

Music Long Term Unit Overview 2025-26



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Exploration of the inter-related dimensions of music through continuous provision and teacher-led activities					
Reception	Exploring sound	Celebration music	Music and movement	Musical stories	Transport	Big band
Year 1	Keeping the pulse (My favourite things)	Tempo (Snail and mouse)	Dynamics (Seaside)	Sound patterns (Fairytale)	Pitch (Superheroes)	Musical symbols (Under the sea)
Year 2	Call and response (Animals)	Instruments (Musical storytelling)	Singing (On this island)	Contrasting dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical me)
Year 3	Ballads	Creating compositions in response to an animation	Jazz	Pentatonic melodies and composition	Developing singing technique	Traditional instruments and improvisation
Year 4	Samba and carnival sounds and instruments	Changes in pitch, temp and dynamics (Rivers)	Haiku, music and performance	Rock and Roll	Adapting and transposing motifs (Theme: Romans)	Body and turned percussion (Theme: Rainforests)
Year 5 / 6 Cycle A	Year 6: Film music	Year 5: Composition notation (Theme: Ancient Egypt)	Year 5: Musical theatre	Year 6: Theme and variations (Theme: Pop Art)	Year 6: Songs of World War 2	Year 6: Composing and performing a Leavers' song** (6 lessons)
Year 5 / 6 Cycle B	Year 5: Looping and remixing	Year 5: Blues	Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)	Year 5: Composition to represent the festival of colour (Theme: Holi festival)	Year 5: South and West Africa	Year 6: Composing and performing a Leavers' song** (6 lessons)