate effectively

**Crit** - to give constructive criticism on another person's art.

#### National Curriculum Links:

To become proficient in drawing, painting, sculpture and other art, craft and design techniques

#### How does this link to my future learning?

- To increase mastery of art and design techniques, including drawing and sculpture.

#### What will I know by the end of this unit:

To have understood that Typography is the visual art of creating and arranging letters and words on a page to help communicate ideas or emotions. To have seen how other artists work with typography and have been able to share my thoughts on their work.

To have explored how I can create my own letters in a playful way using cutting and collage. I can reflect upon what I like about the letters I have made.

To have drawn my own letters using pen and pencil inspired by objects I have chosen around me. I can reflect upon why my letters have a meaning to me.

To have used my sketchbooks for referencing, collecting and testing ideas, and reflecting.

To make my drawings appear visually stronger by working over maps or newspaper to make my marks stronger.

To have seen how some artists use their typography skills and drawing skills To make maps which are personal to them. I have been able to reflect upon what I think their maps mean, what I like about them, and what interests me.

To use my mark making, cutting and collage skills to create my own visual map,