Hardwick Green Primary Academy
Music Development Plan

Overview

Detail	Information
Academic year that this summary covers	2026-27
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Tracey Wright
Name of school leadership team member with responsibility for music (if different)	Chris Story – Principal & Curriculum Lead
Name of local music hub	Tees Valley Music

At Hardwick Green, music is an integral part of our educational experience. Our music curriculum encourages students to express themselves, build confidence, and enjoy the pure joy of making music together. We believe that music is a universal language that enriches our students' lives and prepares them for a bright future.

This is a summary of how our school delivers music education to all our pupils across three areas – **curriculum music, co-curricular provision and musical experiences** – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Through our curriculum, instrumental tuition, choir and performance opportunities, we aim to develop confident performers, attentive listeners and creative musicians who appreciate a wide range of musical traditions and genres.

We are committed to ensuring all pupils can participate fully in music education regardless of background, SEND, or financial circumstances. Adaptations are made where required and we work with families and external partners to remove barriers to participation.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum:

In March 2021, the Department for Education released the Model music curriculum (MMC). The MMC offers an approach that schools could follow to deliver the current national curriculum for music. Our school curriculum is informed by the MMC.

We use Kapow Primary as the basis of our Music curriculum, as Kapow have designed a comprehensive Music curriculum that provides a progressive programme of study for music from EYFS to Year 6. This curriculum aligns with the statutory national curriculum and the MMC and covers all key areas of music education.

The MMC splits the curriculum into four areas:

- Singing
- Listening
- Composing
- Musicianship (KS1) or Performance/Instrumental performance (KS2).

Similarly, Kapow Primary's music scheme categorises its curriculum into four strands:

- Performing
- Listening
- Composing
- The History of music.

Although the names of the strands may differ, the overall content is the same between the Kapow Primary scheme of work and the MMC. Both draw from the national curriculum and cover essential areas of music education. For instance, Kapow Primary's scheme includes Singing within Performing, while the MMC covers the History of music within its Listening key area.

You can read our full music curriculum offer, including the 'Long Term Curriculum Plan' on our school's website: https://hardwickgreenacademy.org/curriculum/subjects/music

Whole-class instrument tuition (KS2):

The DfE's Model Music Curriculum 2021 states that: '*In Years 3 or 4, it is recommended that each class should start a whole-class instrumental programme lasting a minimum of one term...Opportunities for development should continue beyond the mandatory term.'*

In line with this recommendation, we have a programme of whole-class instrumental tuition for all key stage two. Pupils begin with whole-class tuition in KS2 before

progressing to small-group tuition, ensemble membership and public performance opportunities. The two instruments offered at whole-class level are:





Year 3 & 4	Year 5 / 6
Recorder	Guitar

Pupils learn their instrument for the full two years (three termly blocks of 11 twenty-five-minute lessons each year). This is to allow children to develop true mastery of the instrument.

Our whole-class instrument programme is delivered by our partners at Tees Valley Music Service.

Teaching time:

Our school meets the recommendation of a timetabled curriculum music of at least one hour each week:

- Pupils in Key Stage One have a 45-minute music lesson each week with a 15-minute singing assembly.
- Pupils in key stage two have one-hour and ten minutes per week for music teaching (a 45-minute music lesson and a 25-minute whole-class instrument tuition lesson).

Support and Specialist Bases:

Pupils within our Support Base and Specialist Base (SEND provision) access music as part of the wider curriculum and are supported to participate in singing, performance and instrumental activities where appropriate.

Part B: Co-curricular music (Music tuition, choirs and ensembles)

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Choir:

We have a choir in school for key stage two pupils that runs during lunch time. Our school choir is attended by around twenty pupils from Key Stage Two and performs regularly at local music events. Our choir attend different events over the year (see Part C: Musical experiences, events and performances).

Instrument tuition and ensemble development:

Across upper key stage two, pupils have the opportunity to learn an instrument in a small group. Pupils hire these instruments, and they take them home and practice.

This academic year, 36 pupils are receiving small group tuition (12 for each instrument). This is around one third of pupils in upper key stage two.



Year 5 & 6 - Woodwind



Year 5 & 6 - Violin



Year 6 – Trumpet

From the summer term 2027, they will have the opportunity to achieve officially recognised grades in their instruments.

Over this academic year, we aim to develop a full ensemble of the instruments used in school: recorder, violin, woodwind, guitar and trumpet.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Assemblies:

Each week Key Stage One and key stage two have a singing assembly. We use the resources from ‘Sing Up’ and other sources to explore assembly themes and values such as friendship, resilience, kindness, responsibility, respect, gratitude and tolerance, as well as the school calendar features like Harvest and Christmas. Children also sing a range of pop songs and well-known songs from stage and screen, choral, gospel, folk and traditional songs.

Christmas Show:

Each year, the whole school watches a music theatre performance by M&M Theatrical Productions just before Christmas.

Choir Performances:

Our school choir participate in three events at venues in Stockton over the course of the year organised by Tees Valley Music Service. They are joined by a large number of other primary schools from across the borough.

In the future

This is about what the school is planning for subsequent years.

Ensemble: Over this academic year, we aim to develop a full ensemble of the instruments used in school: recorder, violin, woodwind, guitar and trumpet.

School termly performance: Over the course of the 2026-27 academic year, we will be seeking to develop a termly school performance, starting with our choir and our ensemble.

Live performances: We aim for every pupil to experience at least one live musical performance each academic year, either in school or through visits to local venues.

Space: Our school reduced its Pupil Admission Number from 60 to 30 in 2022, meaning that over time a number of spaces in school will no longer be used as classrooms. This means that we will be able to develop one of the former classrooms into a 'music room': a dedicated space for rehearsals and individual practice. We aim to be able to create this space from September 2027.