



Hanslope Primary School

Summer 2 Art Knowledge Organiser

Year 3: Telling Stories Through Drawing and Making

How does this link to my previous learning?

- To use a range of materials creatively to design and make products, specifically sculpture

National Curriculum Links:

- To use a range of materials creatively
- To develop a wide range of art and design techniques in using colour, pattern, line, shape, form and space
- To learn about the work of a range of artists and to make links to our own work

How does this link to my future learning?

- To improve mastery of art and design techniques to create sculpture, using a range of materials.

What key vocabulary will I learn:

Sketch – a rough drawing or painting.

Direct – to deliberately position materials to create a unique piece of art.

Explore - To try out new ideas in order to learn about the world and discover.

Test – To try out new techniques.

Elements - stylistic features that are included within an art piece to help the artist communicate.

Composition - the term given to a complete work of art and, more specifically, to the way in which all its elements work together to produce an overall effect.

Arrange - the composition or collection of visual elements in an artwork.

Illustrator – a person who draws or creates pictures for books, etc.

Inspire – fill someone with the urge to do something.

Refine – make minor changes to improve work created.

Exaggeration – making something bigger, better or worse than it actually is.

Intention – a purpose, aim or plan.

Modroc – plaster covered bandage used in sculpture.

What will I know by the end of this unit:

- How to make sculptural equivalents of characters from film and literature
- How to use sketchbooks to help make the transition from words/film to image/object.
- How to explore our response to the original stimulus before developing and making a sculptural character.
- How to use a variety of media to create a sculptural character.
- How to be inspired by well-known artists, illustrators, writers and films to support choosing a character to create.
- How to retell/reinvent known stories.
- How to reflect and share the way a sculpture helps capture feelings about an original character.
- How to appreciate and discuss other people's creations and compare how they are similar or different.



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Year 6. Activism

How does this link to my previous learning?

- To extend understanding of typography, design, and drawing skills (Year 5)

National Curriculum Links:

To create sketchbooks to record observations and use them to review ideas. To increase awareness of different types of art and design. To improve mastery of art and design techniques including drawing, sculpture within a range of materials. To learn about great artists, architects and designers in history.

How does this link to my future learning?

- To become proficient in drawing, and other art, craft and design techniques (KS3)

What key vocabulary will I learn:

Activism – the policy or action of using vigorous campaigning to bring about political or social change.

Voice – a particular opinion or attitude expressed.

Message – a significant political social or moral point that is being conveyed.

Community – a group of people living together and practising common ownership.

Poster – a large printed or drawn picture for decoration, advertising, or to convey a message.

Zine – a small, independently produced publication.

Screen-Printing – a printing technique using mesh to transfer dye or ink to a surface.

Typography – the style and appearance of printed matter.

Present, share respond and reflect – to exhibit artwork and discuss opinions and to consider other people's opinions based on artwork.

Articulate – to speak fluently and coherently.

Crit, Feedback – where a piece of art is discussed and considered.

What will I know by the end of this unit:

To have seen how artists use their skills to make art which speaks about things which matter, often on behalf of whole communities.

To explore how I can find out what I care about, and find ways I might share my ideas with us all.

To see how my classmates may have different things they care about, or share things we care about, but they are all valid.

To create visuals and text which communicate my message.

To use line, shape and colour to make my artwork.

To use typography to make my messages stand out.

To combine different techniques such as print, collage, and drawing.

To reflect and articulate about my own artwork and artwork made by others.

