



| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------------|--|---|---|--|--|--|
| Nursery | Exploration of the inter-related dimensions of music through continuous provision and teacher-led activities | | | | | |
| Reception | Exploring sound | Celebration music | Music and movement | Musical stories | Transport | Big band |
| Year 1 | Keeping the pulse (My favourite things) | Tempo (Snail and mouse) | Dynamics (Seaside) | Sound patterns (Fairytale) | Pitch (Superheroes) | Musical symbols (Under the sea) |
| Year 2 | Call and response (Animals) | Instruments (Musical storytelling) | Singing (On this island) | Contrasting dynamics (Space) | Structure (Myths and Legends) | Pitch (Musical me) |
| Year 3 / 4 Cycle A | Instrumental lessons unit: South Africa* | Year 3: Developing singing technique (Theme: Vikings) | Instrumental lessons unit: Caribbean* | Year 4: Body and turned percussion (Theme: Rainforests) | Year 3: Jazz | Year 4: Adapting and transposing motifs (Theme: Romans) |
| Year 3 / 4 Cycle B | Year 3: Creating a composition in response to an animation (Theme: Mountains) | Year 4: Rock and Roll | Year 3: Ballads | Year 4: Haiku, music and performance (Theme: Hanami festival) | Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers) | Year 4: Samba and carnival sounds and instruments (Theme: South America) |
| Year 5 / 6 Cycle A | Year 6: Film music | Year 5: Composition notation (Theme: Ancient Egypt) | Year 5: Musical theatre | Year 6: Theme and variations (Theme: Pop Art) | Year 6: Songs of World War 2 | Year 6: Composing and performing a Leavers' song** (6 lessons) |
| Year 5 / 6 Cycle B | Year 5: Looping and remixing | Year 5: Blues | Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn) | Year 5: Composition to represent the festival of colour (Theme: Holi festival) | Year 5: South and West Africa | Year 6: Composing and performing a Leavers' song** (6 lessons) |