

Hardwick Green Primary Academy

Oracy Progression

2-year-old Provision



Key Skills to teach:				Experiences
Physical	Linguistic	Cognitive	Social and Emotional	
Use the speech sounds p, b, m, w. Pronounce: • l/r/w/y • f/th • s/sh/ch/dz/j • multi-syllabic words such as 'banana' and 'computer'	Develop pretend play: 'putting the baby to sleep' or 'driving the car to the shops'	Start to say how they are feeling, using words as well as actions.	Start to develop conversation, often jumping from topic to topic.	 Play collaboratively with other children including pretend play Sing songs and nursery rhymes Have group discussion times based on a theme

Nusery

Key Skills to teach:				Experiences
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Develop their pronunciation but may have problems saying: • some sounds: r, j, th, ch, and sh • multi-syllabic words such as 'pterodactyl', 'planetarium' or 'hippopotamus'.	Use a wider range of vocabulary. Use longer sentences of four to six words. Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed' for 'swam'. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."	Know many rhymes, be able to talk about familiar books, and be able to tell a long story. Be able to express a point of view and to debate when they disagree with an adult or a friend, using words as well as actions.	Start a conversation with an adult or a friend and continue it for many turns. Start a conversation with an adult or a friend and continue it for many turns.	Sing songs, poems and nursery rhymes Engage in group learning and begin to engage with talk partners Engage in collaborative play and pretend play

Reception

Key Skills to teach:				Experiences
Physical	Linguistic	Cognitive	Social and Emotional	
To speak audibly so they	To use talk in play to	To use 'because' to	To look at someone who is	To speak to a partner during
can be heard and	practice new vocabulary.	develop their ideas	speaking to them	whole class teaching
understood.	To join phrases with	To make relevant	To take turns to speak when	Taking pupils to the
To use gestures to	words such as 'if',	contributions and asks	working in a group	supermarket or post office to
support meaning in play.	'because' 'so'	questions		practice speaking to an
	'could' 'but'	To describe events that		unfamiliar adult to carry out a
		have happened to them in		transaction.
		detail		

Key Skills to teach:				Experiences
Physical	Linguistic	Cognitive	Social and Emotional	
To use the appropriate	To use vocabulary	To offer reasons for their	Listens to others and is willing to	To take part in small group
tone of voice in the right	appropriate specific to	opinions	change their mind based on	discussions without an adult.
context. E.g. speaking	the topic at hand	To recognise when they	what they have heard	To be filmed speaking and use
calmly when resolving	To take opportunities to	haven't understood	To organise group discussions	this for reflection
an issue in the	try out new language,	something and asks a	independently of an adult.	To speak in front of a larger
playground. To speak	even if not always used	question to help with this.		audience e.g. during an
clearly and confidently in	correctly.	To disagree with someone		assembly.
a range of contexts .	To use sentence stems	else's opinion politely.		
	to link to other's ideas in	To explain ideas and		
	group discussion. E.g. 'I	events in chronological		
	agree with because'	order		
	'Linking to'			
	To use conjunctions to			
	organise and sequence			
	ideas e.g. firstly,			
	secondly, finally.			

Year 2

Key Skills to teach:	Experiences			
Physical	Linguistic	Cognitive	Social and Emotional	
To start to use gesture to	To adapt how they speak	To ask questions to find	To start to develop an awareness	Speak to unfamiliar people
support the delivery of	in different situations	out more about a subject.	of audience e.g. what might	with real purpose e.g. asking
ideas e.g. gesturing	according to audience.	To build on others' ideas	interest a certain group.	questions to a museum
towards someone if	To use sentence stems to	in	To be aware of others who have	curator or having a
referencing their idea, or	signal when they are	discussions.	not spoken and to invite them	conversation with a visitor in
counting off ideas on	building on or challenging	To make connections	into discussion.	the classroom.
their fingers as they say	others' ideas.	between what has been	Confident delivery of short pre-	Participate in a short
them.		said and their own and	prepared material.	'show and tell' session
		others' experiences.		

Key Skills to teach:	Experiences			
Physical	Linguistic	Cognitive	Social and Emotional	
Deliberately varies tone	To be able to use	To offer opinions that	To adapt the content of their	Take on an expert role e.g. to
of voice in order to	specialist language to	aren't their own.	speech for a specific audience.	deliver a talk or speech as an
convey meaning. E.g.	describe their	To reflect on discussions	To speak with confidence in front	astrologist or archaeologist.
speaking authoritatively	own and others' talk.	and identify how to	of an audience.	Become a storyteller for an
during an expert talk or	To use specialist	improve.		authentic audience.
speaking with pathos	vocabulary.	To be able to summarise a		Present to an audience of
when telling a sad part of	To make precise	discussion.		older or younger students.
a story.	language choices e.g.	To reach shared		Chair a discussion.
Considers position and	instead of describing a	agreement in discussions.		Hold a class meeting.
posture when addressing	cake as 'nice' using			
an audience.	'delectable'.			

Key Skills to teach:				Experiences
Physical	Linguistic	Cognitive	Social and Emotional	
To consider movement when addressing an audience. To use pauses for effect in presentational talk e.g. when telling a anecdote or telling a joke.	To carefully consider the words and phrasing they use to express their ideas and how this supports the purpose of talk.	To be able to give supporting evidence e.g. citing a text, a previous example or a historical event. To ask probing questions. To reflect on their own oracy skills and identify areas of strength and areas to improve.	To use more natural and subtle prompts for turn taking. To be able to empathise with an audience. To consider the impact of their words on others when giving feedback.	To use talk for a specific purpose e.g. to persuade or to entertain. To speak in front of a larger audience of adults e.g. a group of eight. To collaboratively solve a problem. To speak with an unknown adult for a specific purpose, e.g. for market research or making an order. To receive feedback from a peer or audience member on their oracy skills. Create TV or Radio adverts. Mock election hustings

Year 5

Key Skills to teach:				Experiences
Physical	Linguistic	Cognitive	Social and Emotional	
		To be able to draw upon	Listening for extended periods	
To project their voice to	To use an increasingly	knowledge of the world to	of time.	
large audience.	sophisticated range of	support their own point of	To speak with flair and passion.	
For gestures to become	sentence stems with	view and explore different		Enter a debate competition
increasingly	fluency and accuracy.	perspectives. E.g. In a		BBC school report
natural.		discussion about		Create a Youtube Channel
		vegetarianism, rather than		Meet professionals e.g. a
		saying 'my mum is a		lawyer, an MP or councillor to
		vegetarian so eating meat		ask questions about their job
		is wrong' to be able to say		Leading a parents' evening.
		'lots of people don't eat		Compering a school talent
		meat because they		show or event.
		believe killing animals is		Slam poetry.
		cruel'.		Stand up comedy
		To identify when a		
		discussion is going off		
		topic and to be able to		
		bring it back on track.		

Key Skills to teach:				Experiences
Physical	Linguistic	Cognitive	Social and Emotional	
To speak fluently in front	To vary sentence	To construct a detailed	To be able to read a room or a	Lead School Council Mentor or
of an audience.	structures and length for	argument or complex	group and take action	teach younger students
To have a stage	effect when speaking.	narrative.	accordingly e.g. if everyone looks	Lead an assembly. Act as a
presence.	To be comfortable using	To spontaneously respond	disengaged, moving on or	tour guide for prospective
Consciously adapt tone,	idiom and expressions.	to increasingly complex	changing topic, or if people look	parents. Record their own
pace and volume of voice		questions, citing evidence	confused stopping to take	sports commentary.
within a single situation.		where appropriate.	questions.	