

Music Development Plan

Hanslope Primary School Music Development Plan

How does your provision ensure every aspiring musician in your school can access the high-quality opportunities they need?

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| <p>Vision and Intent</p> | <p>At Hanslope Primary School it is our intent that we make music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Our teaching encompasses a range of elements including developing the children's ability to understand rhythm and follow a beat. Also, through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms of music. Children develop descriptive language skills in music lessons when learning about how music can represent different feelings, emotions and narratives. We also teach technical vocabulary such as volume, pitch, beat and rhythm and encourage children to discuss music using these terms.</p> | | | |
| <p>What do we include in our provision at HPS?</p> <p>In the classroom</p> <p>Beyond the classroom</p> | <p>Our plan for delivering high-quality music education and supporting children's progress</p> | | | |
| | | <p><i>Where are we now?</i></p> | | <p><i>What will we do next?</i></p> |
| | <p>Curriculum (setting the foundation)</p> <p>High quality music provision</p> | <p>High-quality weekly music lessons</p> | <p>Year 1 to Year 6 use KAPOW for our music lessons which take place weekly. These follow the music curriculum and progress both skills and vocabulary. Planning is based on procedural, declarative and tacit knowledge with a spiral curriculum with small, incremental steps in learning. Music is inclusive for all learners.</p> <p>Music is taught consistently for</p> | <p>Continue to develop planning to suit needs of pupils.</p> <p>Use pupil voice to develop planning.</p> <p>Create a knowledge progression for music tech. Implement use across the school. Work with HL (Computing lead)</p> <p>Use music tech appropriately for pupils in EY to make their own choices about independent listening. Websites such as playxlyo.com are used</p> |

every year group every week across the year and is within every timetable.

Pupils in KS2 can sign up for music lessons from music specialists (violin, cello, flute, piano and guitar) from 'Totally RAD' and another independent external provider.

We sometimes use technology such as iPads for children to progress their musical learning.

EYFS, KS1 and KS2 have singing assemblies weekly where children learn a variety of different songs from different eras and styles. Children also learn to sing tunes from memory as well as learn to warm up vocal chords and understand the reasons why. Teachers leading singing also implement technical musical vocabulary and notation.

LL gives the opportunity for children to join a choir which focuses on an end

to support learning across the school and iPads are used as an instrument as appropriate to support inclusion and access for pupils.

Increase use of recordings for reflection and self-evaluation. Staff cpd and training on use of iPad/recording and what to use for it. Create, share and embed list of questions to use for reflecting critically on learning.

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| | | <p>performance at Young Voices bi-annually. They also have performances at the church.</p> <p>Harvest, Christmas and End of Year shows also include singing which is learnt in singing assemblies. Children learn to sing together as groups and have the opportunity for small groups parts and solos.</p> | |
| | Vocal provision - | <p>30 minute weekly separate key stage singing assemblies led by music specialist. Focus on enjoyment and being part of a massed choir rooted in skills development. Singing is used to support developing class ethos and to support learning across the curriculum School sing at times of celebration and massed events.</p> | <p>Including a greater number of songs in different languages</p> |
| | Performance opportunities | <p>Music outcomes are often shared and performed either live to parents, SLT, other pupils. Christmas EYFS, Y1/2 Christmas LKS2 Christmas UKS2 End of year show Y6 Leavers production. Young Voices</p> | <p>We could share some more musical achievements in the weekly newsletter</p> |

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| | | | As well as different performances throughout the year. | |
| | | Music room resources | We have a music room which holds instruments and where individual and small group lessons take place. High quality instruments (tuned and untuned) displayed with names and images to support knowledge for children and staff. | Continue annual health and safety check and re-stock as needed. |
| | | Annual action plan | Each year areas identified to move music on and maintain high priority. | See in subject leader folder online |
| Leadership | | <i>Where are we now?</i> | | <i>What will we do next?</i> |
| | Head teacher | Incredibly supportive head teacher who believes in power and value of music education. | | |
| | Subject Leader | Experienced subject leader and music specialist with backing of deputy head also a music specialist. | | |
| | Teachers | Supportive teachers who understand and believe in the importance of music. Inquisitive and always ask for support in ensure the best for their pupils. | | Continue with CPD training |
| | Pupils | Pupils who LOVE music, who value enrichment opportunities and love musical learning. | | Create a pupil feedback form to be collected in the last term of 2023-24 |