



## Hanslope Primary School

### Art Knowledge Organiser

#### Year 3: Working with Shape and Colour

#### How does this link to my previous learning?

- To understand that we can combine collage with other disciplines such as drawing and print making.

#### National Curriculum Links:

- To use a range of materials creatively
- To develop a wide range of art and design techniques in using colour, pattern, line, shape, form and space
- To learn about the work of a range of artists and to make links to our own work

#### How does this link to my future learning?

- To develop close observations and try different hues and tones to capture 3d form in 2 dimensions – options to use collage from painted sheets.

#### What key vocabulary will I learn:

**Sketch** – a rough drawing or painting.

**Line** -a mark made on a surface that joins different points.

**Capture** - to succeed in recording, showing, or describing a situation or feeling, using words or pictures

**Direct** – to deliberately position materials to create a unique piece of art.

**Explore** - To try out new ideas in order to learn about the world and discover.

**Test** – To try out new techniques.

**Elements** - stylistic features that are included within an art piece to help the artist communicate.

**Composition** - the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.

**Arrange** - the composition or collection of visual elements in an artwork.

**Negative and Positive** - Positive space is the subject or areas of interest in artwork, and negative space is the space around the focal point.

**Focus** - the centre of interest or activity in a work of art.

#### What will I know by the end of this unit:

- To explore an artwork through looking, talking and drawing
- To use the 'Show Me What You See' technique to help me look closely working in my sketchbook and making drawings and notes using pencils and pens.
- To cut shapes directly into paper, using scissors, inspired by artwork
- To collage with my cut elements, choosing colour shape and composition to make my own creative response to the artwork
- To add to my collage, using line, colour and shape made by stencils
- To explore negative and positive shapes
- To take photographs of my work
- To share my work with my class and reflect and share what I like, and what I would like to try again.



## Hanslope Primary School

### Art Knowledge Organiser

#### Year 6. 2D Drawing to 3D Making

#### How does this link to my previous learning?

- To extend understanding of typography, design, collage and drawing skills (Year 5)

#### National Curriculum Links:

To create sketchbooks to record observations and use them to review ideas.  
To improve mastery of art and design techniques including drawing, sculpture within a range of materials  
To learn about great artists, architects and designers in history

#### How does this link to my future learning?

- To become proficient in drawing, painting, sculpture and other art, craft design techniques (KS3)

#### What key vocabulary will I learn:

**2D Drawing** – the composition possesses the dimensions of length and width but does not possess depth.

**3D Object** – a solid figure or an object or shape that has three dimensions— length, width, and height.

**Packaging** – materials used to wrap or protect goods.

**Negative space** – the empty space around and between the subject(s) of an image.

**Grid method** – a technique used in art that involves dividing an image into a series of smaller, more manageable sections using a grid.

**Scaling up** – making something larger or increasing its size.

**Net** – a 3d shape opened out flat.

**Typography** – the style and appearance of printed matter.

**Graphic Design** – the art or skill of combining text and pictures.

**Collage** – a piece of art made by sticking various materials on to a backing.

**Structure** – the form in which a piece of art is constructed.

#### What will I know by the end of this unit:

To have explored artists who use their drawing skills to make objects, to share my responses to their work, thinking about their intention and outcome.

To use my sketchbook to record and reflect, collecting the ideas and approaches I like which I see other artists use.

To use line, mark making, tonal values, colour, shape and composition to make my work interesting.

To use negative space and the grid method to help me see and draw.

To explore typography and design lettering which is fit for purpose.

To transform my drawing into a three-dimensional object.

To share my work with others and talk about my intention and the outcome. To listen to their response and take their feedback on board.

To appreciate the work of my classmates. To listen to their intentions and share my response to their work.

To photograph my three-dimensional work, thinking about presentation, lighting, focus and composition.